

RAYMOND W. BARION

GRUß AUS STRAHLUNGEN

WITH WORKS BY

JOANNIS AVRAMIDIS, ALIK CAVALIERE, GIANNI COLOMBO, VOLTOLINO
FONTANI, LAURA GRISI, LEON D. HARMON & KENNETH KNOWLTON,
JULIANA HUXTABLE, JOHN KELSEY, AUSTIN LEE, LOURDES LEGORRETA,
LUDWIG MEIDNER, DANIELE MILVIO, THOMAS SCHÜTTE
AND CARLO TORRIGHELLI

01.02.25 – 09.03.25
OPENING: SAT 01.02.25 19.00 – 22.00
WED – SUN 14.00 – 18.00 AND BY APPOINTMENT

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& DUVEL MOORTGAT NV

THANKS TO ALL THE PARTICIPATING ARTISTS, ARCHIVIO FONTANI,
CENTRO ARTISTICO ALIK CAVALIERE, NATHALIE DU PASQUIER, FAUSTO
GRISI, GALERIE BOISSERÉE, GALERIE BUCHHOLZ, JÜDISCHES MUSEUM DER
STADT FRANKFURT AM MAIN, LOURDES LEGORRETA,
P420 BOLOGNA, PERES PROJECTS,
THE SERVAIS FAMILY COLLECTION &
ZKM | ZENTRUM FÜR KUNST UND MEDIEN KARLSRUHE

SPECIAL THANKS TO THE FRIENDS OF ETABLISSEMENT D'EN FACE

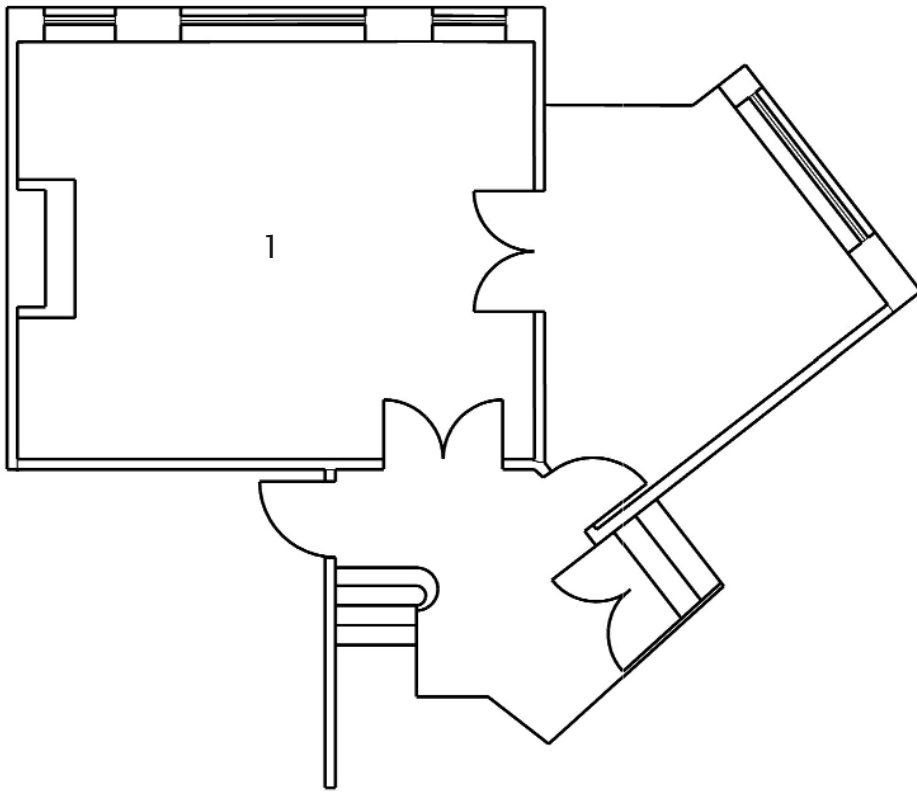
THERE ARE LIGHT AND DARK RADIATIONS. THE GREAT PLACES OF HORROR THAT HAVE REACHED OUR TIME SINCE THE END OF THE FIRST WORLD WAR AND ARE SPREADING MENACINGLY ARE COMPLETELY DARK. THEY OBSCURE EVEN THE SMALLEST JOY.

