

## Are You Playing Games?

The Kunsthalle Osnabrück opens its new annual theme  
"Kids, listen up!"

With:

Wilhelm Klotzek, Julia Miorin, Sophia Süßmilch,  
Ji Su Kang-Gatto and Liz Magic Laser

On **Saturday, 15 June 2024, at 4 pm**, the Kunsthalle Osnabrück will open the first part of its new annual theme "Kids, listen up!" with a large programme of events and a summer party. New solo exhibitions by Julia Miorin, Wilhelm Klotzek and Sophia Süßmilch will be part of the programme. The new exhibition format "Video Corner" with contributions by Ji Su Kang-Gatto and Liz Magic Laser will complement the programme. After the opening speeches, Sophia Süßmilch will open her exhibition with a one-time live performance at 8 pm. A food truck, reception and DJ set will accompany the summer party. From 4 to 8:30 pm, childcare is available to families for the first time.

The exhibitions and events in the annual "Kids, listen up!" programme offer many child-friendly and cross-age activities. However, the programme also deals with socially relevant topics (e.g. in Sophia Süßmilch's exhibition) that can provoke strong emotions and memories, such as domestic violence, miscarriages and childlessness. In addition to the topics mentioned, the performers will appear naked. We would like to inform our visitors transparently about this. A visit to the exhibition and Sophia Süßmilch's performance cannot be categorised as suitable for children. An age rating of 16 and over is recommended for the performance. Visitors are responsible for their own and their parents' decisions. Childcare will be provided at a distance during the opening performance. An awareness team will also be available.

Until 23 February 2025, the exhibition and art mediation programme "Kids, listen up!" will deal with topics relating to upbringing, education, generational conflicts and being a child

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Öffnungszeiten/  
Opening Hours

Di/Tue – So/Sun 11:00 – 18:00

Adresse/Address

Hasemauer 1 | 49074 Osnabrück

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forever: Who actually teaches whom? Who listens to whom? Or not? How can people of different ages connect? Should we as adults preserve our inner child? And what opportunities and possibilities does this offer to us? The annual programme of the Kunsthalle Osnabrück aims at creating moments for encounters and exchanges between people of different ages. We were all brought up in different ways and grew up with different experiences. In "Kids, listen up!" we ask ourselves: Who has the power over knowledge? And how can this power be redistributed? What does it mean to be a parent today? The title "Kids, listen up!" plays with the ambiguity between the formation of communities and a cautionary educational authority. The diverse exhibition and art mediation programme will bring together artistic, theoretical and pedagogical concepts of being a child in unique ways. The programme will also repeatedly ask what role cultural institutions play in educational processes and what responsibility they have.

The exhibition programme is complemented by an extensive art mediation and event programme with workshops held for all age groups, readings, lectures and film screenings. Many of the events have been organised in cooperation with local youth and adult mediation partners. A comprehensive programme booklet contains detailed information on all events. Available in German as a printed programme booklet at the Kunsthalle Osnabrück or online (also English and barrier-free) at the Kunsthalle Osnabrück website.

On 16 November 2024, the second cycle of the exhibition and art mediation programme "Kids, listen up!" opens with a solo exhibition by Steve Bishop in the nave of the Kunsthalle Osnabrück. As well as video presentations by Eva Kořátková and Marianna Simnett.

The annual programme "Kids, listen up!" is funded by Niedersächsisches Ministerium für Wissenschaft und Kultur [Lower Saxony Ministry of Science and Culture], Stiftung Niedersachsen [Lower Saxony Foundation], Stiftung der Sparkasse [Sparkasse Osnabrück Foundation], VGH Stiftung [VGH Foundation] and Freund:innen der

Kunsthalle e.V. [Friends of the Kunsthalle e.V.].

Further press photos of the artists' works are available for download in [the press section](#) of the Kunsthalle Osnabrück website.

