



# Adams and Ollman

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## Jay Heikes: *Second Wave* January 24–February 22, 2025

For inquiries:

Amy Adams  
amy@adamsandollman.com  
+1 215 426 4244

Marie Catalano  
marie@adamsandollman.com  
+1 845 416 8499

Andrea Glaser  
aglaser@adamsandollman.com  
+1 503 569 4050



Adams and Ollman is pleased to present *Second Wave*, a solo exhibition by Jay Heikes (b. 1975, Princeton, NJ; lives in St. Paul, MN and works in Minneapolis, MN). The exhibition, an immersive installation featuring new sculptural objects and sound, opens with a reception on Friday, January 24 from 5–7pm and continues through February 22, 2025.

Heikes is well-known for his world-building and expansive exhibitions that span multiple media—painting, drawing, performance, sculpture, and installation. His work alludes to various histories and events, from personal narratives to cultural milestones to geological events. Heikes continues his interventions into the way we experience and understand the arc of human existence. Rather than following a rational or linear timeline, his work creates circular narratives that fold back upon themselves, suggesting an intricate alchemy of time.

In *Second Wave*, Heikes explores the paradoxical relationship between human progress and extinction. The artist examines a central dissonance: how advancement and decline occur simultaneously, with innovations that propel us forward also bringing us closer to collapse.

This conflict materializes in the exhibition through a discordant soundscape engineered by the artist from various homemade musical instruments—strings, ceramic whistles, and a finger piano. Heikes translates mood into both sound and form through an array of ingeniously repurposed materials. While his objects echo traditional musical instruments, they maintain a deliberately improvised, provisional quality. These experimental sound-making devices are complemented by functional paintings that serve as acoustic panels, alongside a sculptural installation featuring modified music stands displaying prints of seismographic readings rendered as musical notation.

Drawing inspiration from Olivier Messiaen's *Quartet for the End of Time*, Arte Povera and Russian Constructivism, as well as analog sensibilities, *Second Wave* is part science, part speculation. Together, the objects and haunting sounds form a sonic terrain that accompanies us to the edge of civilization and the end of time itself.

Heikes has been featured in solo exhibitions at prestigious institutions including the Joslyn Art Museum, Omaha, NE; the Berkeley Art Museum & Pacific Film Archive, CA; the Aspen Art Museum, CO; and the Institute of Contemporary Art Philadelphia, PA. His work has appeared in group exhibitions at the Museum of Contemporary Photography, Chicago, IL; the Walker Art Center, Minneapolis, MN; the Museum of Contemporary Art, Chicago, IL; MoMA PS1, Long Island City, NY; the Bronx Museum of the Arts, NY; and the New Museum of Contemporary Art, New York, NY. He was featured in the 2006 Whitney Biennial, curated by Chrissie Iles and Philippe Vergne, at the Whitney Museum of American Art, New York, NY. Heikes holds an MFA from Yale University and a BFA from the University of Michigan.





Jay Heikes  
*Ubu*, 2025  
ceramic  
6h x 9 1/2w x 13d in  
15.24h x 24.13w x 33.02d cm  
JH\_011



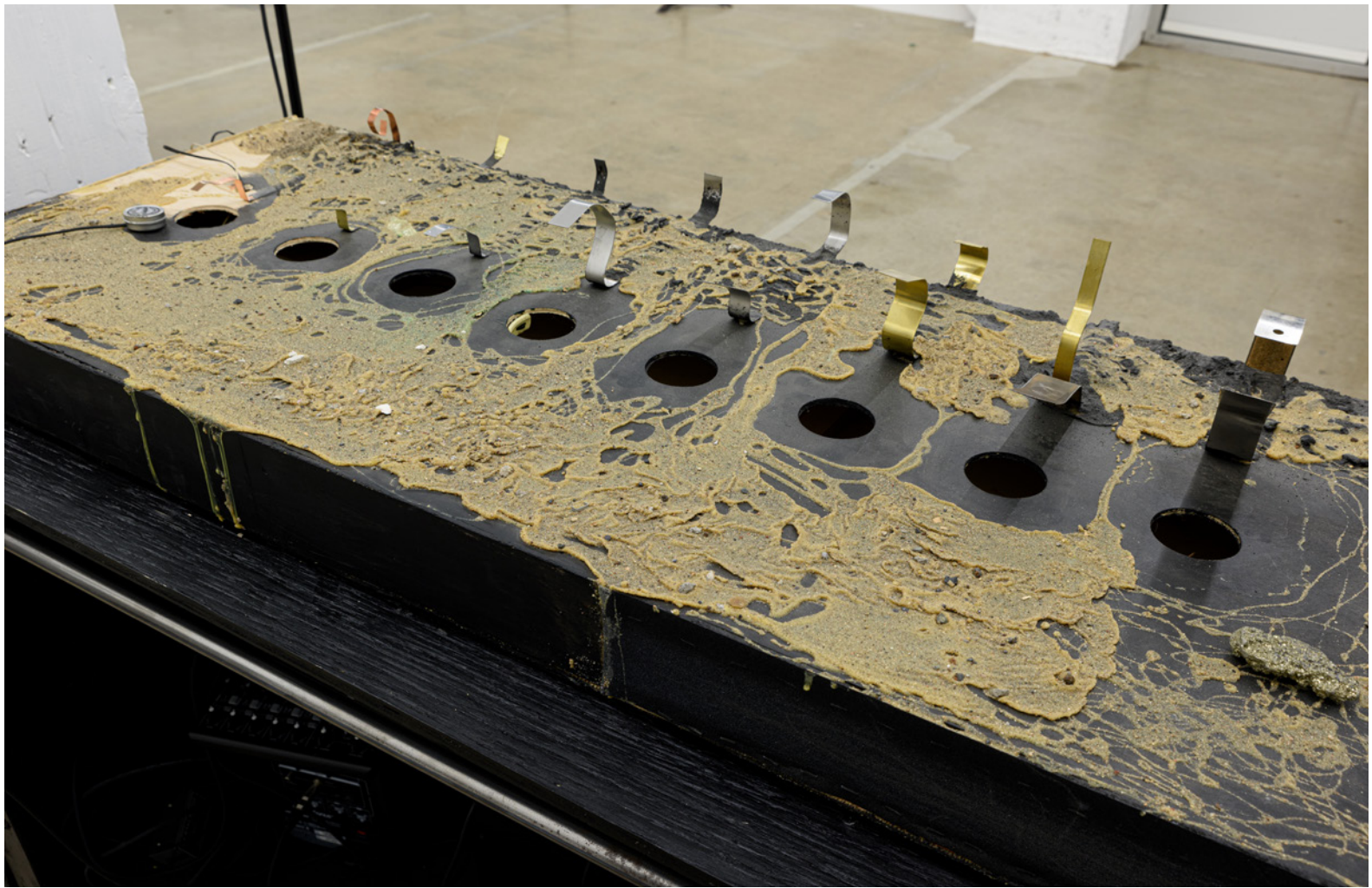






Jay Heikes  
*Tines Box*, 2024  
wood, sand, wood glue, latex paint, aluminum, copper,  
brass, steel, acoustic pickup, pyrite  
44h x 54w x 25 1/2d in  
111.76h x 137.16w x 64.77d cm  
JH\_004





Detail: Jay Heikes, *Times Box*, 2024





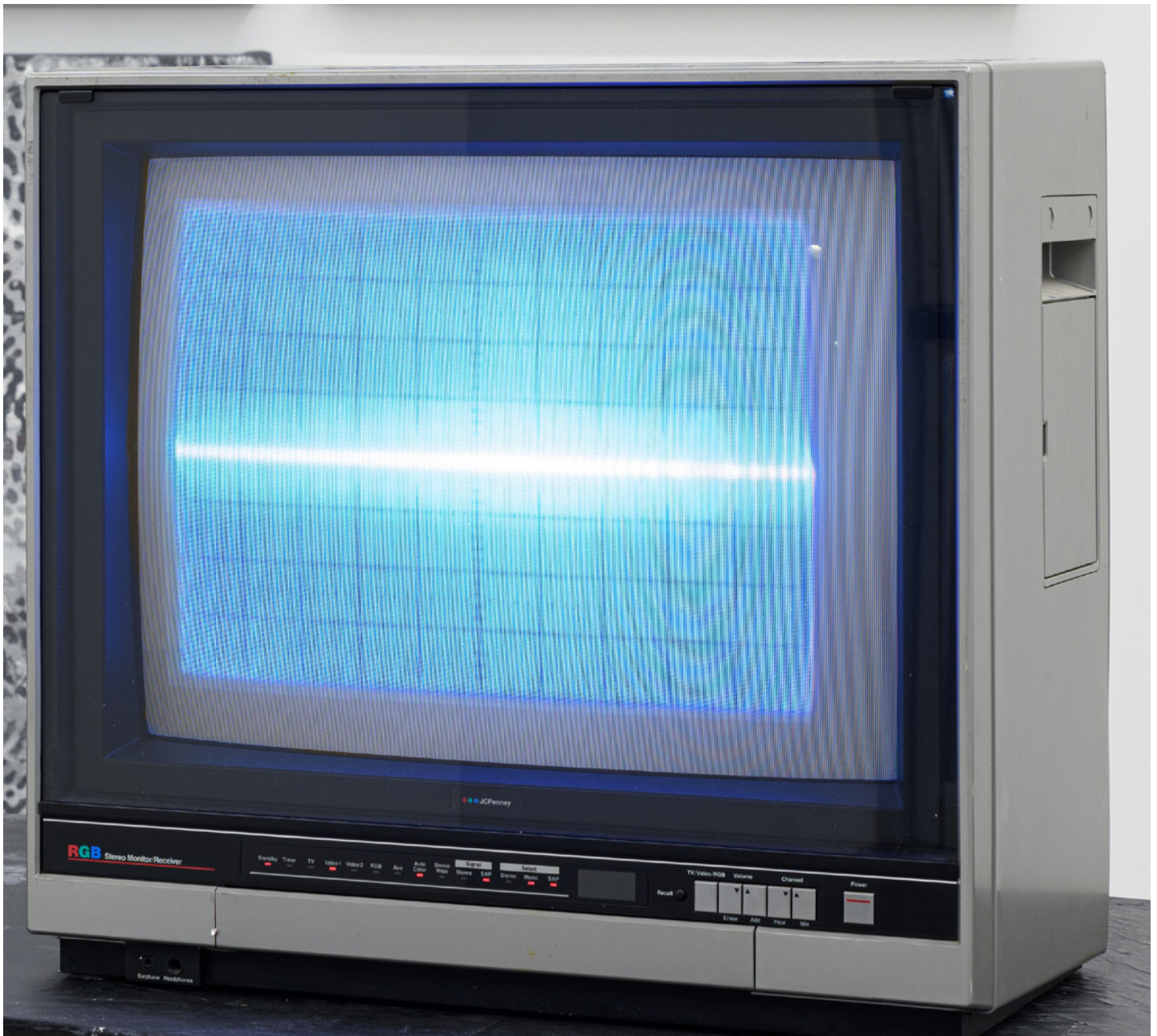
Jay Heikes  
*No Disc*, 2024  
water based ink on cotton  
88h x 58w in  
223.52h x 147.32w cm  
JH\_022

NO DISC





Jay Heikes  
*Wave Machine*, 2024  
copper BBs, scientific sieves with metal and fabric  
screens, microphone clip  
12 3/4h x 9w x 9d in  
32.39h x 22.86w x 22.86d cm  
JH\_006



Jay Heikes  
*Second Wave (Oscilloscope Readings)*, 2025  
digital video transferred to DVD on CRT monitor with  
DVD player and speakers  
TRT: 1:41:33  
JH\_007





Jay Heikes  
*Church Bells*, 2024  
stainless steel, copper, golf ball, plastic  
dimensions variable  
JH\_005





Installation view: Jay Heikes, *Church Bells*, 2024





Jay Heikes  
*Large Turtle Whistle*, 2024  
ceramic  
2 3/4h x 5w x 6 1/2d in  
6.99h x 12.70w x 16.51d cm  
JH\_012



Alternate views: Jay Heikes, *Large Turtle Whistle*, 2024





Jay Heikes  
*Mask Whistle*, 2024  
ceramic  
3 1/4h x 4 1/2w x 6 3/4d in  
8.26h x 11.43w x 17.15d cm  
JH\_013





Alternate views: Jay Heikes, *Mask Whistle*, 2024





Jay Heikes  
*Jester Whistle*, 2024  
ceramic  
5 3/4h x 4w x 11d in  
14.61h x 10.16w x 27.94d cm  
JH\_014



Alternate views: Jay Heikes, *Jester Whistle*, 2024



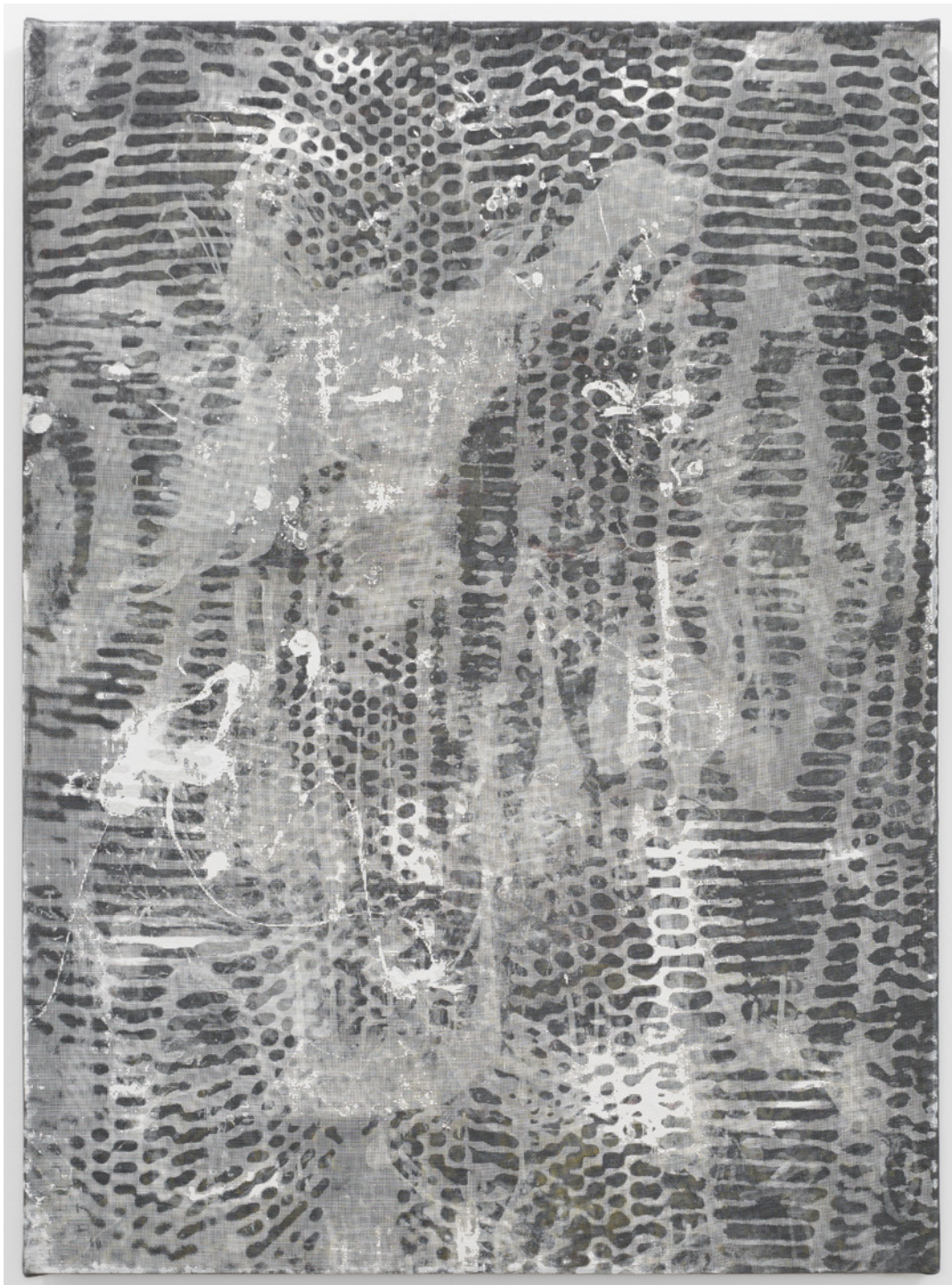


Jay Heikes  
*Small Turtle Whistle*, 2024  
ceramic  
2 1/2h x 4w x 6 1/2d in  
6.35h x 10.16w x 16.51d cm  
JH\_015