WE ALSO RECEIVE RADIATIONS FROM PEOPLE, FROM THOSE CLOSEST TO US AND FROM THOSE FAR AWAY, FROM FRIENDS AND ENEMIES. WHO KNOWS THE CONSEQUENCES OF A GLANCE THAT HAS PASSED OVER US FOR A MOMENT, WHO KNOWS THE EFFECT OF A PRAYER THAT A STRANGER SAYS FOR US? THE HOROSCOPE SHOWS THE CONCERT OF RAYS AT BIRTH LIKE THE FACETS OF A DIAMOND. THE FIRST JOLT OF LIFE AFTER FERTILIZATION IS A SUBTLE RADIATION, THE OPENING TO INDIVIDUATION. AT EVERY MOMENT, WISPS OF LIGHT INTERTWINE US, TOUCH US, WEAVE AROUND US, PASS THROUGH US.

WHO KNOWS AND MEASURES THE EFFECT ON OUR BODY, ON OUR SENSES, ON OUR MIND, THE ORDER, THE BALANCE THAT WE ARE CONSTANTLY FORCED TO ACHIEVE? EVEN BEAUTY CONTRADICTS ITSELF, AS THE TIREDNESS THAT FOLLOWS A WALK THROUGH GALLERIES WHERE MASTERPIECES GATHER TEACHES US. SO, WE ARE RESTLESS IN OUR EFFORTS TO DIRECT THE STREAMS OF LIGHT, THE BEAMS OF RAYS, TO HARMONIZE THEM, TO ELEVATE THEM TO IMAGES. LIFE MEANS NOTHING ELSE.

