

HAGIWARA PROJECTS

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www.hagiwaraprojects.com

Ryota Nojima *Sheltie*

2025.1.11- 2.15

Check List

*Dog Tail*

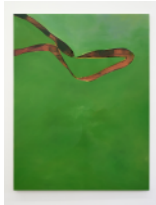
2024, oil on canvas

72.7 x 53 cm, 28.6 x 20.8 inches

*Yuzu Bath*

2025, oil on canvas

91 x 72.7cm, 35.8 x 28.6 inches

*Self Confirmation*

2024, oil on canvas

145.5 x 112 cm, 57 x 44 inches

*Silver Insulation*

2024, ink on paper

20 x 29.6 cm, 7.8 x 11.6 inches

*In bed 3*

2024, ink on paper

35.6 x 25.4 cm, 14 x 10 inches

*Stretch*

2024, oil on canvas

72.7 x 50 cm, 28.6 x 19.6 inches

*Soundproof 2*

2024, oil on canvas

160 x 130.3 cm, 63 x 51 inches

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pair 1

2014, oil on canvas

53 x 45.5 cm, 20.8 x 18 inches



pair 2

2014, oil on canvas

53 x 45.5 cm, 20.8 x 18 inches



Butterfly Effect

2024, oil on canvas

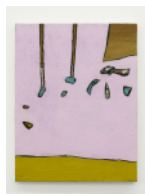
18 x 14 cm, 7 x 5.5 inches



Hot Carpet

2024, oil on canvas

45.5 x 38 cm, 18 x 15 inches



Draft 2

2012, oil on canvas

41 x 31.8 cm, 16 x 12.5 inches



Shin-nyo

2023, oil on canvas

91 x 72.7cm, 35.8 x 28 inches

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Ryota Nojima

Sheltie

January 11 (Sat.) – February 8 (Sat.), 2025

Wed. – Sat. 12:00-19:00 (closed on Sun., Mon., and Tue.)

Opening: January 11, 18:00-19:00

HAGIWARA PROJECTS is pleased to present Ryota Nojima’ s solo exhibition, “Sheltie,” starting Saturday, January 11. Nojima captures everyday occurrences and sensory experiences in his daily drawings. Fragments of memories and sensations born from this process take shape and find expression in his paintings.

In his creative process, Nojima avoids setting clear goals, instead embracing a flexible and intuitive approach akin to drawing. By engaging with his own memories and emotions and interacting with the canvas, he carefully selects lines, colors, and shapes. Even the traces of erasure contribute to the unique depth and richness of his works. Imagining this process adds another layer of enjoyment to experiencing Nojima’ s paintings.

Rather than being bound by the question of “what is depicted,” Nojima’ s works evoke a sense of liberation, unconfined by specific themes or messages. These paintings, which leave ample room for diverse interpretations, convey a sense of openness that brings viewers a refreshing impression and a sense of expansive possibilities.

Born in Tokyo in 1987, Ryota Nojima graduated in 2012 with a degree in oil painting from the Department of Painting at Musashino Art University. His major exhibitions include: Knuckleball, Gallery Chosun (2023, Seoul)(solo), JUNE ART FAIR (2023, Switzerland) (solo), Culture Day, Pending Paintings, HAGIWARA PROJECTS (2022, Tokyo) (solo), Paris Internationale (2022, France), 飄 (Hyo), OGUMAG+ (2022, Tokyo), Shared Kitchen, Fujimidai Tunnel (2021, Tokyo) (solo), ○○ life, SET Project Space Lewisham (2021, London), Invisible Strings in Spring, Devening Projects (2018, Chicago), TWS-emerging – E-kun and E-san Make Art, But It’ s Not Art, TWS Shibuya (2015, Tokyo) (solo).