Alternate views: Jay Heikes, *Small Turtle Whistle*, 2024





Jay Heikes  
*Hollywood Freeway*, 2024  
oil paint and water based ink on  
nylon screen  
45 1/4h x 33 1/4w x 1 7/8d in  
114.94h x 84.46w x 4.76d cm  
JH\_016





Detail: Jay Heikes, *Small Hollywood Freeway*, 2024





Jay Heikes  
*Popular Creeps, 2024*  
oil paint and water based ink on  
nylon screen  
45 1/4h x 33 1/4w x 1 7/8d in  
114.94h x 84.46w x 4.76d cm  
JH\_017



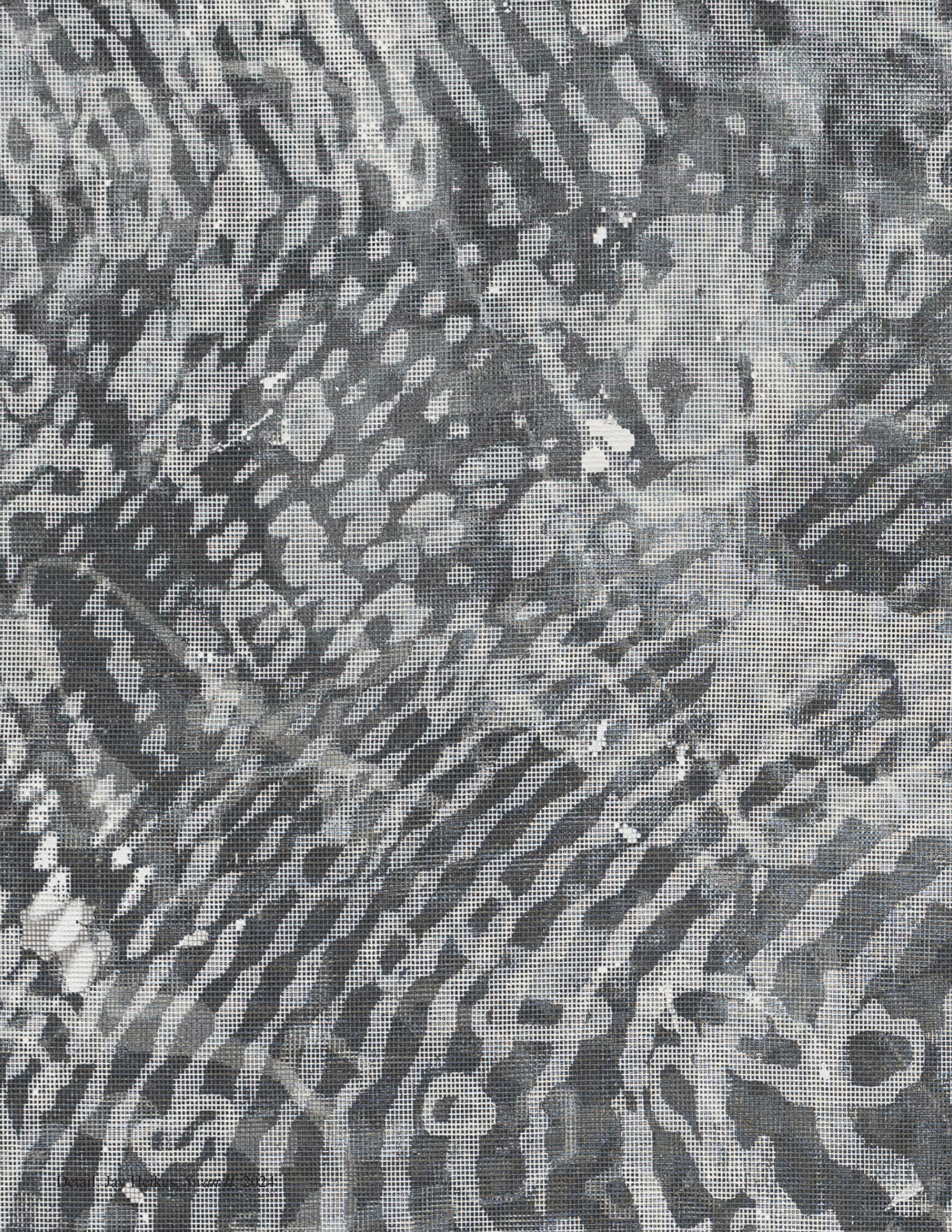




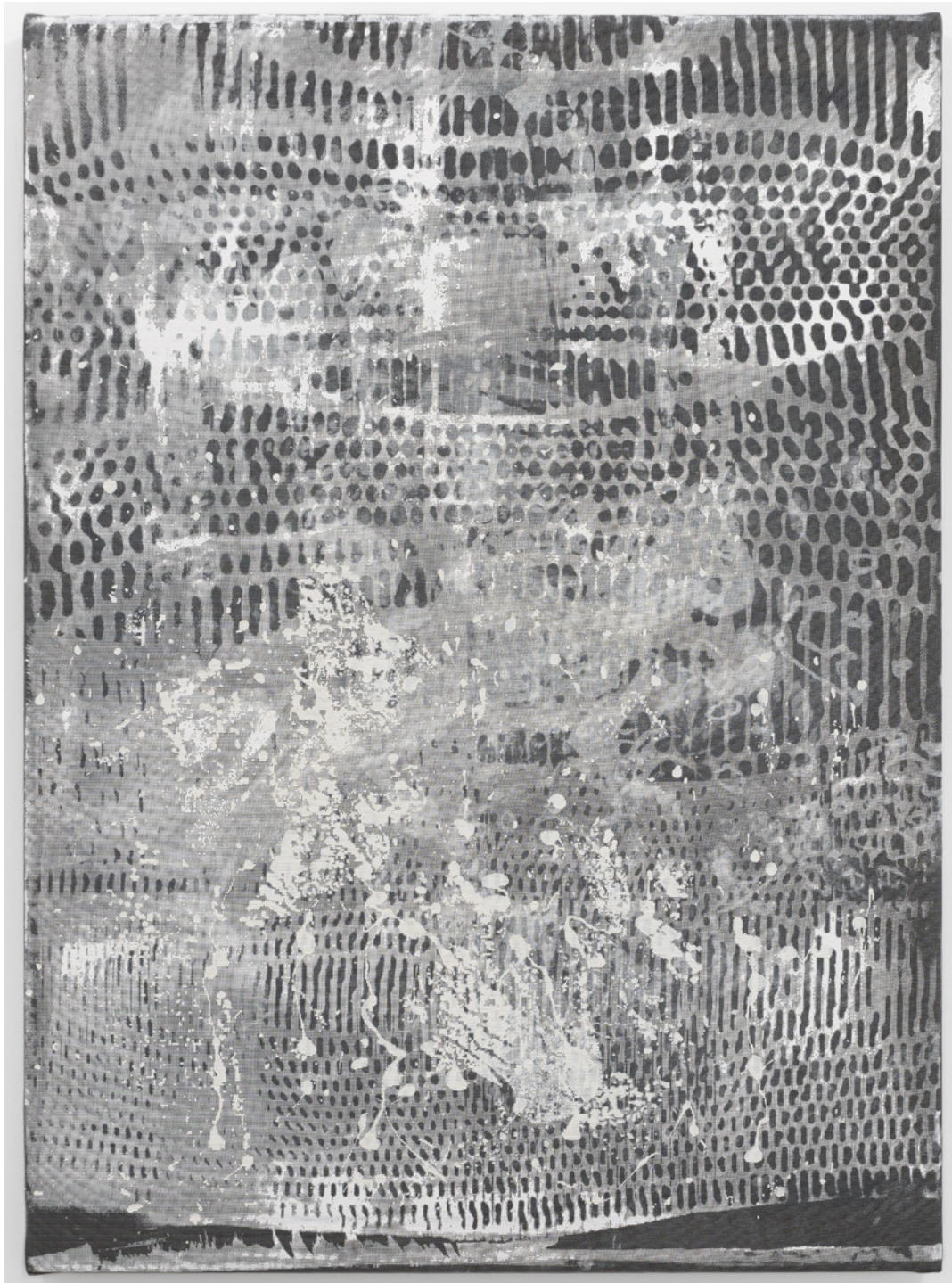


Jay Heikes  
*Swan II*, 2024  
oil paint and water based ink on  
nylon screen  
45 1/4h x 33 1/4w x 1 7/8d in  
114.94h x 84.46w x 4.76d cm  
JH\_018









Jay Heikes  
*God's Waiting Room*, 2024  
oil paint and water based ink on  
nylon screen  
45h x 33w x 1 7/8d in  
114.30h x 83.82w x 4.76d cm  
JH\_019





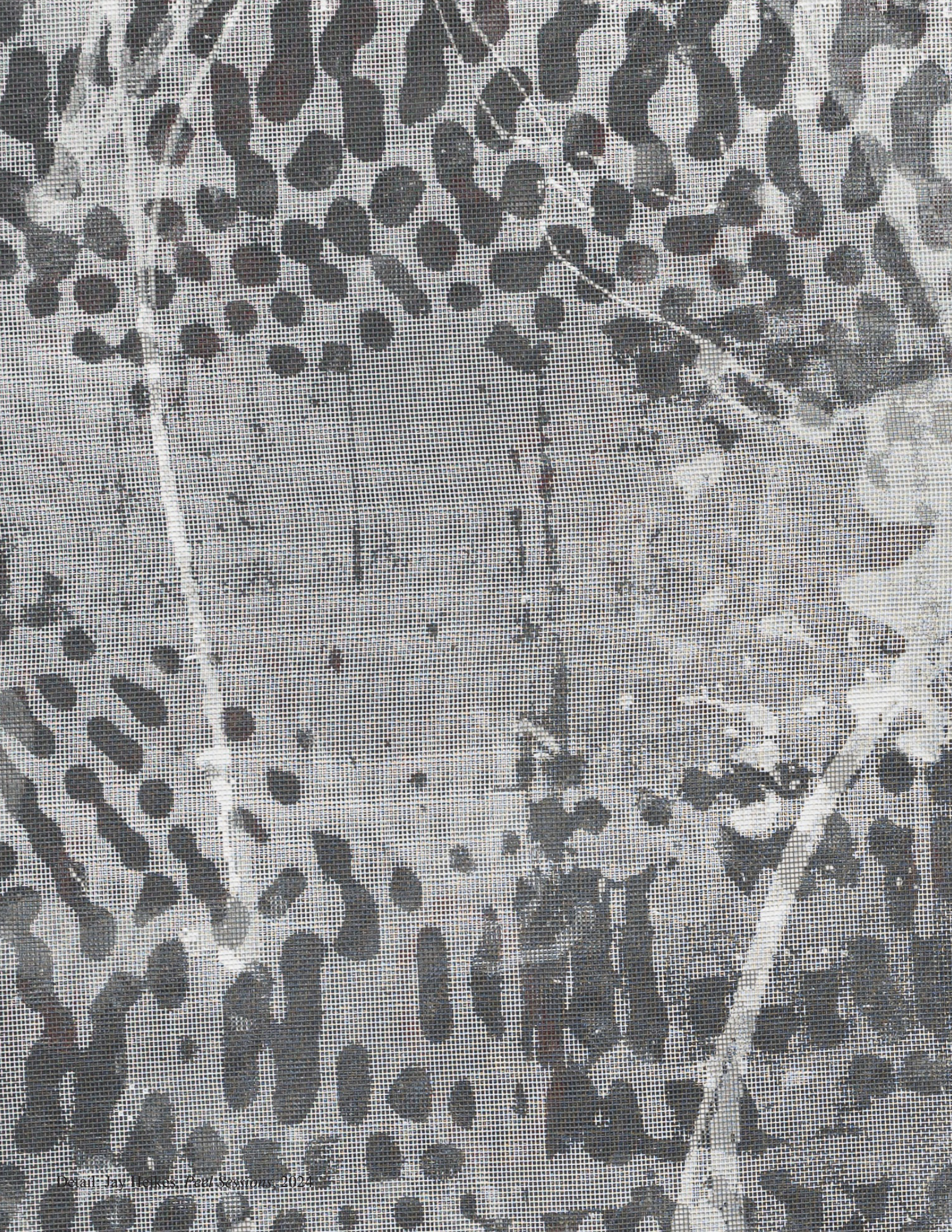
Detail: Jay Heikes, *God's Waiting Room*, 2024



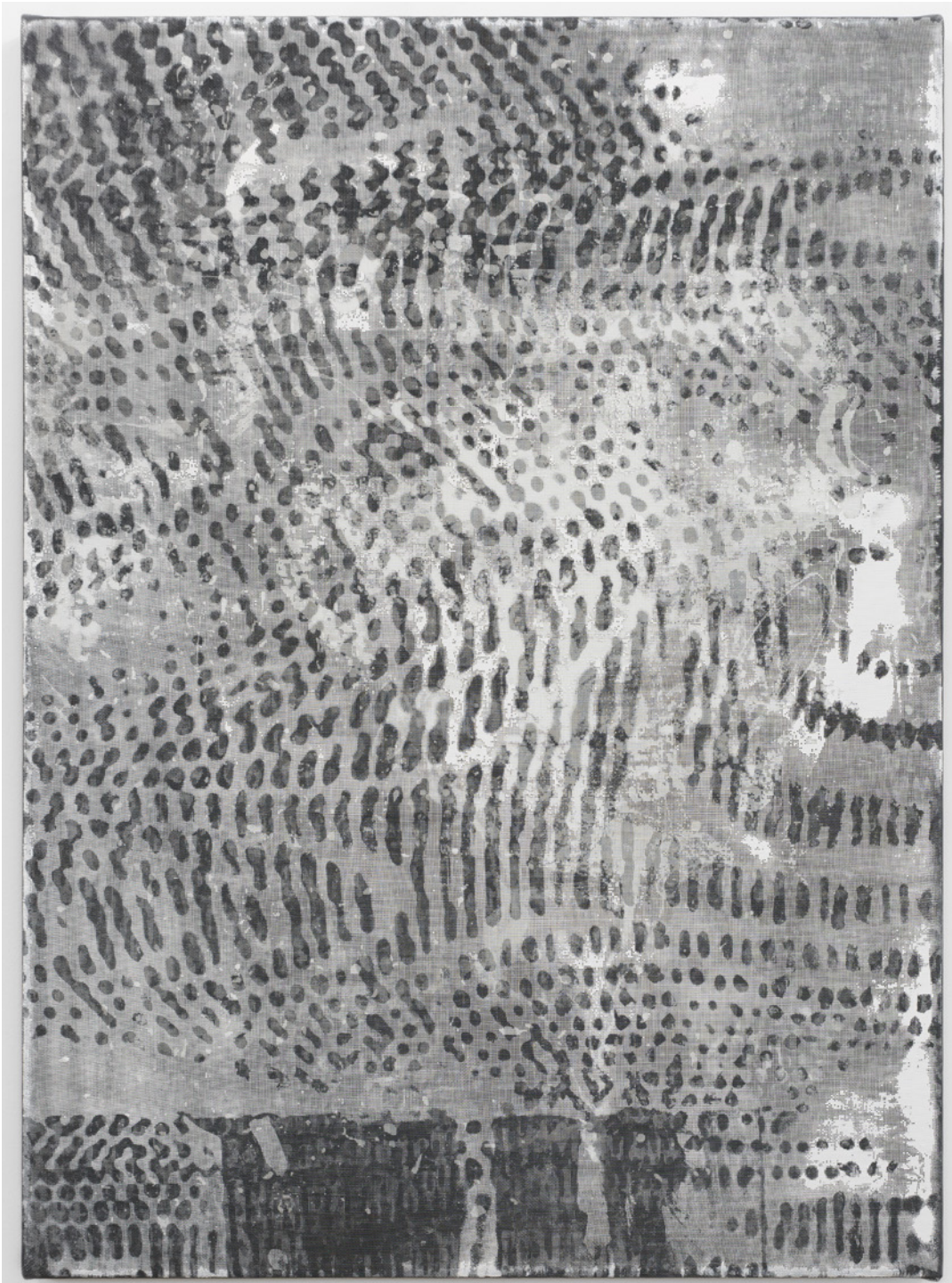


Jay Heikes  
*Peel Sessions, 2024*  
oil paint and water based ink on  
nylon screen  
45h x 33w x 1 7/8d in  
114.30h x 83.82w x 4.76d cm  
JH\_020



