

EVERYBODY ANNOUNCES

Continuous Artifact

Susanna Battin, Stan Buglass, Adrian Cornejo, Sara Hubbs, Sylvie Fleury, Tim Mann, Justin Nalley

January 25th - March 1st, 2025

Opening Reception: Saturday, January 25th | 7-9pm

Everybody is excited to present *Continuous Artifact*, an exhibition with seven artists that features a wide range of working with two-dimensional surfaces. Susanna Battin investigates the color swatches used by the Bureau of Land Management. Stan Buglass merges British iconography and American freeway infrastructure in works produced through process-heavy CNC milling. Adrian Cornejo applies noxious chemicals to thermal photo paper, pushing the limitations of CMYK colors. Sara Hubbs scales up Advent calendars in metal. Sylvie Fleury brings a furry touch to the monochrome. Tim Mann arranges six colors in one of 720 possible ways. Justin Nalley takes the cleat, normally used to mount something to the wall, and presents one made of soap as an object itself. The works in *Continuous Artifact* can be viewed through the expanded canon of painting one-quarter into the 21st century, but remain elusive to the medium themselves.

Susanna Battin (b. 1986 Silverton, OR) is an artist geographer who explores the influence of images on human relationships with land. She unpacks how western practices of painting, photography, and cinema can serve to colonize or decolonize spaces. Her practice involves moving-image, cartography, painting, and reading legal documents and nature poems. Battin has exhibited at Armory Center for the Arts, MOCA Tucson, Los Angeles Contemporary Archive, and Human Resources. She teaches art at Tohono O'odham Community College and co-runs SNAG (School of New Art Geographies) with her partner in Southern Arizona.

Stan Buglass (b. 1999, London, UK) lives and works in London, UK, and Phoenix, USA. His work highlights industrial objects, environments of labour, and the street to offer a study of the manmade. Buglass's formal investigations of these things come from reflections on familial and his own working life, and become cross sections of how these places of work affect our lives. Buglass earned his BA from Central Saint Martins in 2021 and will earn his MFA at Arizona State University's Herberger Institute class of 2026.

Adrian Cornejo (b. 1989, Cumpas, Sonora, MX) lives and works in Tucson, AZ. They earned both their BFA and MFA from the Southwest University of Visual Art in Tucson. Adrian's artwork revolves around causality in relationships and regularly incorporates themes of racism, queerness, and Othering and manifests in myriad of mediums from drawing to photography and installation.

Sara Hubbs (b. 1978, Phoenix, AZ) primarily works in sculpture, drawing, and blown and kiln-formed glass. She completed a BFA at Arizona State University and an MFA at The George Washington University. Her work has been included in shows at Ex-Teresa Arte Cultural in Mexico

City, The Delaware Contemporary, The ASU Art Museum, The Tucson Museum of Art, Carnation Contemporary in Oregon and at The Houston Center for Contemporary Craft. She presented a solo booth at NADA New York and her work was included in *New Glass Review 42* from the Corning Museum of Glass. Her collaborative project, *DelaLuz* was shown at Espacio CDMX for Design Week Mexico City and she recently had a two-person show at MOCA Tucson.

Sylvie Fleury (b. 1961, Geneva, CH) lives and works in Geneva. Since her first exhibition *Shopping Bags* in 1991, Fleury has had numerous solo and group exhibitions throughout Europe and the United States. Recent solo exhibitions include the Kunsthall Rotterdam (2024); Kunst Museum Winterthur (2023); Pinacoteca Agnelli, Turin (2022); Kunstraum Dornbirn, Austria (2019); Istituto Svizzero, Rome (2019); Villa Stuck, Munich (2016); *Eternity Now*, as part of the permanent collection at the Bass Museum, Miami (2017 and 2015); Centro de arte contemporaneo de Málaga (2011); and MAMCO Genève (2008). Her work has also been presented in group shows internationally, including at the Daimler Contemporary, Berlin (2019); Leopold Museum, Vienna (2018); Kunsthaus Zürich (2018); Museum Haus Konstruktiv, Zürich (2016); SCHAUWERK Sindelfingen (2014); Kunstverein Hannover (2011); and Kunstverein Frankfurt (2011). In 2018 she was awarded Switzerland's Prix Meret Oppenheim and in 2015 received the Société des Arts de Genève Prize.

Tim Mann (b. 1990, Woodstock, IL) lives and works in Chicago where he holds a BFA from the School of the Art Institute of Chicago (2013). His work oscillates between object design, sculpture, and photography as means to examine ideas around utility. He is a co-founder and co-director of Prairie, an artist-run exhibition space in Chicago, as well as the Director at MICKEY, a commercial gallery that focuses on exhibiting emerging and mid-career artists. Recent exhibitions include *Julius Caesar* (Chicago), *Apparatus Projects* (Chicago), *Baader-Meinhof* (Omaha), and *Chess Club* (Hamburg); he will present a solo exhibition at *The Suburban* (Milwaukee) in Spring 2025.

Justin Nalley (b. 1987 Detroit, MI) is an artist and educator in New York. Nalley has exhibited his work throughout the US, with recent shows at LVL3 (Chicago) and Westbeth Gallery (NYC). He received an MFA from Mason Gross School of the Arts at Rutgers University and a BA from Columbia College Chicago.

Everybody is a gallery in Tucson, AZ that primarily works with emerging and perpetually-emerging artists. Its beginnings in Tucson started as a warehouse project space from 2016-2018, followed by an iteration in Chicago, IL from 2019-2020. Everybody's activity has been featured in ARTnews, Arizona Public Media, Contemporary Art Daily, Vulture, and more. Everybody is a member of the New Art Dealers Alliance.