

Image 1-12

Anastasia Savinova, *Dialects of The Deep*, 2023, Old wooden boats, old glass fishing net floats, transducers, sound (in collaboration with sound artist John Andrew Wilhite and marine biologist Rebekah Oomen), exhibition view, Bonniers Konsthall, Stockholm.

Image 13-24

Anastasia Savinova, *Tidal Gatherings*, 2022-2024, Shells, ropes, river grass, feathers, fish skin, video projection, exhibition view, Bonniers Konsthall, Stockholm

Image 25

Anastasia Savinova, *Glacier Milk*, 2022, Wax, porcelain, pigment, 125x95x125 cm, exhibition view, Bonniers Konsthall, Stockholm

Image 26

Anastasia Savinova, *Geosmin*, exhibition view, Bonniers Konsthall, Stockholm

Image 27

Anastasia Savinova, *Geosmin*, 2022, graphite on canvas, 315x200 cm

Image 28

Anastasia Savinova, *Geosmin*, 2022, graphite on paper, 250x150 cm

Image 29

Anastasia Savinova, *Geosmin*, exhibition view, Bonniers Konsthall, Stockholm

Image 30

Anastasia Savinova, *Geosmin*, 2024, Soil, clay, pigment, grass, glue, branches, 200x130x130 cm, exhibition view, Bonniers Konsthall, Stockholm

Image 31

Anastasia Savinova, *Geosmin*, 2022, graphite on paper, 250x150 cm