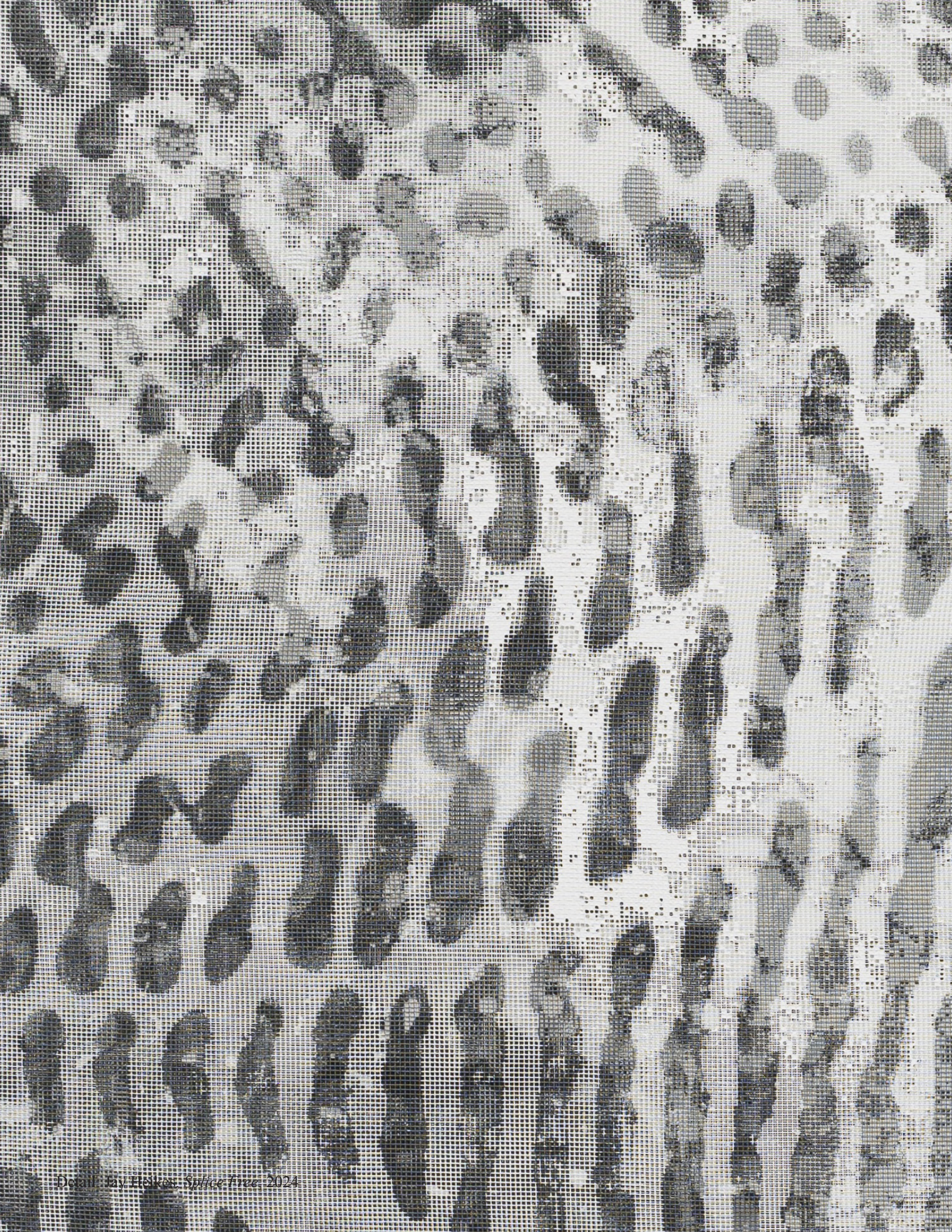






Jay Heikes  
*Splice Free*, 2024  
oil paint and water based ink on nylon screen  
45h x 33w x 1 7/8d in  
114.30h x 83.82w x 4.76d cm  
JH\_021



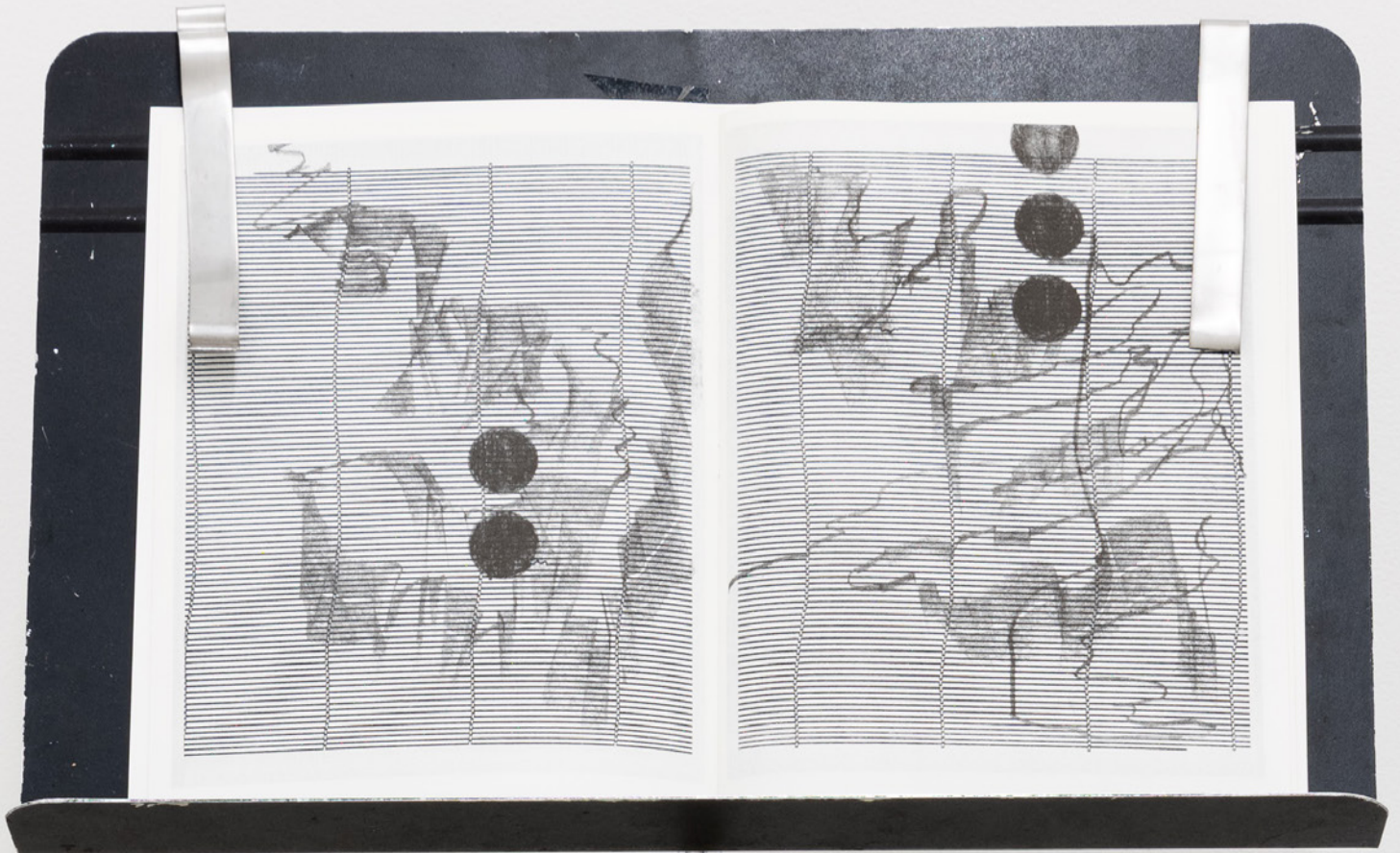






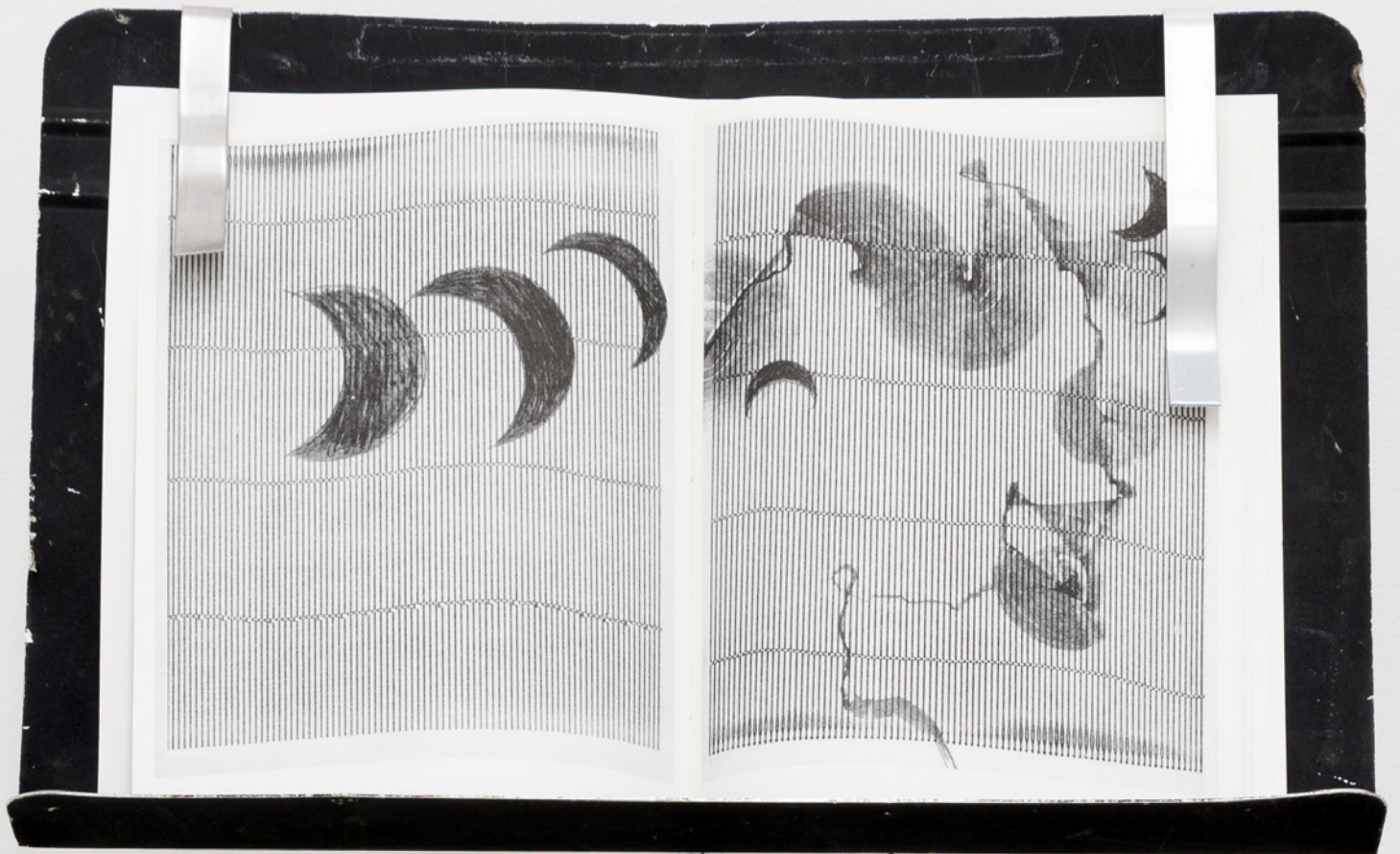
Jay Heikes  
*Second Wave Score*, 2025  
risograph on paper on found music stand with aluminum clips  
54h x 20w x 17d in  
137.16h x 50.80w x 43.18d cm  
Edition of 3  
JH\_024





