

Artist: Matthieu Hemmer
Exhibition title: *Demonstration*
Curated by: Haydée Marin & Camille Besson
Venue: Café des Glaces, Tonnerre, France
Date: November 9th 2024 – February 8th 2025
Opening hours: Sat. 11am – 18 pm, Sun. 14pm – 18pm
Photography: all images copyright and courtesy of the artist and Café des Glaces
Exhibition text: Café des Glaces

Bio:

Matthieu Hemmer (born in Paris in 1993) lives and works in Gentilly. His practice explores the relationship between humans and the world, oscillating between perception and transformation, in a perspective where the boundaries between art, technique, and science dissolve. A graduate of the ENSBA in Paris, he develops a visual language rooted in the exploration of materiality and the adaptation of bodies to environmental changes. His work has been exhibited in various venues, including Casa degli Artisti in Milan (2022), Palais Farnese in Rome (2022), MO.CO Panacée in Montpellier (2021), as well as in a solo exhibition at Bagnoler in 2021 and Campoli Presti gallery the same year.

Exhibition Text

The exhibition presented at the Café des Glaces brings together a new series of works by Matthieu Hemmer, specifically designed as an installation for this unique space. The pieces originate from the singular characteristics of a fabric recovered from a Spanish luxury house. This material, imbued with strong aesthetic and symbolic significance, serves as a starting point for a reflection on aesthetic trips and the pictorial, social, and cultural stereotypes shaped by today's dominant visual signs.

The subtle dialogue between the architecture and the works creates an immersive experience, inviting the viewer to navigate between explicit references and the implicit tensions in the gestures and materials used. The notions of transience, transgression, and transfer are omnipresent, exploring social and psychological, physical, and emotional phenomena in a constant interplay between materiality and immateriality.

In the intimacy of his studio, Matthieu Hemmer enriches his practice with an immersion in the hyperpop music genre. This music, characterized by shifts between saturation and softness, excess and raw sincerity, subtly permeates his creations. The sonic contrasts inherent in hyperpop are reflected in his visual work through tensions, where moments of maximal intensity coexist with fragility and delicacy.

The exhibition unfolds as a visual and sensory score, with each piece functioning as an essential note in a larger composition. By blurring the boundaries between structure and emotion, between imposed cultural codes and intimate projections, Matthieu Hemmer offers a profound reflection on the social and aesthetic dynamics of our time.

<https://www.cafedesglaces.fr/>

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre1](#)

Matthieu Hemmer, *Demonstration*, exhibition view, Café des Glaces, Tonnerre

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre2](#)

Matthieu Hemmer, *Demonstration*, exhibition view, Café des Glaces, Tonnerre

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre3](#)

Matthieu Hemmer, *No paint just love*, 2024, 195x122 cm, acrylic polymer on Loewe canvas mounted

on felted wood

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre4](#)

Matthieu Hemmer *Addicted to love*, 2024, 9x8x8 cm, urethane on plaster and electrical system, edition of 13 sculptures

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre5](#)

Matthieu Hemmer *Addicted to love*, 2024, 9x8x8 cm, urethane on plaster and electrical system, edition of 13 sculptures

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre6](#)

Matthieu Hemmer, *Demonstration*, exhibition view, Café des Glaces, Tonnerre

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre7](#)

Matthieu Hemmer, *No paint just love*, 2024, 195x122 cm, acrylic polymer on Loewe canvas mounted on felted wood

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre8](#)

Matthieu Hemmer, *Immaterial love*, 2024, 240x9x310 cm, acrylic polymer on Loewe canvas stretched over a wooden frame

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre9](#)

Matthieu Hemmer, *Demonstration*, exhibition view, Café des Glaces, Tonnerre

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre10](#)

Matthieu Hemmer, *Demonstration*, exhibition view, Café des Glaces, Tonnerre

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre11](#)

Matthieu Hemmer, *Immaterial love*, 2024, 190x9x260 cm, acrylic polymer on Loewe canvas stretched over a wooden frame

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre12](#)

Matthieu Hemmer, *Demonstration*, exhibition view, Café des Glaces, Tonnerre

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre13](#)

Matthieu Hemmer, *Love Machine*, 2024, 66x50 cm, acrylic polymer on Loewe canvas mounted on felted wood

[Matthieu-Hemmer@Cafe-des-Glaces-Tonnerre14](#)

Matthieu Hemmer, *Love Machine*, 2024, 66x50 cm, acrylic polymer on Loewe canvas mounted on felted wood