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Wilhelm Klotzek  
**"Montags im Museum"**

Solo Exhibition in the Courtyard

15.06.2024–23.02.2025

Curated by Anna Jehle and Juliane Schickedanz



Wilhelm Klotzek, From the series "Rundgang OB", 2024. Courtesy Wilhelm Klotzek. Photo: Wilhelm Klotzek

The artist Wilhelm Klotzek has designed an "outdoor museum" for the inner courtyard of the Kunsthalle Osnabrück. For Wilhelm Klotzek, public space plays a significant role because relevant questions of socialisation are negotiated through art, design and politics. His playful, participatory sculpture and installation takes the museum as a hierarchical place of knowledge transfer as its starting point. To this end, he has designed a classic exhibition situation, a walk-in setting consisting of plinths, picture frames, seating and figures. Only the "art" is absent in this setting. Poetic inscriptions on absent paintings invite visitors to fill, use and animate the space with their own ideas.

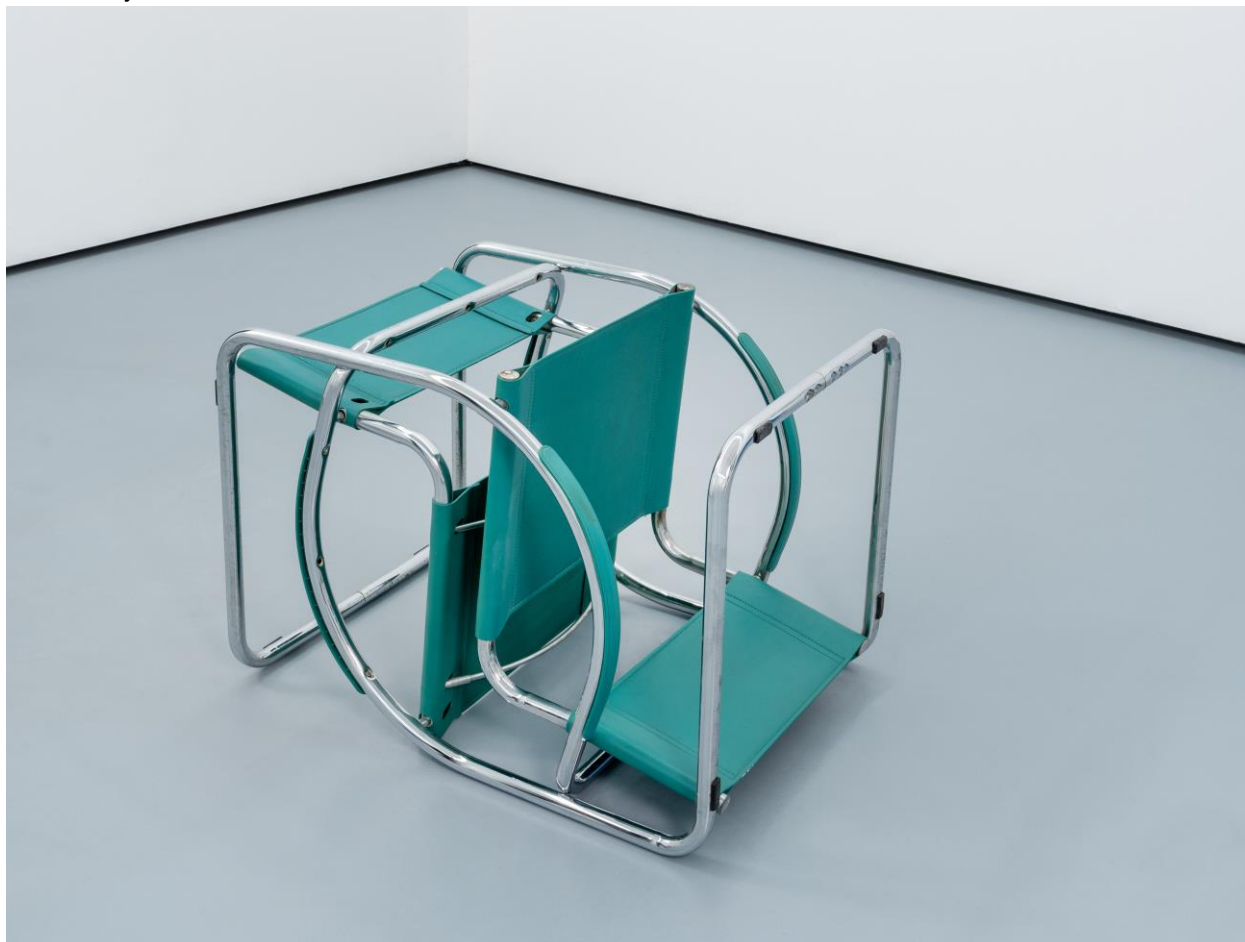
Julia Miorin

**"I came by to say hi"**

Solo Exhibition in the New Building

15.06.2024–22.02.2026

Curated by Anna Jehle and Juliane Schickedanz



Julia Miorin, "Zwei Wartezimmerstühle", 2019. Courtesy VG Bild-Kunst. Photo: Jana Isabella Luck

The Kunsthalle as a creative space for learning and community building also takes centre stage in the exhibition by artist Julia Miorin. Julia Miorin is a sculptor and art mediator. At the invitation of the Kunsthalle Osnabrück, she has transformed one of the Kunsthalle's exhibition rooms into an artistically conceived art mediation space. In collaboration with the Kunsthalle Osnabrück team and an intergenerational test group comprising people between 18 and 70 years of age, the artist asked herself what a place of shared learning and ageless creativity could look like. The result is a multi-sensory and haptic space that provides a framework for multifunctional and flexible use for school class projects, art

mediation programmes, workshops, encounters, activities and breaks. For the next two years, the space will provide art mediation at the Kunsthalle Osnabrück with its own workspace for the first time, while also remaining open for various events.

Sophia Süßmilch