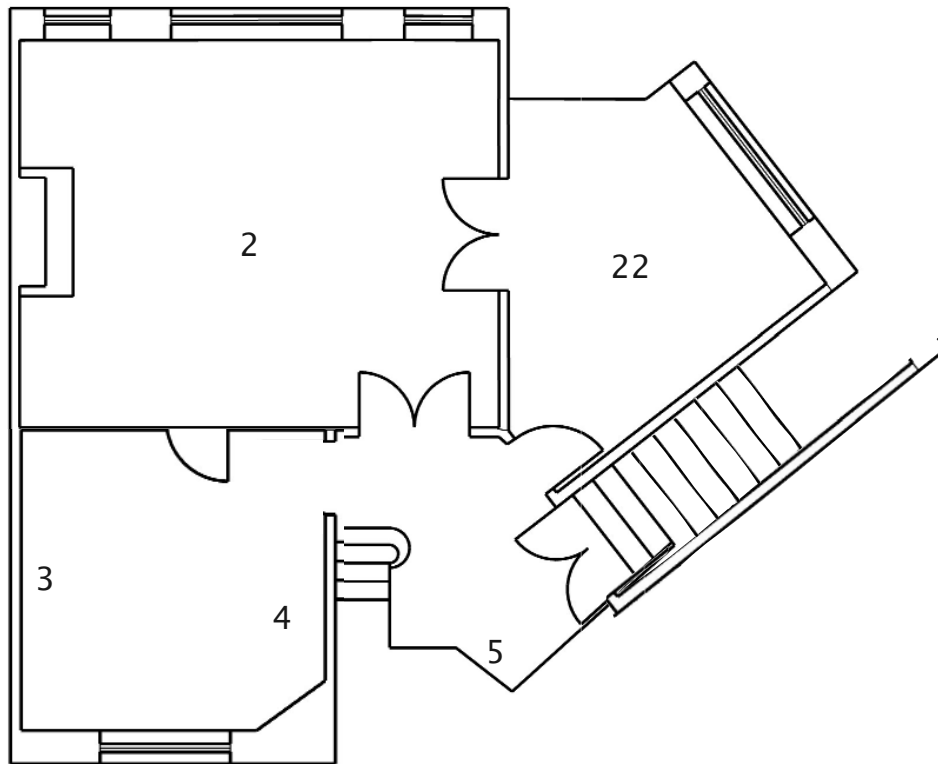
–ERNST JÜNGER

BASEMENT



1 NUCLEAR REACTOR STARTUP (WITH SOUND), 2023, 46"
COURTESY UNIVERSAL IQ

STAIRS & BEL ÉTAGE



2 JOANNIS AVRAMIDIS
KLEINE HUMANITÄSSÄULE I, 1963/1986,
ED. 6/6
COURTESY GALERIE BOISSERÉE, COLOGNE

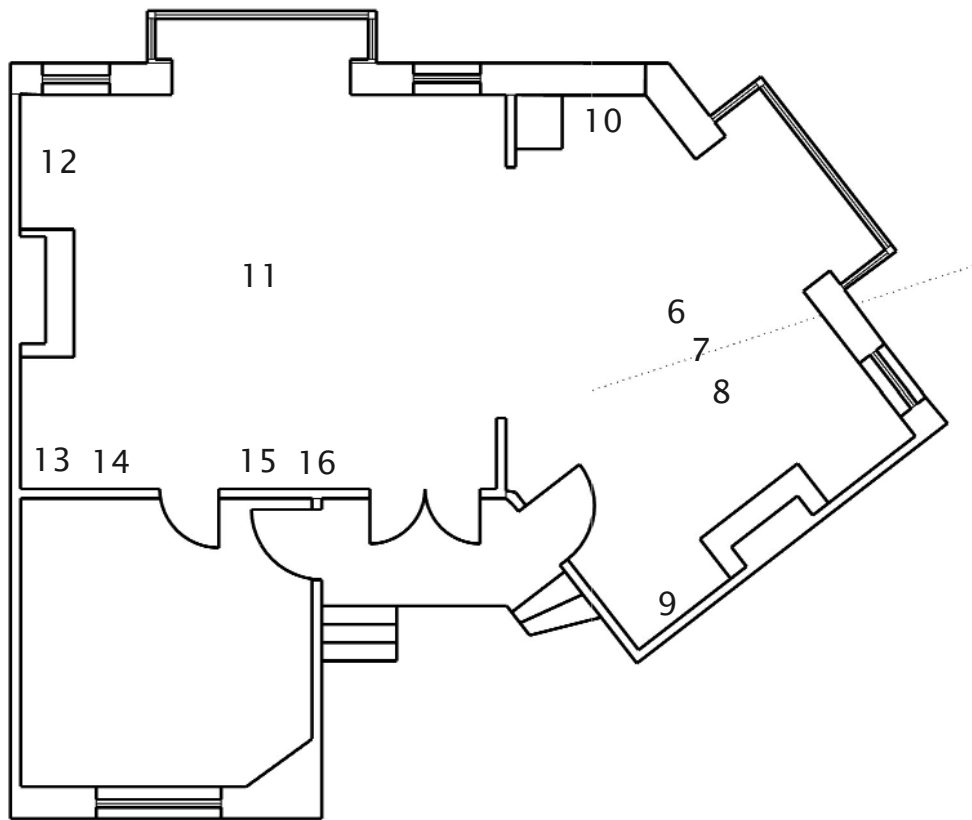
3 VOLTOLINO FONTANI
CAMPAGNA, 1963
COURTESY ARCHIVIO FONTANI

4 LAURA GRISI
SCATOLA PER GIOCHI MENTALI, 1968
COURTESY LAURA GRISI ESTATE, ROME, AND
P420, BOLOGNA

5 DANIELE MILVIO
AGAVI, 2012–2022
COURTESY THE ARTIST

22 LUDWIG MEIDNER
APOKALYPTISCHE SZENE, 1912
COURTESY LUDWIG MEIDNER-ARCHIV, JÜDISCHES
MUSEUM DER STADT FRANKFURT AM MAIN

