IDA PERSSON: SAFEGUARD
06/02/2025–08/03/2025

Private view Wednesday 05/02/2025, 16.00–19.00
Public opening Thursday 06/02/2025, 17.00–20.00

ISSUES presents the second solo show at the gallery with abstract painter Ida Persson. Two years ago, in Ida's first show with ISSUES, we saw the *Caretaker* triptych where each of the large paintings portrayed a *Conductor*. Amongst Ida Persson's categories of subjects, the *Conductor* is an abstract architectural being with arms that may conduct, control but also embrace and protect. In her new exhibition at the gallery, *Safeguard*, four large paintings each show suspended diamond-shaped structures with protruding spikes, titled *Anchor I–IV*. The aggressive form of an anchor has the function of harbouring in a storm, which brings to mind the dynamics of safety and aggression in human interaction. We are delighted to be showing Ida Persson's further illumination of psychology and politics in abstract and architectural forms.

The exhibition is accompanied by a text written, in Swedish, by architect Victoria Percovich Gutierrez, founder of CSAM (Centrum för studier av markanvändning)

IDA PERSSON (b. Ystad, 1985) lives in Nybrostrand and works in Löderup in Österlen in South Sweden. She was trained at Umeå Art Academy by influential artists such as Ann Edholm and Julia Peirone. In 2023, Ida Persson was awarded the Sparbanksstiftelsen Skåne's culture grant. She was the recipient of the Bærtling Scholarship in 2019, the City of Malmö Culture Grant in 2017 and in 2015, she won the prestigious Fredrik Roos Award "for developing a personal imagery that reveals the power of relationships in society".

Solo shows include *Stranger Walls* at Pumphuset, Landskrona (2024); *Caretaker* at ISSUES, Stockholm (2023); *Numbness and Serenity* at both Ystads Konstmuseum, Ystad (2023) and Varbergs Konsthall, Varberg (2022) and *Docile Bodies* at Erik Nordenhake, Stockholm (2017). Group exhibitions include *Twilight Land* at Moderna Museet Malmö, Malmö (2022); *Portionsavund* at Konstnärshuset, Stockholm (2022); *Downtown Issues I* and *II* at ISSUES (2021, 2023); *Modernautställningen* at Moderna Museet, Stockholm (2018) and *Swedish Art: Now!* at Sven-Harrys konstmuseum, Stockholm (2016).

Ida's work can be found in collections such as those of Moderna Museet, Statens Konstråd, Ystad Konstmuseum, Region Skåne and Uppsala Konstmuseum.

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Ida Persson på Issues Gallery, Olofsson, Anders, konsten.net online, 31/03/2023

Impotent, visually murmuring in "Skymningsland" at Moderna in Malmö, Dagens Nyheter, 16/11/2022

In the Modern Museum's new exhibition, the threat from nuclear weapons and climate rumbles, Söderholm, Carolina. Sydsvenskan, 29/10/2022

Monumental stringency, Appelberg, Marcus. Omkonst, online 10/12/2022

The women face a looming world war, Fagerström, Linda. Expressen, 02/12/2022