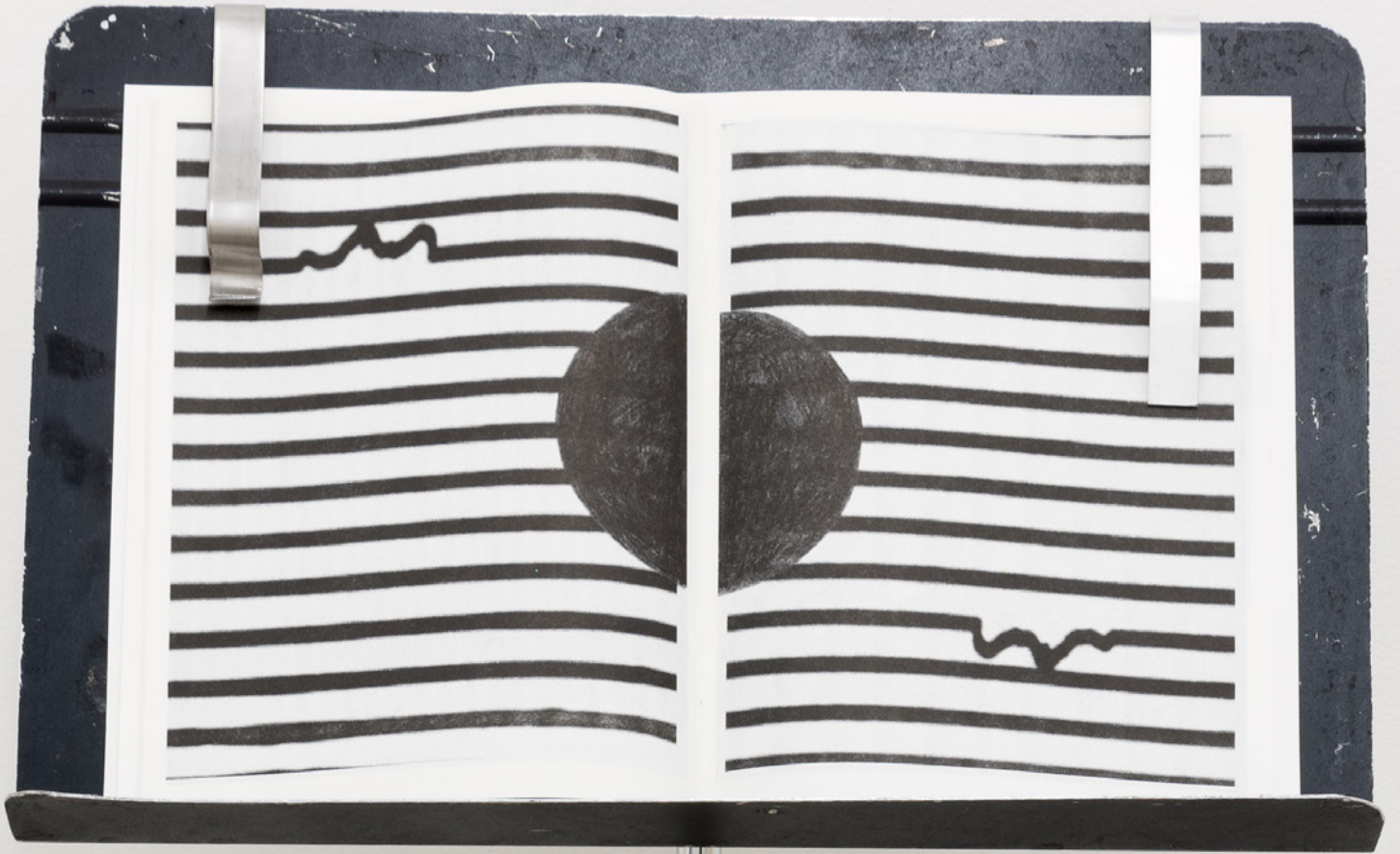
Detail: Jay Heikes, *Second Wave Score* (Edition 1 of 3), 2025





Detail: Jay Heikes, *Second Wave Score* (Edition 2 of 3), 2025





Detail: Jay Heikes, *Second Wave Score* (Edition 3 of 3), 2025





Jay Heikes  
*The Strings*, 2024  
piano strings, hardware, wood, latex paint, paintbrush  
dimensions variable  
JH\_023





Detail: Jay Heikes, *The Strings*, 2024





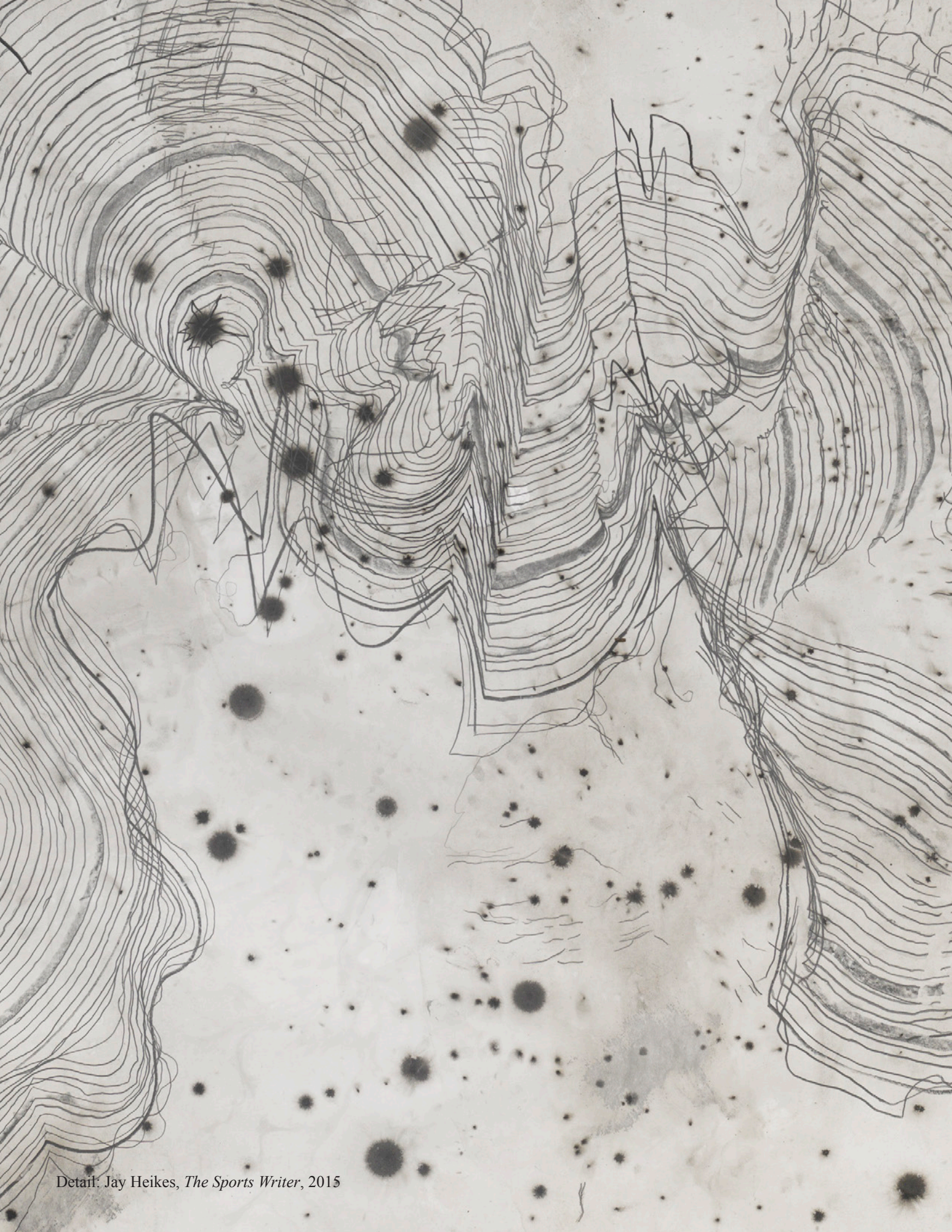
Detail: Jay Heikes, *The Strings*, 2024





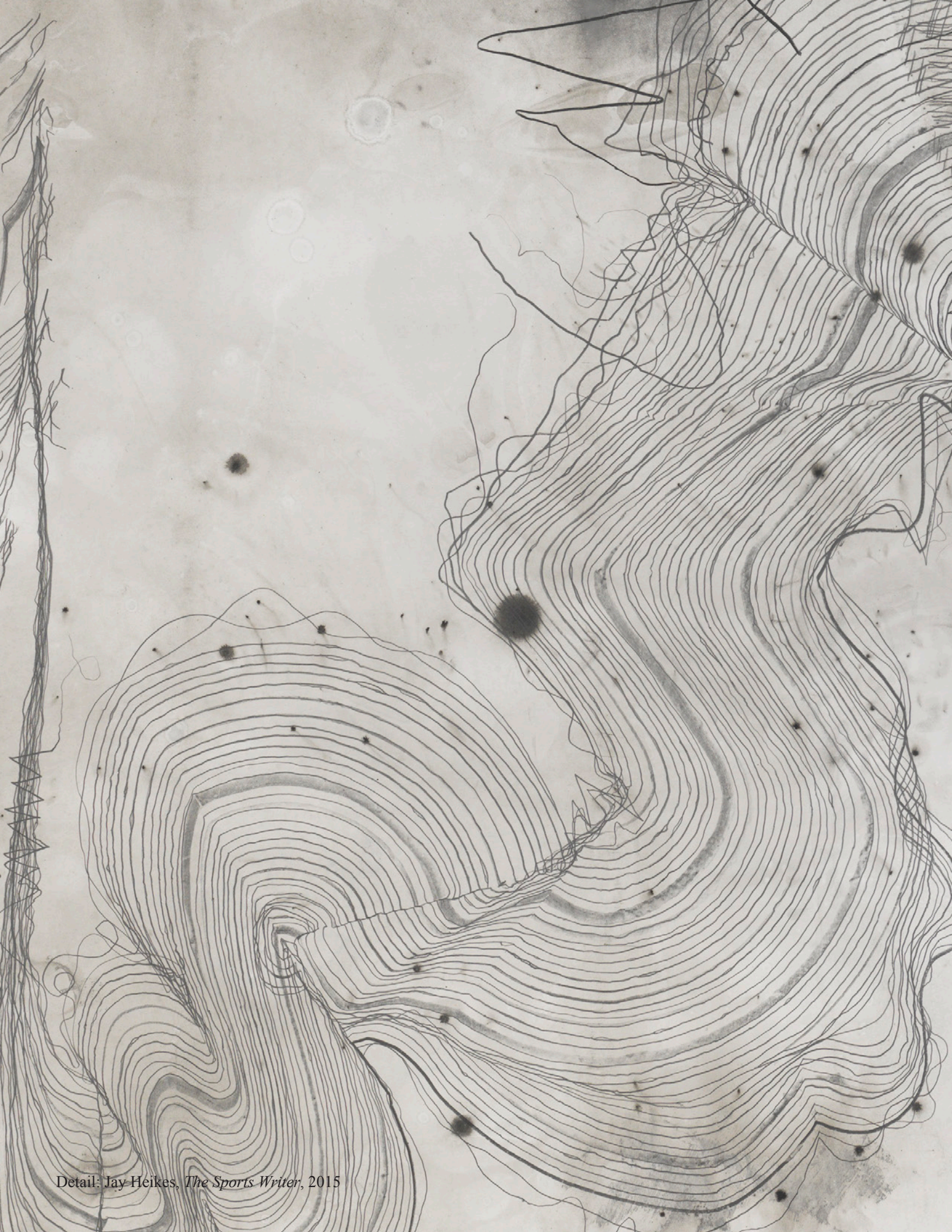
Jay Heikes  
*The Sports Writer*, 2015  
pencil and ink on paper  
Framed: 50 3/8h x 87 1/8w in  
127.95h x 221.30w cm  
JH.12097





Detail: Jay Heikes, *The Sports Writer*, 2015





Detail: Jay Heikes, *The Sports Writer*, 2015





Jay Heikes  
*Jellyfish Chime*, 2025  
copper, steel, aluminum, brass, wood, speaker wire,  
enamel, epoxy  
34h x 28w x 2d in  
86.36h x 71.12w x 5.08d cm  
JH\_026





Detail: Jay Heikes, *Jellyfish Chime*, 2025





Installation views: Jay Heikes, *Second Wave*, 2024





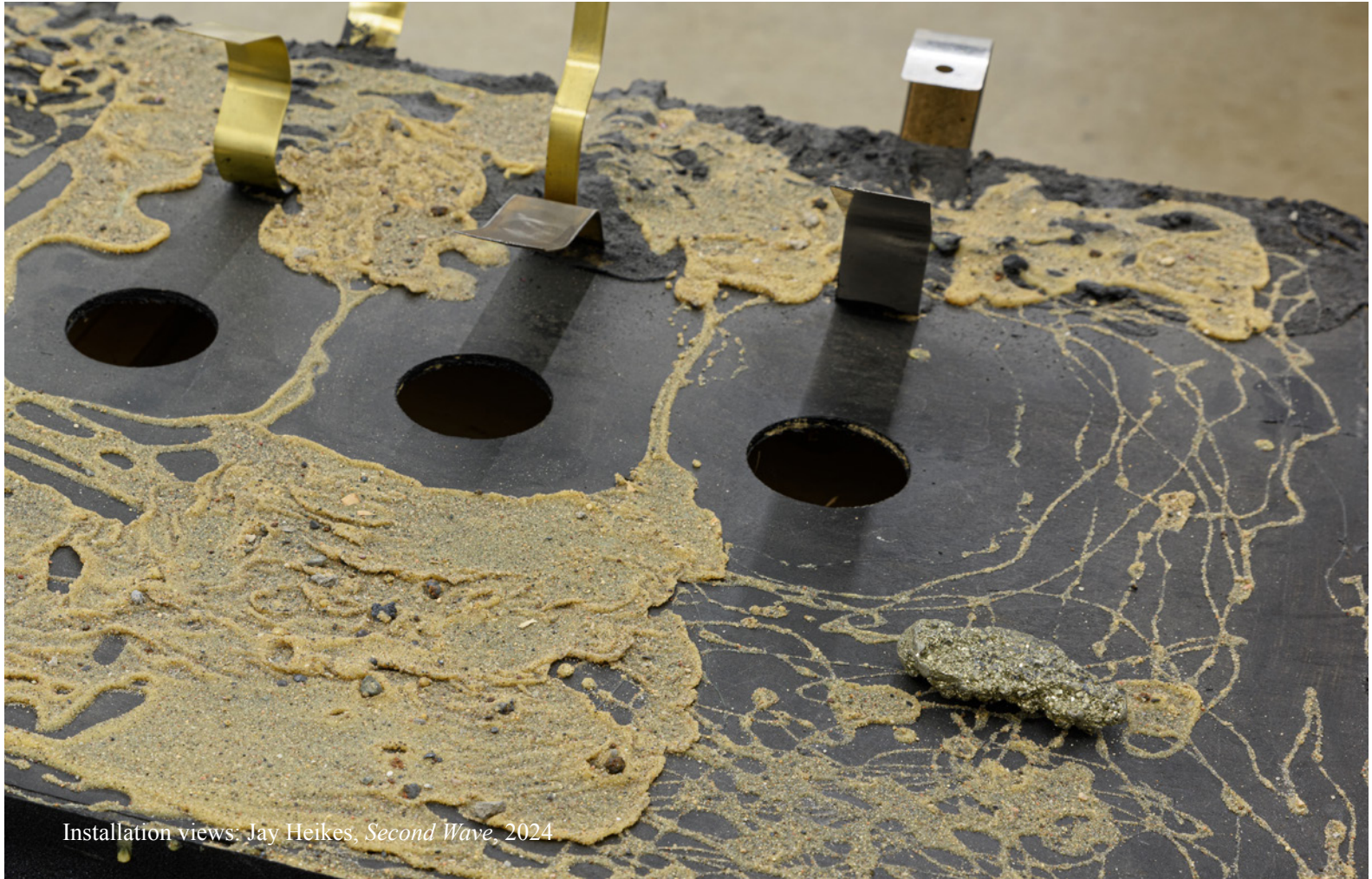
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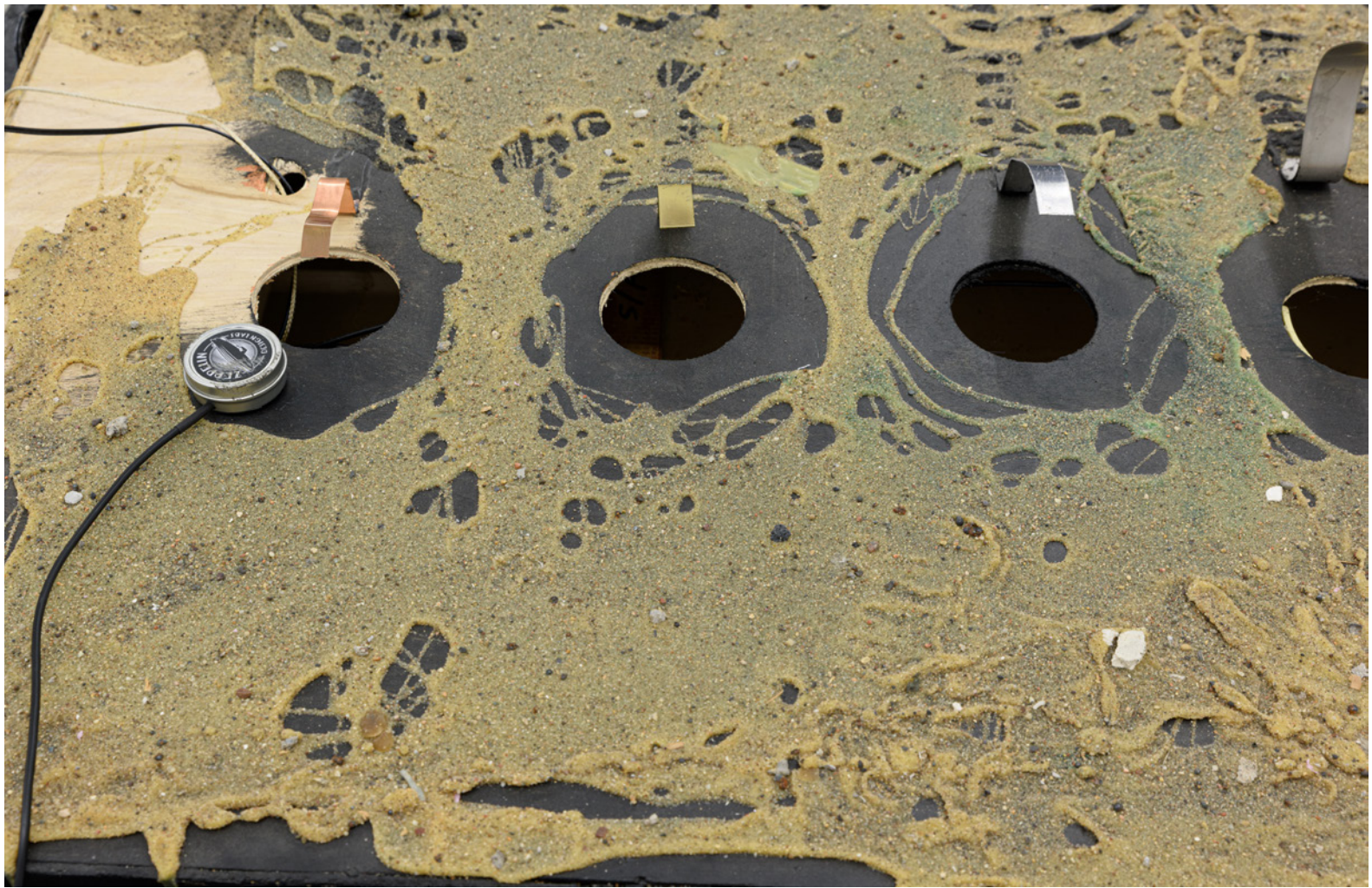
Installation views: Jay Heikes, *Second Wave*, 2024





