

**Galerie für Gegenwartskunst, E-Werk Freiburg**

Eschholzstr.77

79106 Freiburg

www.gegenwartskunst-freiburg.de

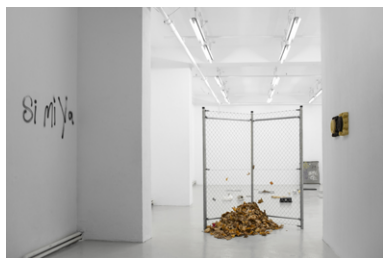
**Paul Ahl, Christina Sperling, Jasmine Tutum**

***Si Mi Ya***

Regionale 25

November 29, 2024 - January 12, 2025

Curated by Heidi Brunnschweiler



*Si Mi Ya*

Regionale 25

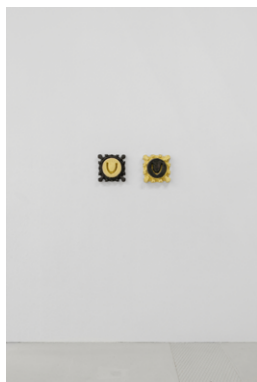
Galerie für Gegenwartskunst, E-Werk Freiburg  
(installation view)

in the background: (5) Paul Ahl, (7) Christina Sperling

in the foreground: (2) Paul Ahl, *Zaunecke*, 2024

© Paul Ahl, VG Bild-Kunst, Courtesy the artist

photo: Christina Sperling



(1) Paul Ahl

*Umverpackung* 209, 211

2023

concrete, pigment

25x25x7,5 cm

© Paul Ahl, VG Bild-Kunst, Courtesy the artist

photo: Christina Sperling



(1) Paul Ahl

*Umverpackung* 209, 211

2023

concrete, pigment

25x25x7,5 cm

© Paul Ahl, VG Bild-Kunst, Courtesy the artist

photo: Christina Sperling



*Si Mi Ya*

Regionale 25

Galerie für Gegenwartskunst, E-Werk Freiburg  
(installation view)

background: (5), (4), (3) Paul Ahl, (7) Christina Sperling

foreground: (2) Paul Ahl, *Zaunecke*, 2024

© Paul Ahl, VG Bild-Kunst, Courtesy the artist

photo: Christina Sperling



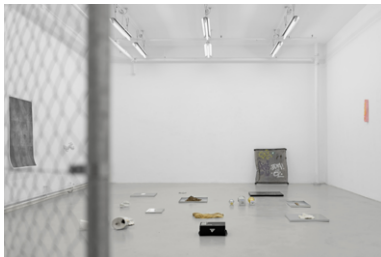
(2) Paul Ahl  
*Zaunecke*, 2024  
Fence element, galvanised steel, variable content  
100 x 100 x 200 cm  
(Detail)

© Paul Ahl, VG Bild-Kunst, Courtesy the artist  
photo: Christina Sperling



(2) Paul Ahl  
*Zaunecke*, 2024  
Fence element, galvanised steel, variable content  
100 x 100 x 200 cm

© Paul Ahl, VG Bild-Kunst, Courtesy the artist  
photo: Christina Sperling



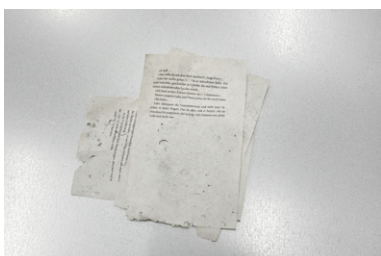
*Si Mi Ya*  
Regionale 25  
Galerie für Gegenwartskunst, E-Werk Freiburg  
(installation view)

background: (5) Paul Ahl, (7), (8) Christina Sperling  
foreground: (2) Paul Ahl, *Zaunecke*, 2024  
© Paul Ahl, VG Bild-Kunst, Courtesy the artist  
photo: Christina Sperling



