

EVERYBODY

Continuous Artifact

Susanna Battin, Stan Buglass, Adrian Cornejo, Sara Hubbs, Sylvie Fleury, Tim Mann, Justin Nalley

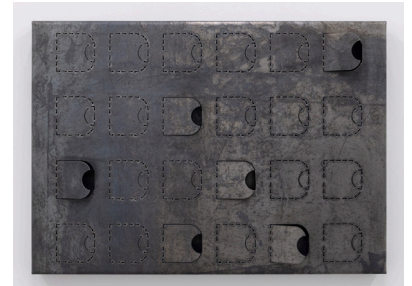
January 25th - March 1st, 2025

West Gallery

1. Adrian Cornejo
ZINK 02, 2023
ZINK photo paper mounted on Rives BFK
8.75 x 8 in (22 x 20 cm), unframed
11.25 x 10.25 in (29 x 26 cm), framed



2. Sara Hubbs
grief before strangers, 2024
Steel
20 x 28 x 2 in (51 x 71 x 5 cm)



3. Stan Buglass
Portcullis, 2024
Oil, iridescent oil and acrylic on CNC milled plywood relief
21 x 28 in (54 x 72 cm)



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4. Stan Buglass
Purple Facade, 2024
Oil, iridescent oil and acrylic on CNC milled plywood relief
40 x 23 in (101 x 60 cm)



5. Tim Mann
F(CY)(SR)(N)(SB)(BW)(C), 2025
Formica on MR50
5 x 24 in (13 x 61 cm)



6. Adrian Cornejo
ZINK 01, 2023
ZINK photo paper mounted on Rives BFK
8.75 x 8 in (22 x 20 cm), unframed
11.25 x 10.25 in (29 x 26 cm), framed



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East Gallery

7. Sylvie Fleury
Cuddly Painting, 2000
Synthetic fur mounted on wooden stretcher
18 x 18 in (46 x 46 cm)
Courtesy of Elizabeth Cherry



8. Justin Nalley
Soap Cleat (3 x 18), 2024
Soap, olive oil, frankincense, hardware
3 x 18 x 1 inches (8 x 46 x 3 cm)
Edition of 3



9. Susanna Battin
Color Field Paintings (Yuma Green), 2023
Acrylic on masonite, US Bureau of Land Management panels in Standard Environmental Colors, produced by the BLM National Sign Center, Rawlins Field Office, Wyoming
48 x 24 in (97 x 61 cm)
Open Edition



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10. Susanna Battin

Color Field Paintings (Carlsbad Canyon), 2023

Acrylic on masonite, US Bureau of Land

Management panels in Standard Environmental

Colors, produced by the BLM National Sign Center,

Rawlins Field Office, Wyoming

48 x 24 in (97 x 61 cm)

Open Edition



11. Susanna Battin

Color Field Paintings (Carob Brown), 2023

Acrylic on masonite, US Bureau of Land

Management panels in Standard Environmental

Colors, produced by the BLM National Sign Center,

Rawlins Field Office, Wyoming

48 x 24 in (97 x 61 cm)

Open Edition