1ST FLOOR



6 GIANNI COLOMBO
STRUTTURA CROMO PERSPEX, 1961
COURTESY P420, BOLOGNA

7 GIANNI COLOMBO
CROMOSTRUTTURA, 1961
ED. 35/100
COURTESY P420, BOLOGNA

8 GIANNI COLOMBO
STRUTTURA CROMO PERSPEX, 1961
COURTESY P420, BOLOGNA

9 JOHN KELSEY
NSA DATA CENTER, CAMP WILLIAMS, UT, 2013
COURTESY GALERIE BUCHHOLZ

10 LOURDES LEGORRETA
CATHEDRAL DE MANAGUA, 1993
COPYRIGHT COLECCIÓN LEGORRETA

11 AUSTIN LEE
FAMILY, 2019
ED. OF 2 + 1 AP
PRIVATE COLLECTION

12 RAYMOND W. BARION
DROP AND RUN, 2025 (REPLICA OF A COBALT-60 SEALED
RADIOACTIVE SOURCE)
COURTESY OF THE ARTIST

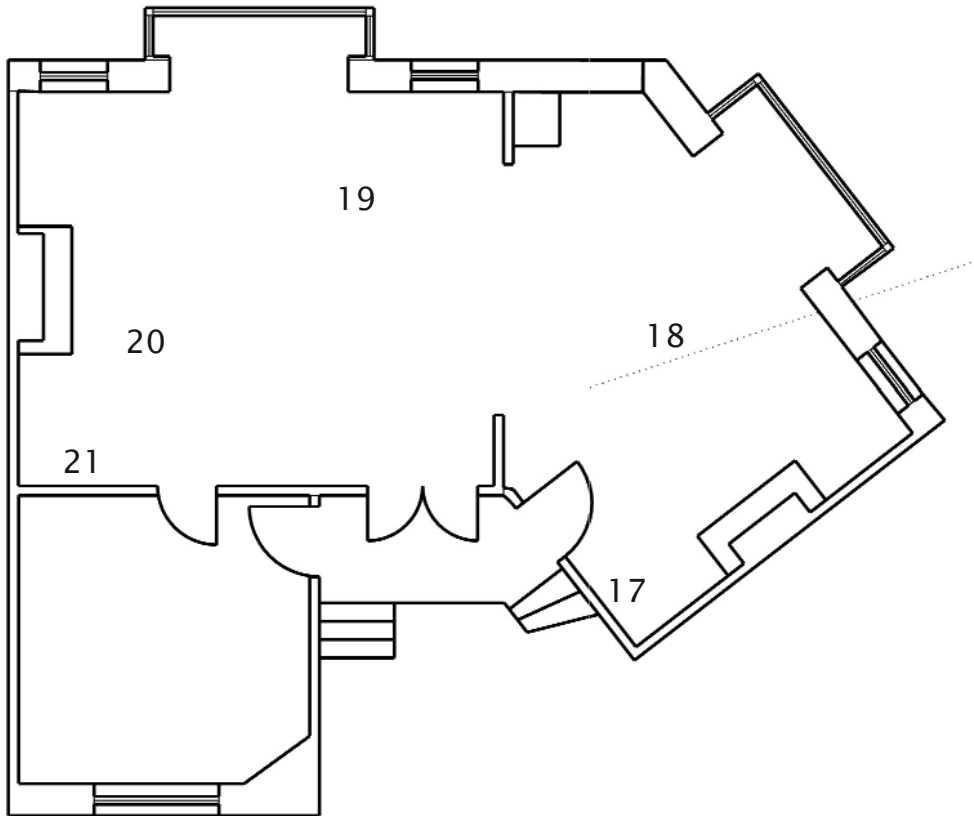
13 LUDWIG MEIDNER
ERINNERUNG AN DIE LEIPZIGER STRAÙE IN BERLIN, 1918
COURTESY LUDWIG MEIDNER-ARCHIV, JÜDISCHES
MUSEUM DER STADT FRANKFURT AM MAIN

14 LUDWIG MEIDNER
DIE BOMBE, 1914
COURTESY LUDWIG MEIDNER-ARCHIV, JÜDISCHES
MUSEUM DER STADT FRANKFURT AM MAIN

15 REPLICA OF A HANDPAINTED SIGN BY CARLO
TORRIGHELLI, C.1973
READING: "IN THE CLERGY, THERE ARE WAVE
INSTALLATIONS THAT TORTURE, RUIN AND KILL FROM
AFAR. MILLIONS OF DEATHS IN ITALY"

16 POPE PIUS XI AND GUGLIELMO MARCONI DURING THE
FIRST TRANSMISSION OF RADIO VATICANA (VATICAN
RADIO) IN 1931 IN VATICAN CITY, VATICAN. COPYRIGHT
VATICAN POOL/GETTY IMAGES, 1931

2ND FLOOR



17 JULIANA HUXTABLE
UNTITLED, 2019
COURTESY OF THE SERVAIS FAMILY COLLECTION

18 ALIK CAVALIERE
FIORE MULTIPLIO, 1967
COURTESY ARCHIVIO ALIK CAVALIERE

19 THOMAS SCHÜTTE
URNE MIT SEELE, 2023–2024
COURTESY THE ARTIST

20 THOMAS SCHÜTTE
URNE MIT SEELE, 2023–2024
COURTESY THE ARTIST

21 LEON D. HARMON & KENNETH KNOWLTON
NUDE, 1966 (REPRODUCTION)
PERMANENT LOAN ZKM | ZENTRUM FÜR KUNST
UND MEDIEN KARLSRUHE

WE ARE ON A RAINY ISLAND AT THE OUTERMOST OVERLAPPING EDGE OF TWO DERELICT EMPIRES. THIS IS NOT A METAPHOR. ALL I CAN SAY IS THAT IT IS POSSIBLE TO READ MINDS—ESP, THAT SORT OF THING.

WHENEVER I AM IN WASHINGTON, D.C. I PSYCHOLOGICALLY INVADE THE PENTAGON. INSIDE, I TRY TO INFLUENCE GLOBAL AFFAIRS, CAUSE MAYHEM, AND TUNE SATELLITES TO EMIT UNCOMFORTABLE FREQUENCIES WHICH CAUSE YOUR EARS TO RING AS YOU FALL ASLEEP. EVIDENTLY IT'S WORKING.

WHEN I WAS IN ROME, I ATTEMPTED TO INFILTRATE THE VATICAN IN A SIMILAR WAY. THIS WAS IMPOSSIBLE FOR ME, AS I DON'T SPEAK ITALIAN. I AM ASKING YOU TO TRY NEXT TIME YOU'RE THERE. THE TRICK IS TO IMAGINE EVERYONE NAKED.

—MARSHALL GARDNER, VIEQUES, PUERTO RICO, JAN 2025