(7) Christina Sperling  
*Universe*, 2024  
various materials and objects  
shoebox, 33 x 24 x 15 cm

photo: Christina Sperling



(7) Christina Sperling  
*Universe*, 2024  
various materials and objects  
book pages, 18 x 26 cm  
on a steel base, 40 x 60 x 2,5 cm  
(Detail)

photo: Christina Sperling



(7) Christina Sperling  
*Universe, 2024*  
various materials and objects

photo: Christina Sperling



(7)  
Christina Sperling  
*Universe, 2024*  
various materials and objects  
dust, 1 x 4 x 36 cm  
in a steel sheet, 40 x 60 x 2,5 cm

photo: Christina Sperling



(7) Christina Sperling  
*Universe, 2024*  
various materials and objects

photo: Christina Sperling



(7) Christina Sperling  
*Universe, 2024*  
various materials and objects  
framed print of a bishop, 50 x 70 cm  
(Detail)

photo: Christina Sperling



(7) Christina Sperling  
*Universe, 2024*  
various materials and objects

photo: Christina Sperling



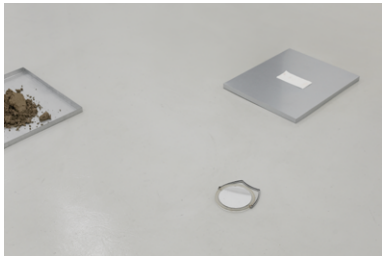
(7) Christina Sperling  
*Universe*, 2024  
various materials and objects  
earth in a steel sheet, 60 x 60 x 2,5 cm  
(Detail)

photo: Christina Sperling



(8), (9) Christina Sperling  
*untitled*, 2021  
photographs, c-prints

photo: Christina Sperling



(7) Christina Sperling  
*Universe*, 2024  
various materials and objects

photo: Christina Sperling



(7) Christina Sperling  
*Universe*, 2024  
various materials and objects  
magnifying mirror, 16,5 x 18 cm  
(Detail)

photo: Christina Sperling



(7) Christina Sperling  
*Universe*, 2024  
various materials and objects  
used napkin, 8 x 16,5 cm  
on metal base, 50 x 60 x 2,5 cm  
(Detail)

photo: Christina Sperling



(7) Christina Sperling  
*Universe, 2024*  
various materials and objects

photo: Christina Sperling



(7) Christina Sperling  
*Universe, 2024*  
various materials and objects  
plastic snow globes, 11 x 13,5 cm / 8 x 8 cm  
(Detail)

photo: Christina Sperling



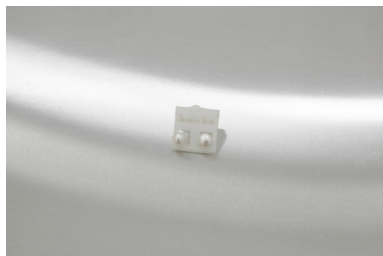
(7) Christina Sperling  
*Universe, 2024*  
various materials and objects

photo: Christina Sperling



(7) Christina Sperling  
*Universe, 2024*  
various materials and objects  
pearl earrings „London Girl“ on plastic display, 4 x 4 x 0,5 cm  
on an aluminum sheet, 25 x 18 x 2 cm

photo: Christina Sperling



(7) Christina Sperling  
*Universe, 2024*  
various materials and objects  
pearl earrings „London Girl“ on plastic display  
on an aluminum sheet, 25 x 18 x 2 cm

(Detail)