Installation views: Jay Heikes, *Second Wave*, 2024





Installation views: Jay Heikes, *Second Wave*, 2024





Installation views: Jay Heikes, *Second Wave*, 2024









Installation views: Jay Heikes, *Second Wave*, 2024





Installation views: Jay Heikes, *Second Wave*, 2024





Installation view: Jay Heikes, *Second Wave*, 2024





Installation views: Jay Heikes, *Second Wave*, 2024



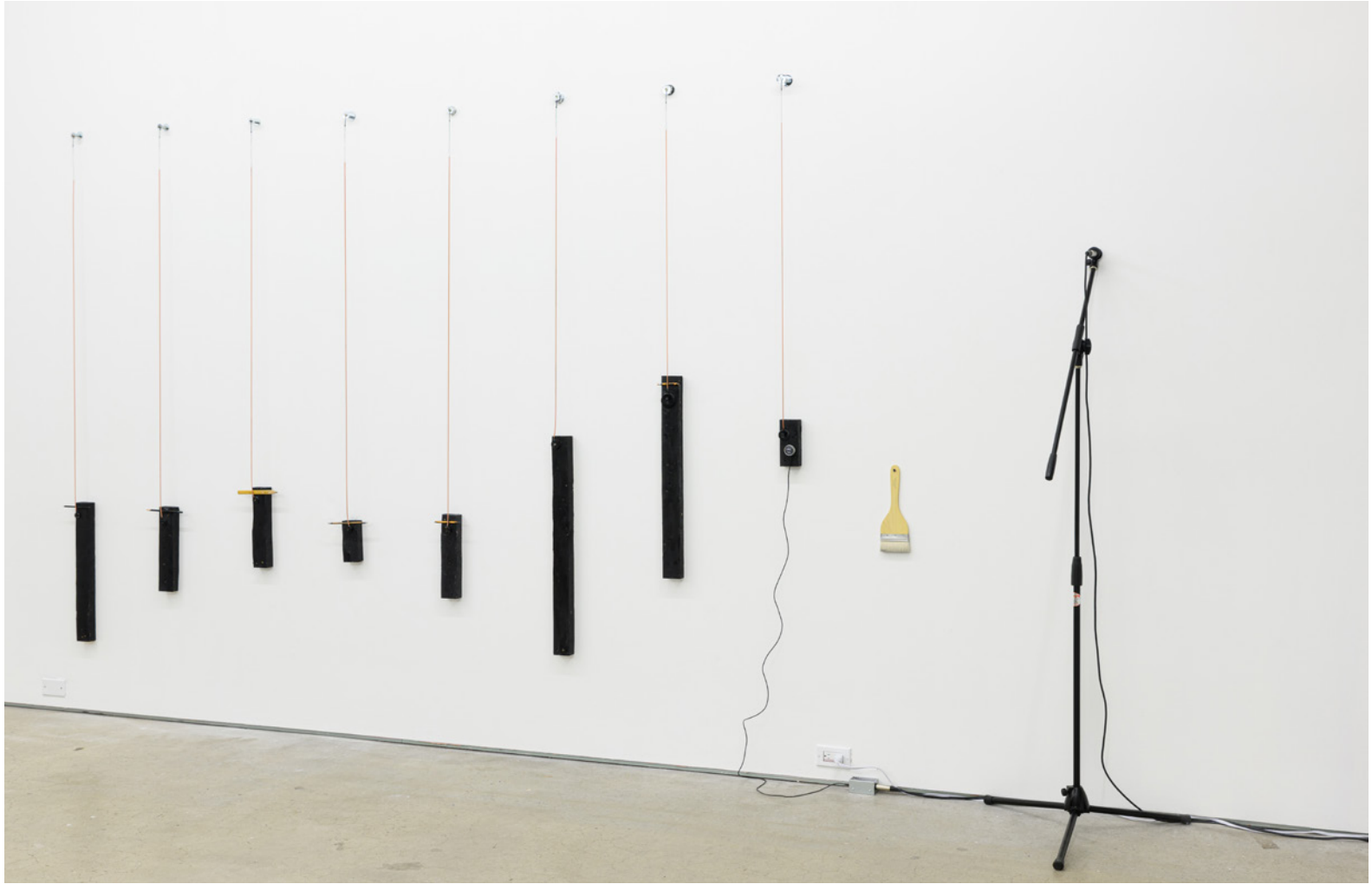






Installation view of Jay Heikes, *Second Wave*, 2024





Installation views: Jay Heikes, *Second Wave*, 2024





Installation views: Jay Heikes, *Second Wave*, 2024





Installation views: Jay Heikes, *Second Wave*, 2024





Installation view: Jay Heikes, *Second Wave*, 2024



# Additional Works

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Jay Heikes  
*Second Wave*, 2017  
pencil and ink on paper  
51h x 85w in  
129.54h x 215.90w cm  
JH\_042  
\$24,000





Detail: Jay Heikes, *Second Wave*, 2017





Jay Heikes

*Institutional Comedy*, 2012

wood, copper, wax, steel slag, steel, cotton, horsehair, rope,  
seashell, cuckoo weight, enamel, rock, stained wood  
dimensions variable

JH\_027

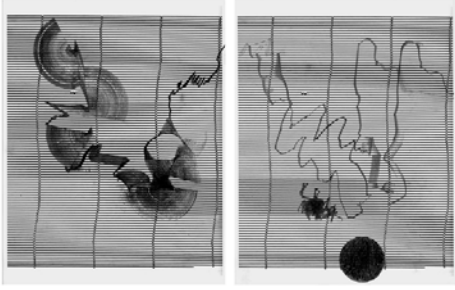
\$28,000



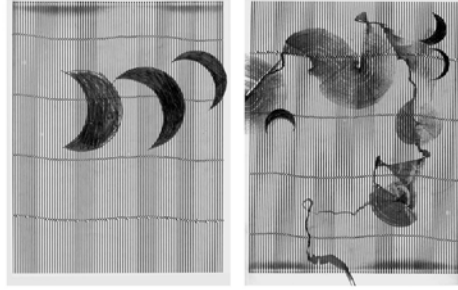


Detail: Jay Heikes, *Institutional Comedy*, 2012

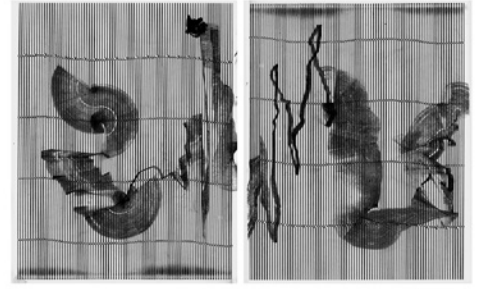




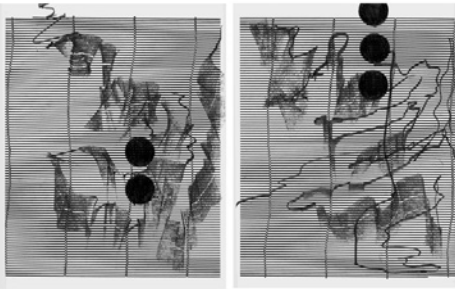
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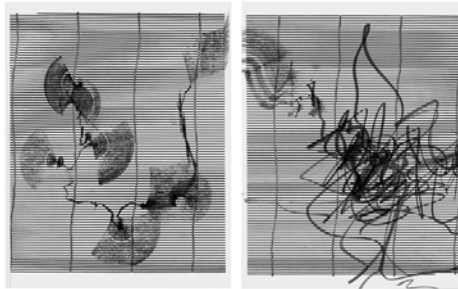
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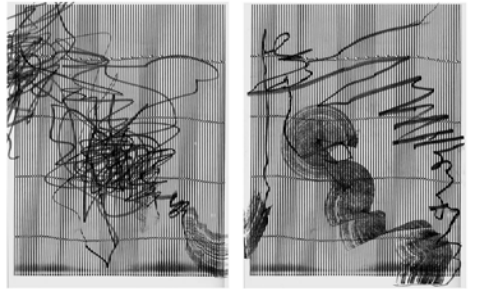
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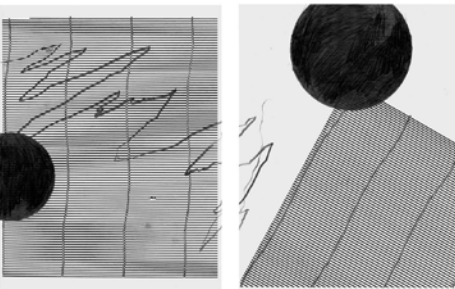
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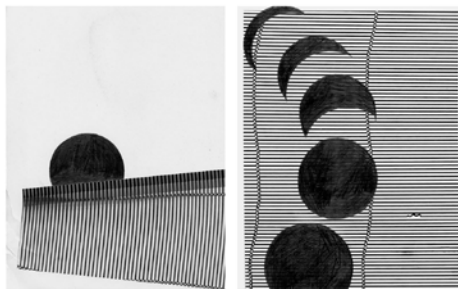
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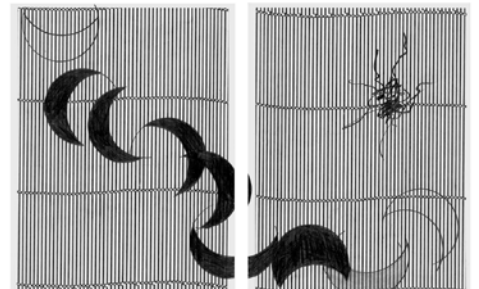
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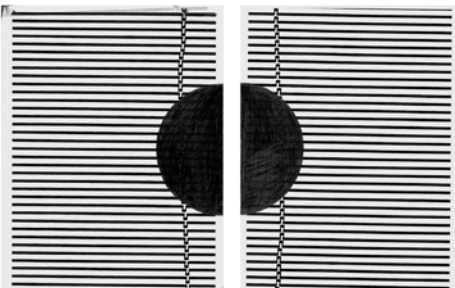
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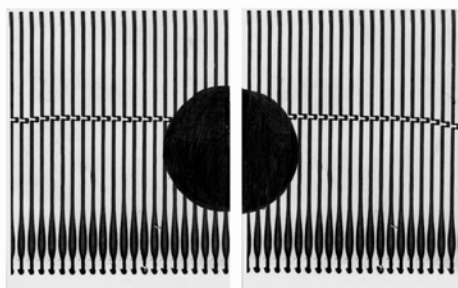
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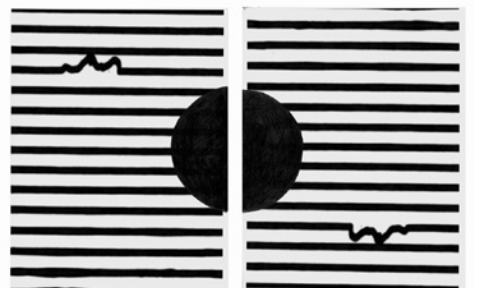
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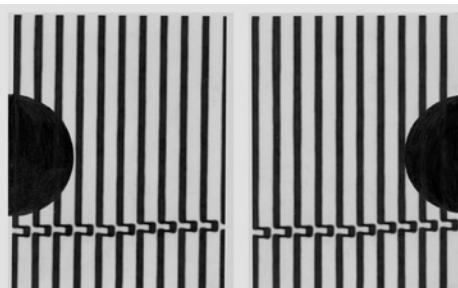
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11

