

Brunette Coleman

CONDO LONDON 2025

hosting Francis Irv

Rachel Fäth and Zazou Roddam

18 January – 15 February

Brunette Coleman, London and Francis Irv, New York are pleased to present a duo exhibition of new works by Rachel Fäth (b. 1991, Berlin) and Zazou Roddam (b. 2000, London) on the occasion of Condo London, 2025.

Rachel Fäth debuts a new series of work entitled *Lockers*. Composed of discarded steel scraps, their sculptural form is determined by the size constraints of the storage lockers at a community workspace, each work a negative impression of a locker's interior.

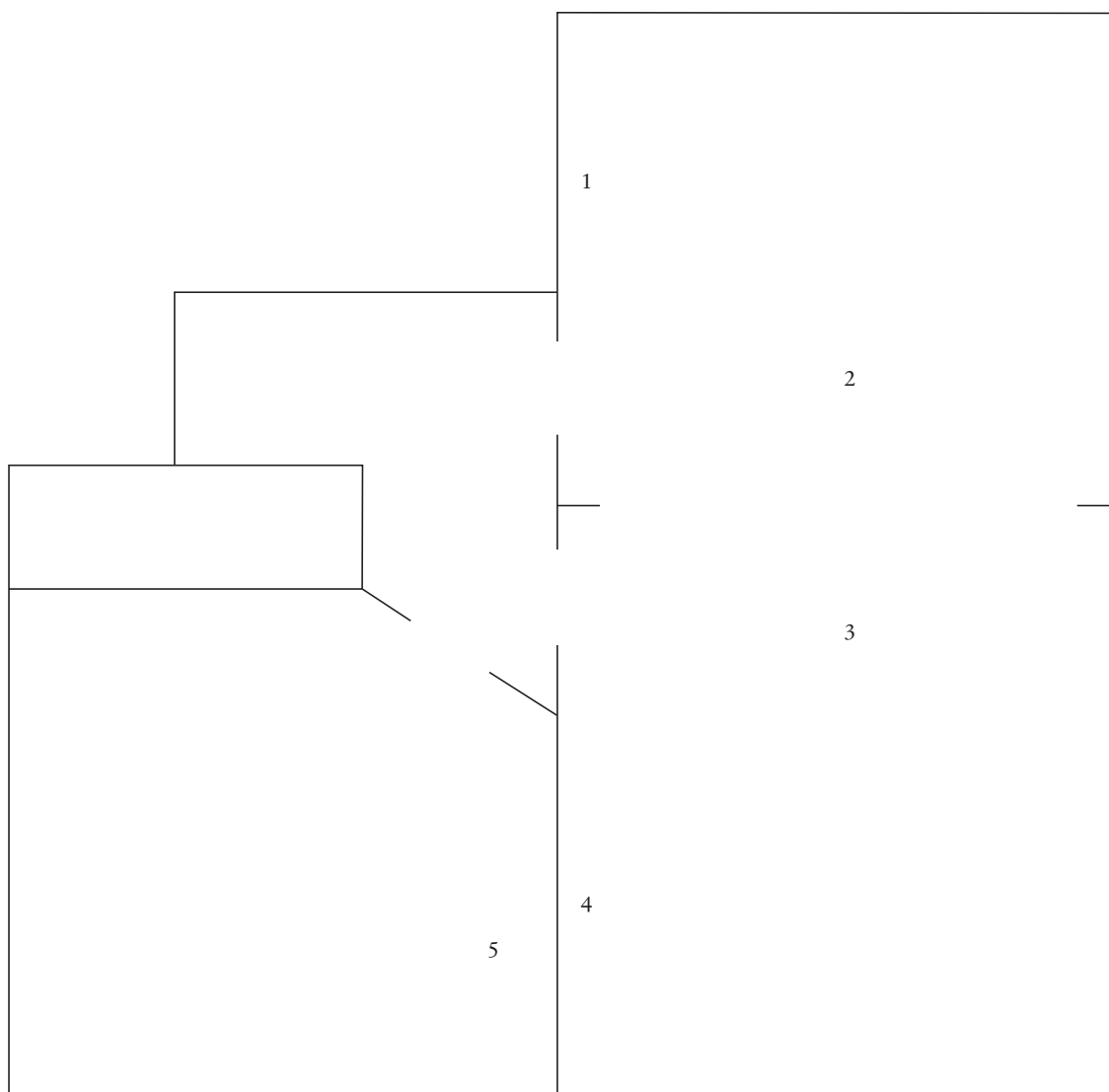
Zazou Roddam sources her material through various public auctions and salvage yards, using unconventional modes of preservation to retain evidence of the objects' previous owners. Through a playful manipulation of form, Roddam questions how and what we attribute significance to.

Rachel Fäth

(b. 1991, Berlin) lives and works in New York. Recent exhibitions include: Kunstverein Kevin Space, Vienna, (2025), Le Vite, Milan (2024), Francis Irv, New York (2023), diez, Amsterdam (2023), Kai Matsumiya, New York (2023), New Jörg, Vienna (2023), Shahin Zarinbal, Berlin (2022), Loggia Loggia, Munich (2022), Kunstverein Munich, Munich (2022), Lomex, New York (2022), Mauer, Cologne (2022), Haus Wien, Vienna (2021).

Zazou Roddam

(b. 2000, London) lives and works in London. Recent exhibitions include: Hans Goodrich, Chicago (2024), Brunette Coleman, London (2023), 126 Eldridge Street, New York (2023).



- 1 Zazou Roddam
Lot 52 (2), 2025
Polaroid print,
framed
32×43.5×4 cm
- 2 Rachel Fäth
Locker 5, 2024
Steel
55.9×22.9×36.8 cm
- 3 Rachel Fäth
Locker 6, 2024
Steel
55.9×20.3×33 cm

- 4 Zazou Roddam
Lot 2454/Lot 5152, 2024–2025
Crystal door handles with
hardware, plexiglass
154×30×22 cm
- 5 Zazou Roddam
Desert Rose, 2024–2025
Aluminium fans, stainless steel,
doorbell transformer and bell
50×21×21 cm