

ROH

PRESS RELEASE

25 JANUARY 2025

ROH presents *There is no center*, a group exhibition that spans for twelve weeks.

Jakarta, January 2025 – ROH is delighted to present *There is no center*, a twelve-week long exhibition with the quiet provocation: How might we navigate a world without an axis? How do we make space for complexity and for contradiction?

Across twelve weeks, works enter and exit, their presence provisional, their forms, meaning, and expression mutable. At its core, the exhibition resists the familiar impulse to reduce, to simplify, to render the observable as well as the unobservable into manageable terms. It is inspired by artists whose works belong to a world of surfaces, objects, and production too often ignored, a world that we move through without attention. Against the hulky weight of meaning in centers, these works make revolutions that are gentle and profound in and from multiple places; they ask, rather, that the viewer attend carefully, that they recognize the fleeting possibilities of something that is neither fixed nor definite.

To refuse centralization is to acknowledge the restless, layered complexity of the present—a moment in which the drive to control, to impose order, has often come at the expense of what is vital, unpredictable, and alive.

Artists included in *There is no center* are Aditya Novali (b. Surakarta, 1978), Albertho Wanma (b. Biak, 1986), Bea Camacho (b. Manila, 1983), Budi Santoso (b. Cilacap, 1980), Charwei Tsai (b. Taipei, 1980), chi too (b. Kuala Lumpur, 1981), Kate Newby (b. Auckland, 1979), Kazuko Miyamoto (b. Tokyo, 1942), Kitty Taniguchi (b. Philippines, 1952), Mella Jaarsma (b. Emmeloord, 1960), Mira Rizki Kurnia (b. Bandung, 1994), Oototol (b. Bali, -), Orawan Arunrak (b. Bangkok, 1985), Rab (b. Quang Ngai, 2000), Raha Raissnia (b. Tehran, 1968), Tcheu Siong (b. Laos, 1968), and Tith Kanitha (b. Phnom Penh, 1987).

Writers Denise Lai, Erwin Romulo, Harry Burke, Hung Duong, Innas Tsuruiya, Mara Coston, and Martin Germann will in turn respond to the artworks and the exhibition with written words that will accumulate over time and reach its full completion by the end of the exhibition. Throughout the period of the show, the gallery space will also expect movements by Bea Camacho, Charwei Tsai, chi too, Mella Jaarsma, Rab, and Raha Raissnia.

The exhibition will be open to invitation on 25 January and to the public from 30 January through 13 April 2025. Follow the gallery's website www.rohprojects.net and Instagram account [@rohprojects](https://www.instagram.com/rohprojects) for updates on operational hours and announcements of public programs. For any inquiry, reach out to info@rohprojects.net.

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ROH is a gallery initiated in 2014 that aims to serve the Indonesian art ecosystem by building a consistent local program, while simultaneously fostering a broader, borderless dialogue. ROH has played a more nomadic role in the past couple of years while building its new permanent space, exploring unconventional presentations for artists in dynamic temporal settings and situations. In 2022, ROH has moved into its new permanent space in Jalan Surabaya 66, Jakarta, carefully reconsidering a colonial mid-century house into a flexible space for contemporary art.

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For further information, please reach out to info@rohprojects.net.

Wednesday - Friday, 13:00 - 19:00

Saturday - Sunday, 11:00 - 19:00

Closed Monday, Tuesday and public holiday

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