(7) Christina Sperling  
*Universe, 2024*  
various materials and objects  
porcelain horse, Styrofoam leg prosthesis  
40 cm high / 45 x 23 x 15

photo: Christina Sperling



(7) Christina Sperling  
*Universe*, 2024  
various materials and objects  
hair extensions  
14 x 42 x 1,5 cm / 14 x 46 x 1,5 cm

photo: Christina Sperling



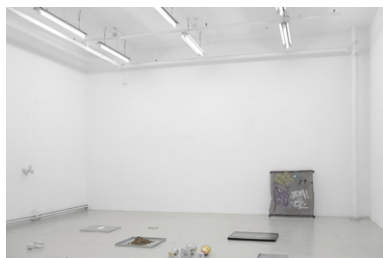
(7) Christina Sperling  
*Universe*, 2024  
various materials and objects

photo: Christina Sperling



(7) Christina Sperling  
*Universe*, 2024  
various materials and objects  
trophies on marble bases, 9 x 26 cm / 12,5 x 36 cm / 11 x 36 cm  
(Detail)

photo: Christina Sperling



*Si Mi Ya*  
Regionale 25  
Galerie für Gegenwartskunst, E-Werk Freiburg  
(installation view)

foreground: (7) Christina Sperling  
background: (5) Paul Ahl, *Lochblech 2*, 2024  
© Paul Ahl, VG Bild-Kunst, Courtesy the artist  
photo: Christina Sperling



(7) Christina Sperling  
*Universe*, 2024  
various materials and objects  
porcelain horse on the wall, high: 25 cm  
photo: Christina Sperling



*Si Mi Ya*  
Regionale 25  
Galerie für Gegenwartskunst, E-Werk Freiburg  
(installation view)

foreground: (7) Christina Sperling, *Universe*, 2024, left: (8), (9)  
background: Paul Ahl (5), *Lochblech 2*, 2024  
© Paul Ahl, VG Bild-Kunst, Courtesy the artist  
photo: Christina Sperling



(5) Paul Ahl  
*Lochblech 2*, 2024  
Steel, colour, branches  
100 x 90 x 11 cm

© Paul Ahl, VG Bild-Kunst, Courtesy the artist  
photo: Christina Sperling



*Si Mi Ya*  
Regionale 25  
Galerie für Gegenwartskunst, E-Werk Freiburg  
(installation view)

foreground: Christina Sperling (7), *Universe*, 2024  
background: Paul Ahl (5), (4), (3)  
© Paul Ahl, VG Bild-Kunst, Courtesy the artist  
photo: Christina Sperling



(4) Paul Ahl  
*Dispersion 96*, 2024  
concrete, pigment, foam  
45,5 x 8 x 7 cm

© Paul Ahl, VG Bild-Kunst, Courtesy the artist  
photo: Christina Sperling



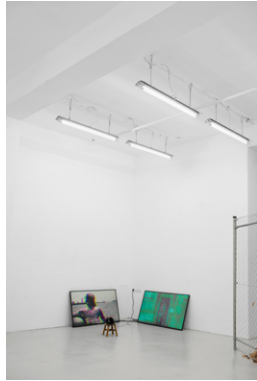
(3) Paul Ahl  
*Umverpackung 254*, 2024  
concrete, pigment, cardboard  
53,5 x 34 x 3,5 cm

© Paul Ahl, VG Bild-Kunst, Courtesy the artist  
photo: Christina Sperling



*Si Mi Ya*  
Regionale 25  
Galerie für Gegenwartskunst, E-Werk Freiburg  
(installation view)

foreground: Christina Sperling (7)  
background: Jasmine Tutum, *Si Mi Ya*, 2024  
Paul Ahl, *Zaunecke*, 2024  
© Paul Ahl, VG Bild-Kunst, Courtesy the artist  
photo: Christina Sperling



Jasmine Tutum  
*Si Mi Ya*, 2024  
Installation: headphones, stool  
Two single channel HD video  
projection, sound, text  
1:18 min  
Audio: „The Other Others“

photo: Christina Sperling



Jasmine Tutum  
*Si Mi Ya*, 2024  
Installation: headphones, stool  
Two single channel HD video  
projection, sound, text  
1:18 min  
Audio: „The Other Others“

photo: Christina Sperling



Jasmine Tutum  
*Si Mi Ya*, 2024  
Installation: headphones, stool  
Two single channel HD video  
projection, sound, text  
1:18 min  
Audio: „The Other Others“

photo: Marc Doradzillo