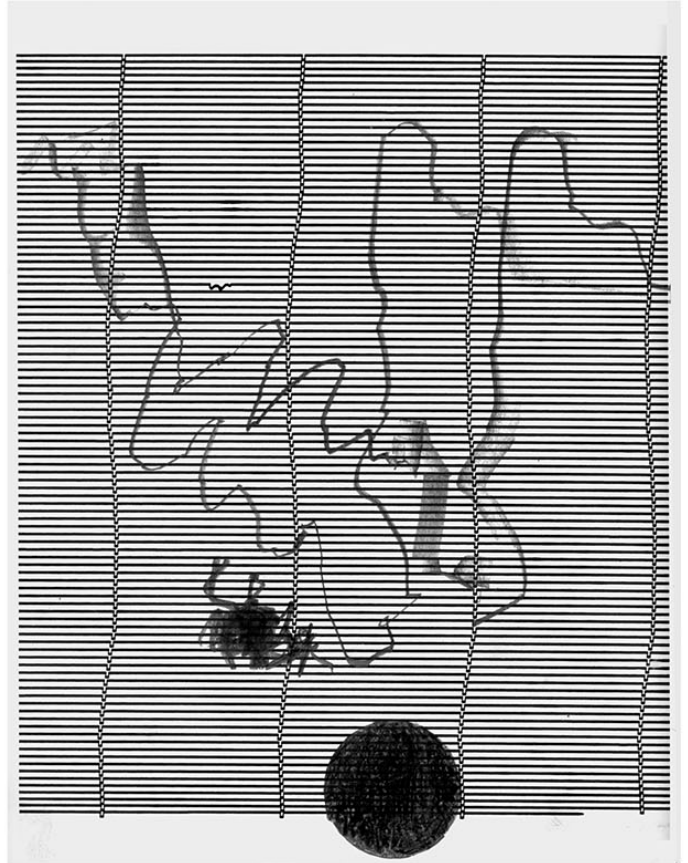
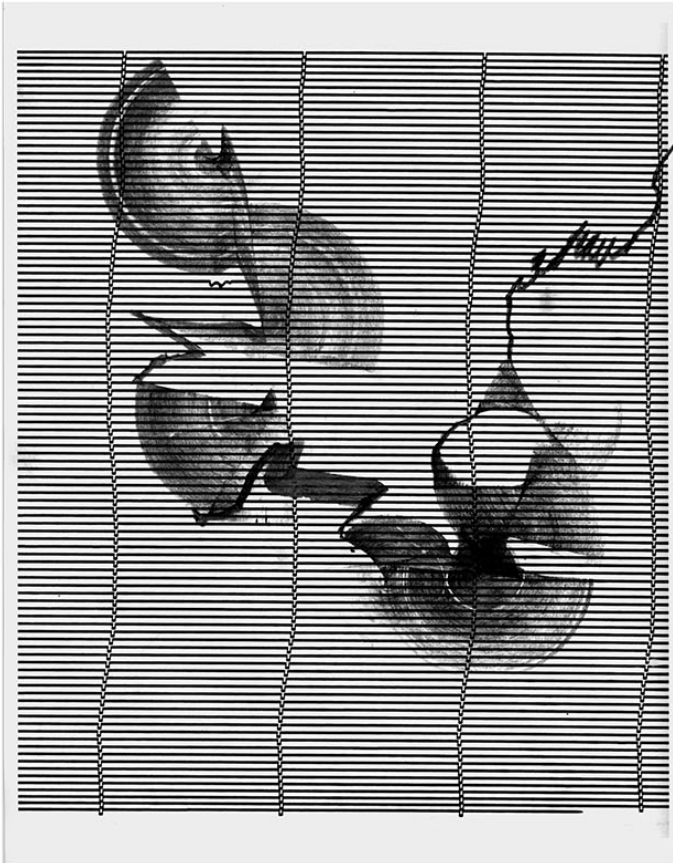


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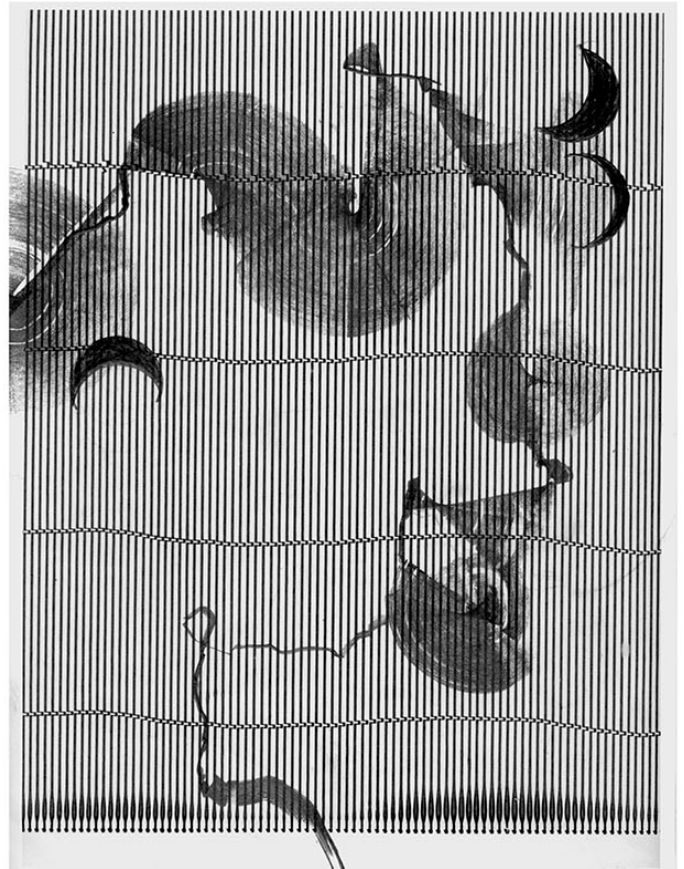
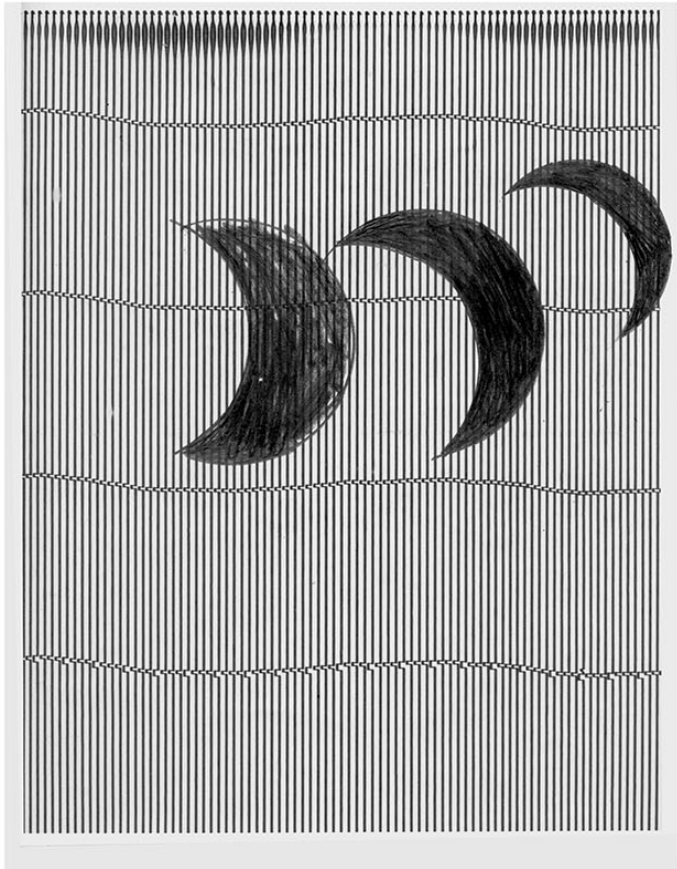
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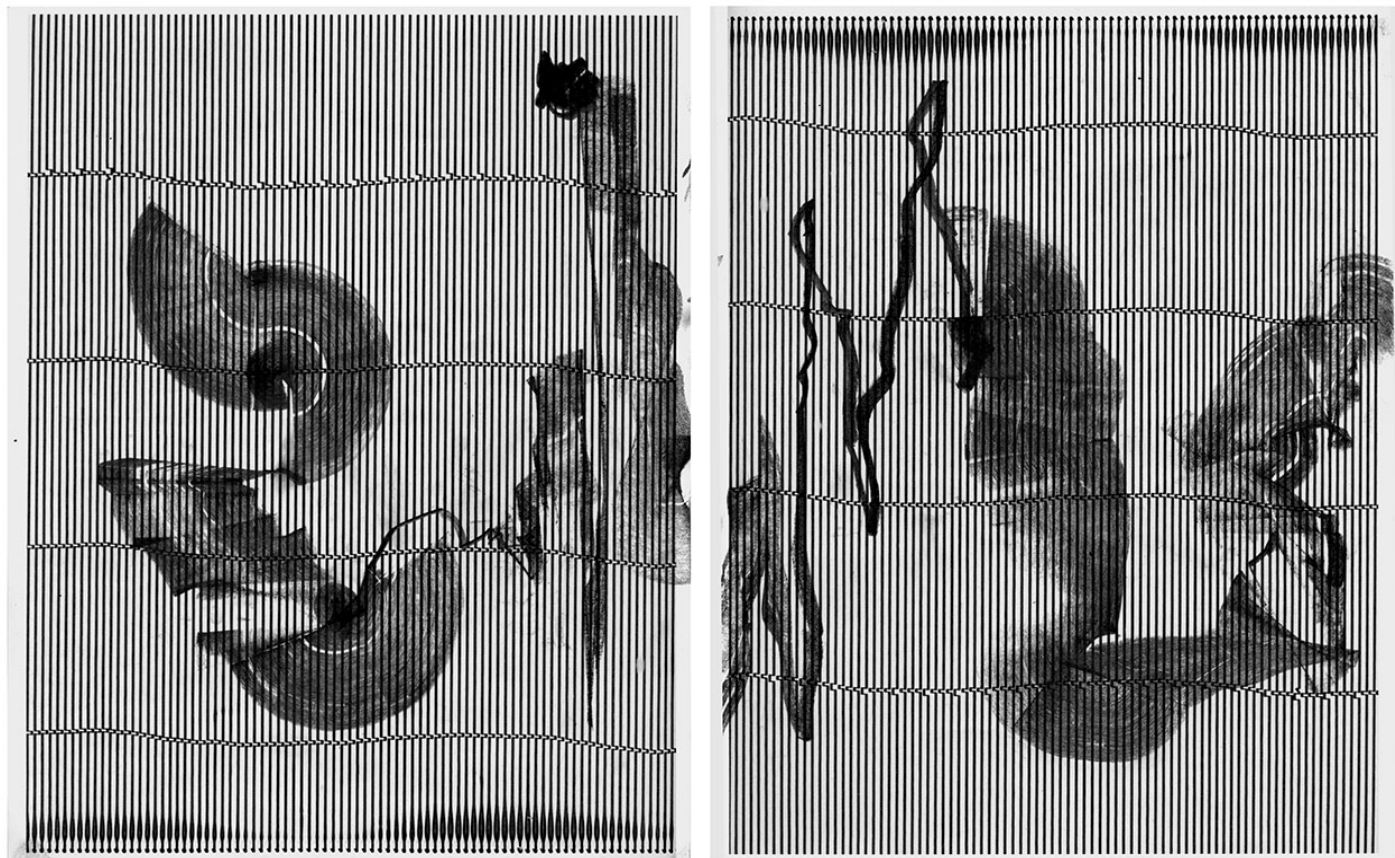
Jay Heikes  
*Second Wave (Spread 1)*, 2020  
graphite on pigment print  
11h x 17w in  
27.94h x 43.18w cm  
JH\_029  
\$4,000





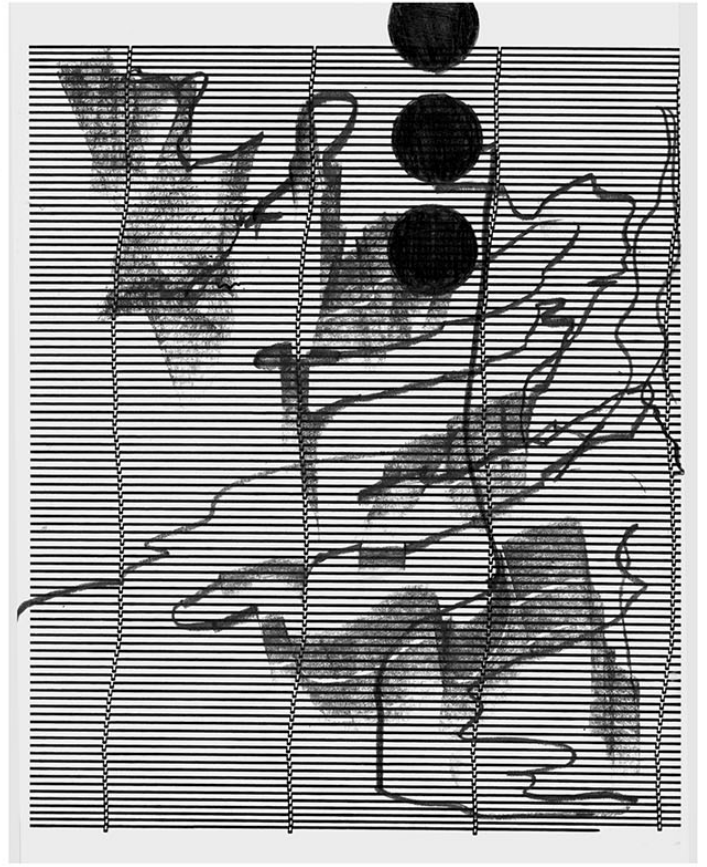
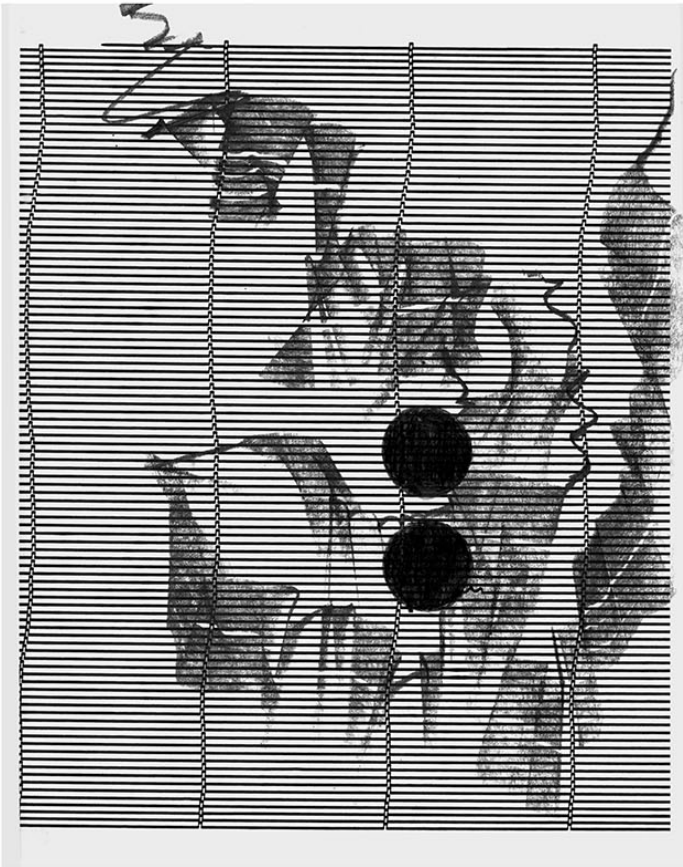
Jay Heikes  
*Second Wave (Spread 2)*, 2020  
graphite on pigment print  
11h x 17w in  
27.94h x 43.18w cm  
JH\_030  
\$4,000





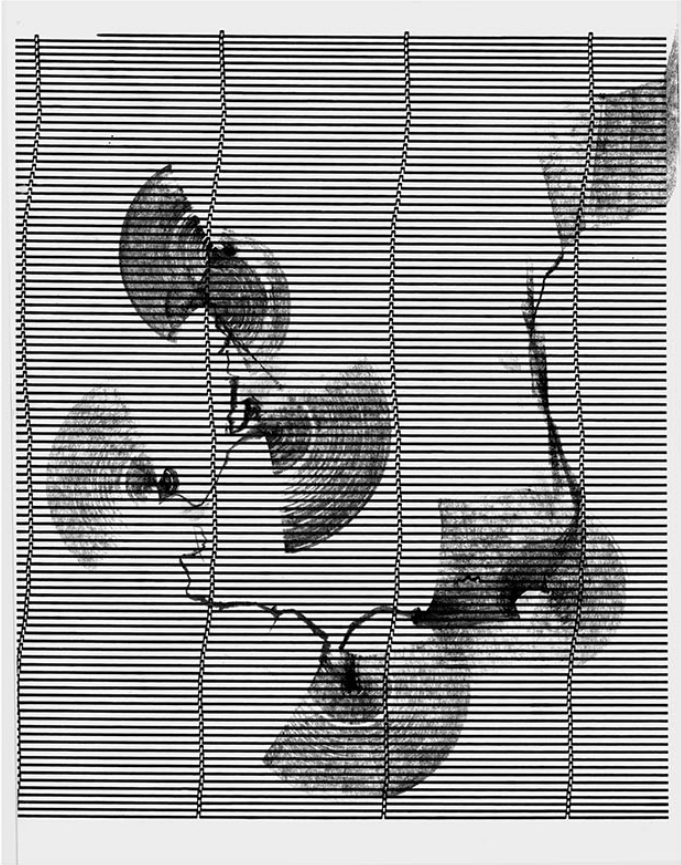
Jay Heikes  
*Second Wave (Spread 3)*, 2020  
graphite on pigment print  
11h x 17w in  
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JH\_031  
\$4,000





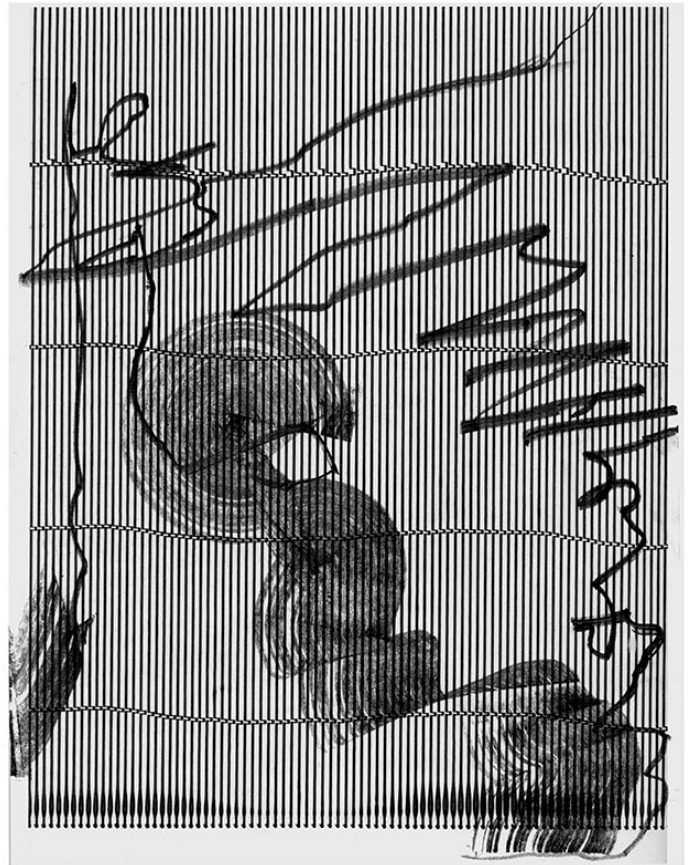
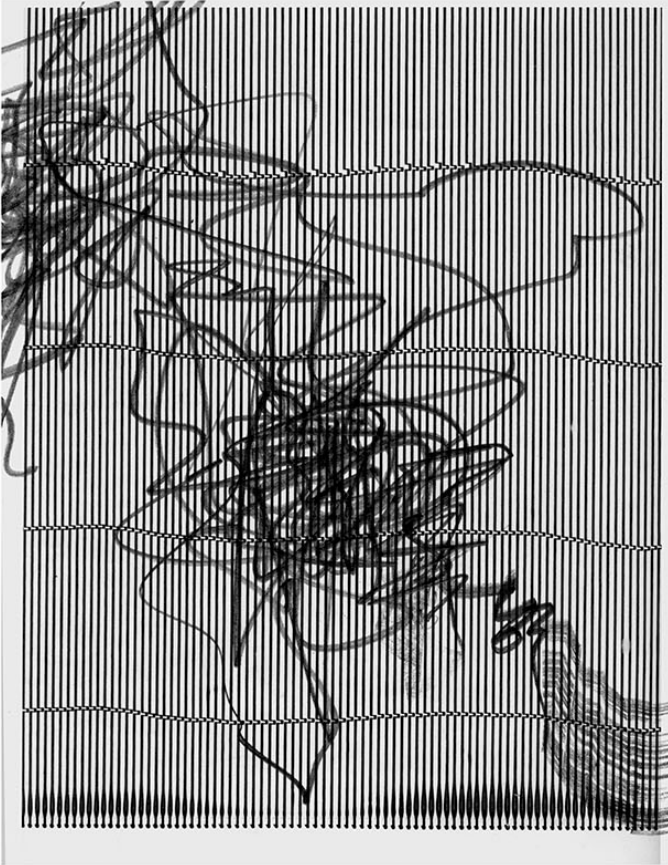
Jay Heikes  
*Second Wave (Spread 4)*, 2020  
graphite on pigment print  
11h x 17w in  
27.94h x 43.18w cm  
JH\_032  
\$4,000





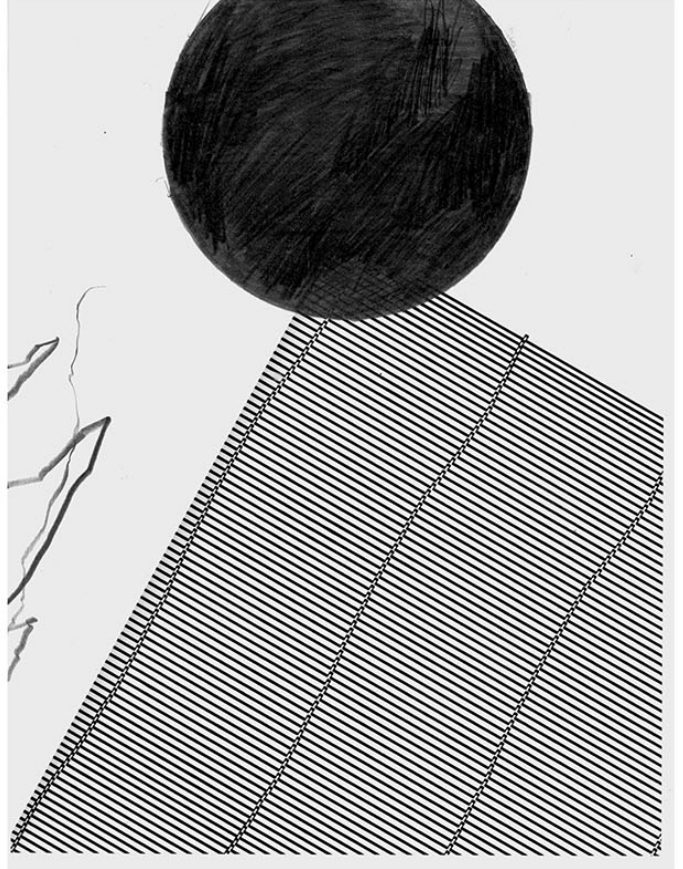
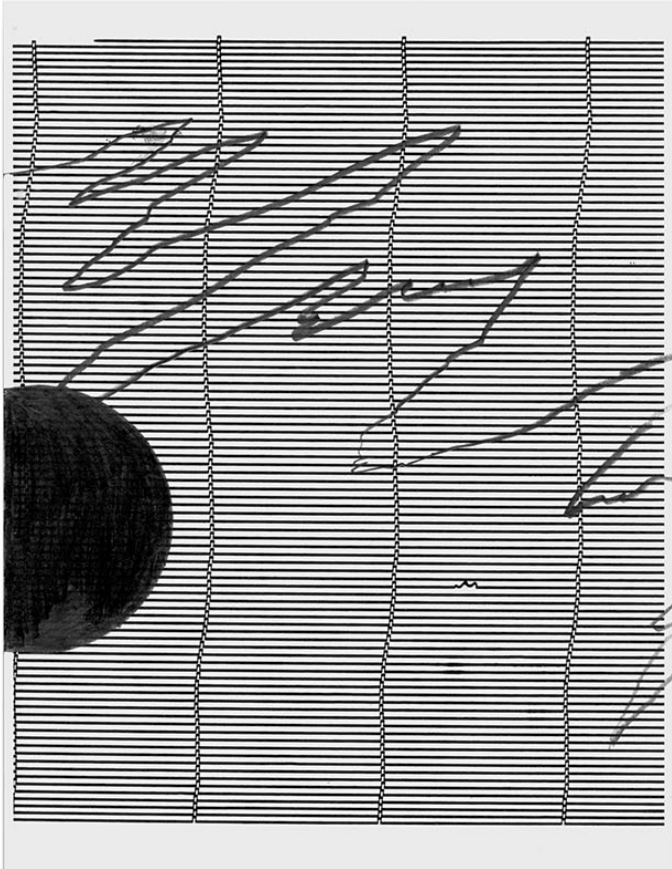
Jay Heikes  
*Second Wave (Spread 5)*, 2020  
graphite on pigment print  
11h x 17w in  
27.94h x 43.18w cm  
JH\_033  
\$4,000





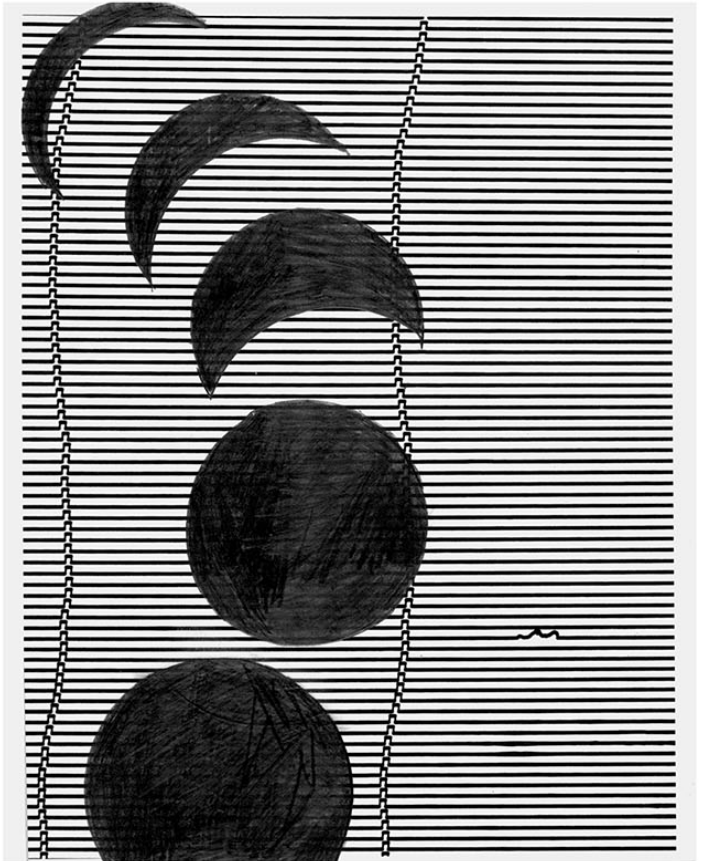
Jay Heikes  
*Second Wave (Spread 6)*, 2020  
graphite on pigment print  
11h x 17w in  
27.94h x 43.18w cm  
JH\_034  
\$4,000





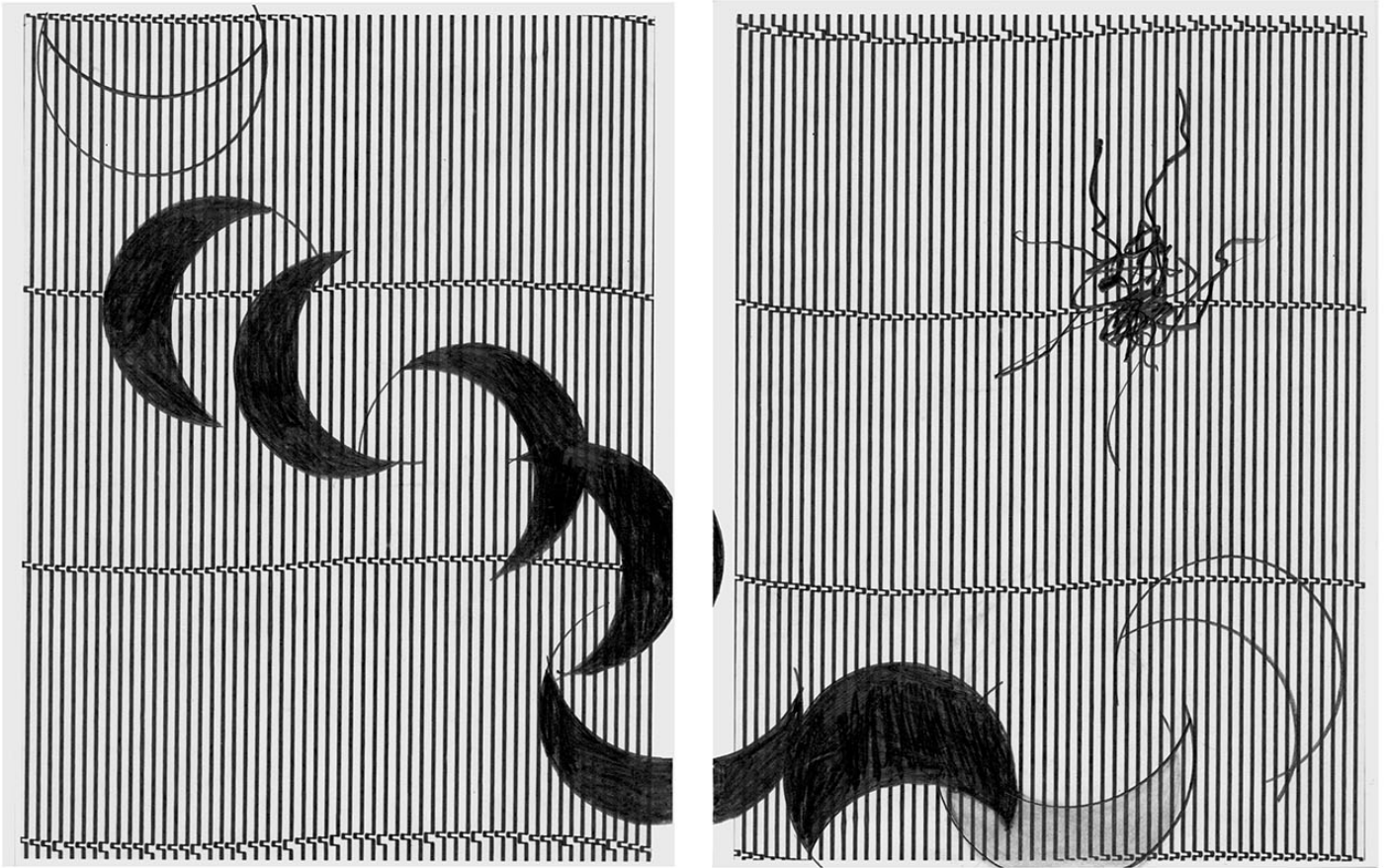
Jay Heikes  
*Second Wave (Spread 7)*, 2020  
graphite on pigment print  
11h x 17w in  
27.94h x 43.18w cm  
JH\_034  
\$4,000





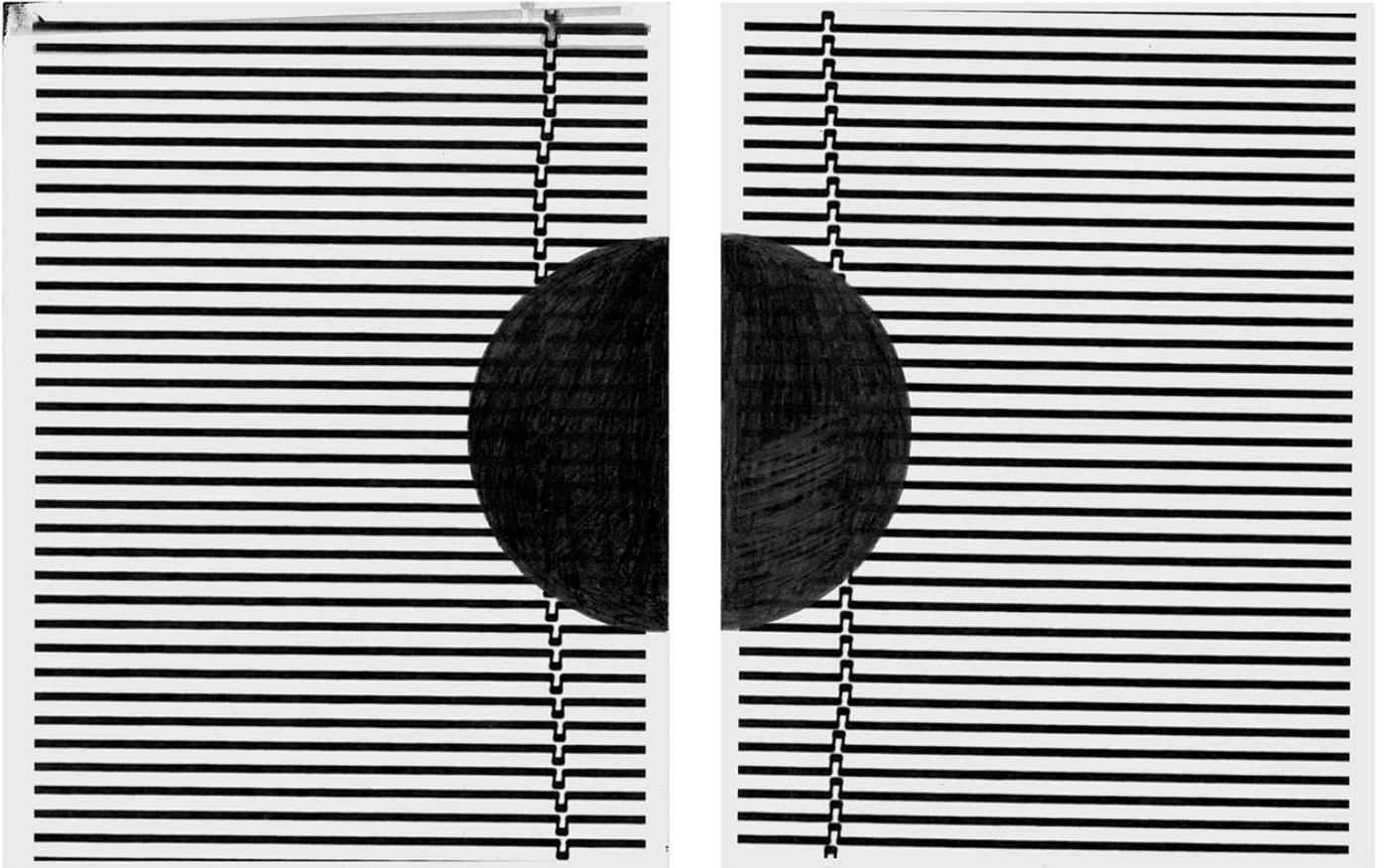
Jay Heikes  
*Second Wave (Spread 8)*, 2020  
graphite on pigment print  
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\$4,000





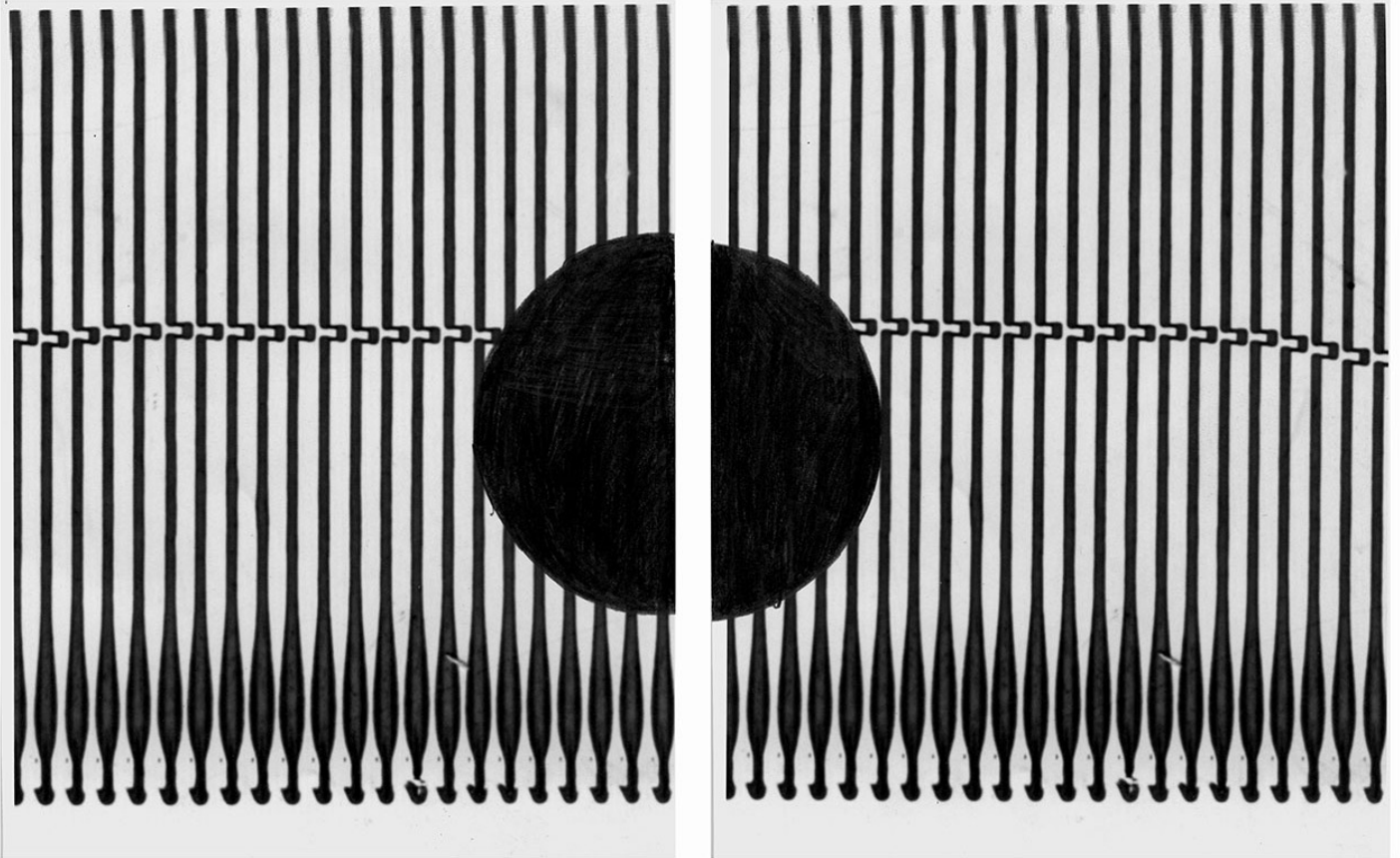
Jay Heikes  
*Second Wave (Spread 9)*, 2020  
graphite on pigment print  
11h x 17w in  
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\$4,000





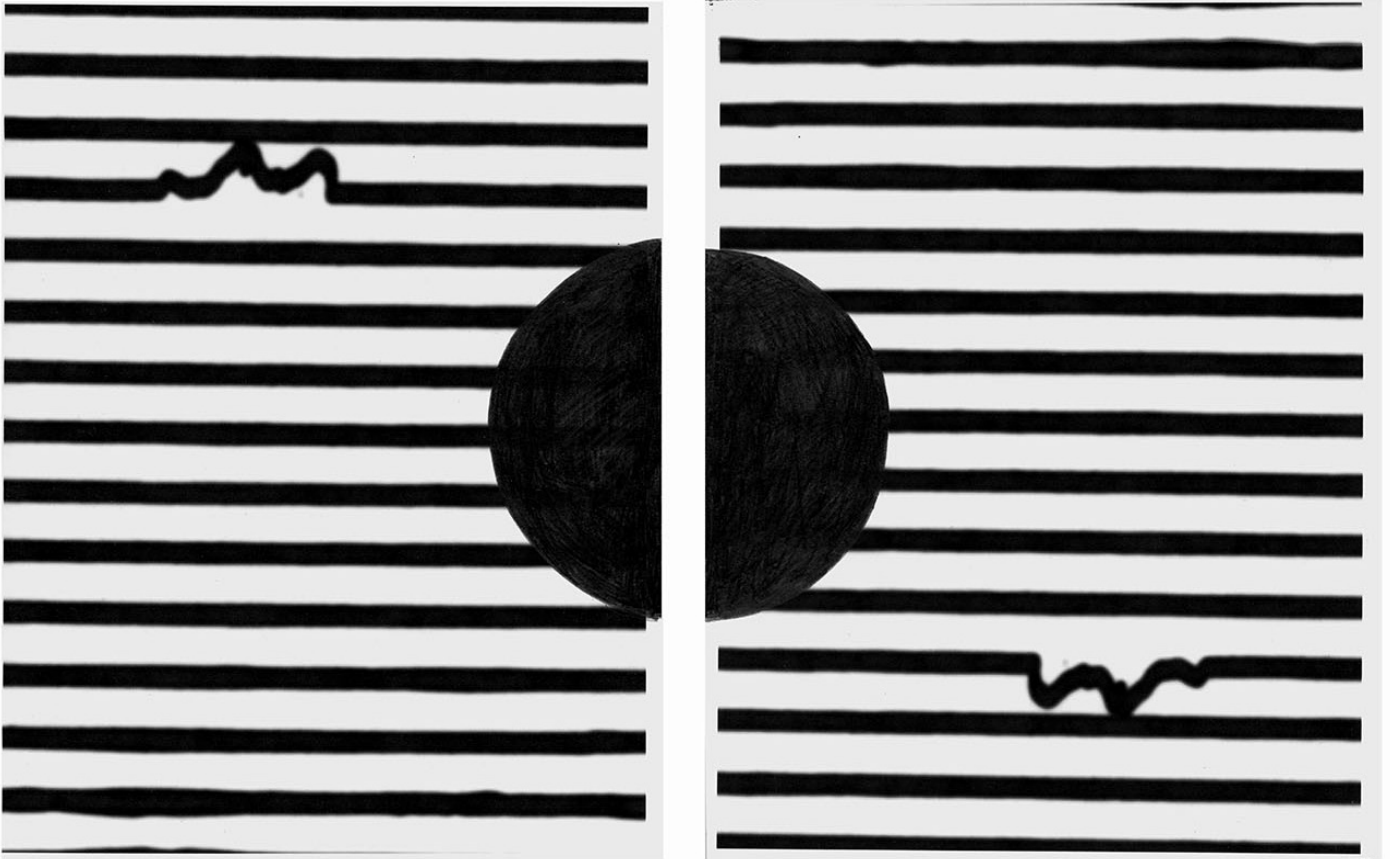
Jay Heikes  
*Second Wave (Spread 10)*, 2020  
graphite on pigment print  
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27.94h x 43.18w cm  
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\$4,000





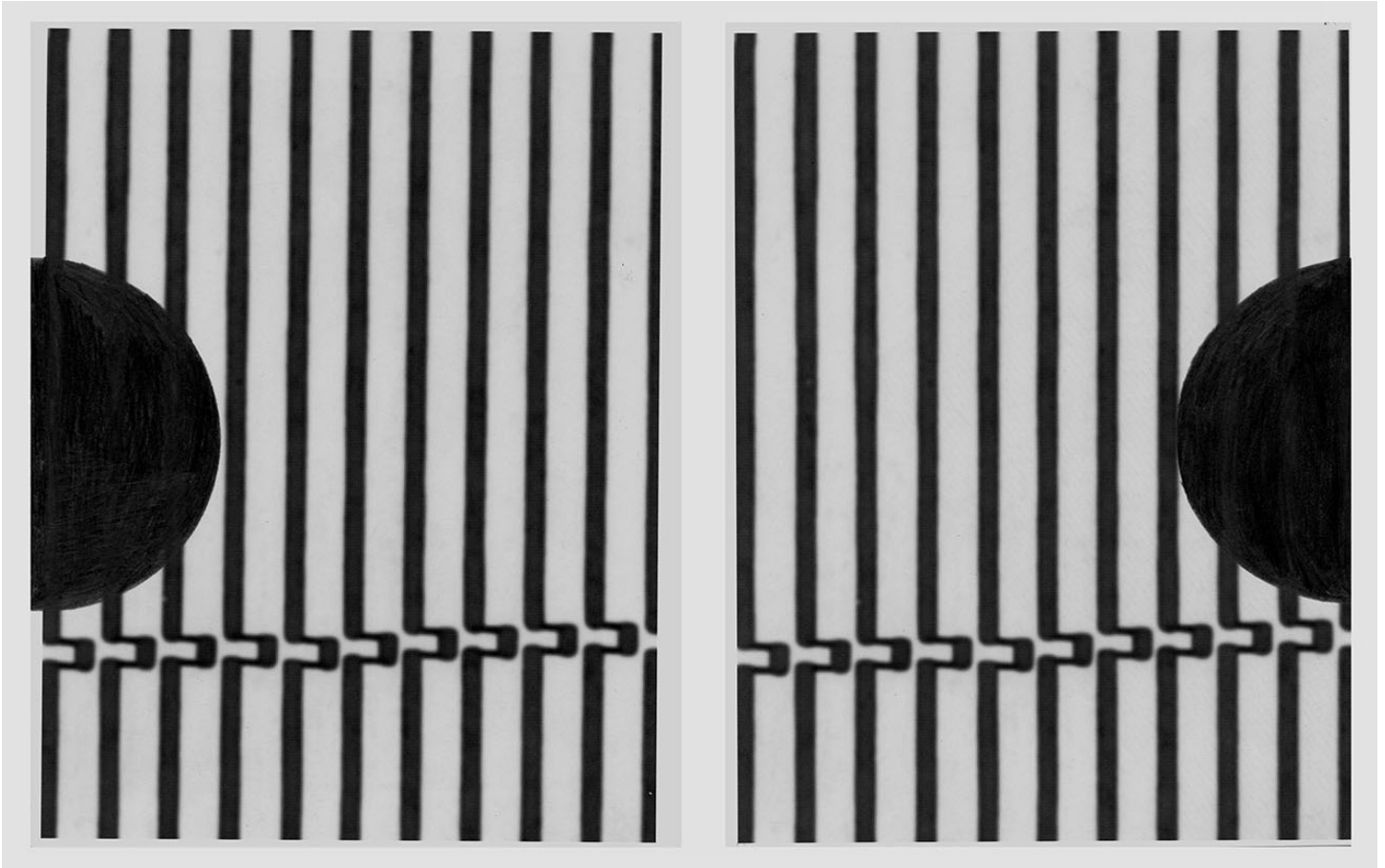
Jay Heikes  
*Second Wave (Spread 11)*, 2020  
graphite on pigment print  
11h x 17w in  
27.94h x 43.18w cm  
JH\_034  
\$4,000





Jay Heikes  
*Second Wave (Spread 12)*, 2020  
graphite on pigment print  
11h x 17w in  
27.94h x 43.18w cm  
JH\_034  
\$4,000





Jay Heikes  
*Second Wave (Spread 13)*, 2020  
graphite on pigment print  
11h x 17w in  
27.94h x 43.18w cm  
JH\_034  
\$4,000