**"Then I'll huff and I'll puff and I'll blow your house in"**

Solo Exhibition in the Church

15.06.2024–20.10.2024

Curated by Anna Holms



Sophia Süßmilch, "Then I'll huff and I'll puff and I'll blow your house in", 2024. Courtesy Sophia Süßmilch, Martinetz, Köln. Photo: Lee Everett Thielner

Artist Sophia Süßmilch will open the programme in the church of the Kunsthalle Osnabrück. Sophia Süßmilch's art is versatile, humorous and direct. In her transmedia works and theatrical productions, the artist explores existential questions such as: Why do we exist? What makes us human? What does it mean to act morally? Who determines

what is morally correct? Sophia Süßmilch has developed a solo exhibition and performance for the nave of the Kunsthalle Osnabrück entitled "Then I'll huff and I'll puff and I'll blow your house in", which makes reference to the fairy tale "The three little pigs". The exhibition shows sculptures, drawings, photography and textile installations, which are musically framed by a melody specifically created for the work. In the exhibition, it is presented by a self-playing grand piano. In her solo exhibition, Sophia Süßmilch questions the patriarchal logics that still characterise the ideal of parenthood today. In her performance and exhibition, she imagines a future scenario in which people defy this order: What would happen if people capable of giving birth decided to refuse to reproduce? Sophia Süßmilch uses the image of the female cannibal who eats her children, thus taking them back in to protect them from the evil of the world. Using the figure of the cannibal, the artist explores morality and its social ambivalences as well as the enigmatic relationship between "child" and "mother". As part of the one-time performance on the opening of the exhibition on 15 June 2024, three guinea pigs will also call the Kunsthalle Osnabrück home for four months in the spirit of the title and as a metaphor for innocence and childishness. The guinea pigs bring everyday life into the exhibition, they touch and make art more approachable.

Ji Su Kang-Gatto

**"Vlog #8998 Korean Karottenkuchen & Our Makeup Routine" (2021)**

Liz Magic Laser

**"Kiss and Cry" (2015)**

Video Corner in the Cloister

15.06.2024–20.10.2024

Curated by Anna Jehle and Juliane Schickedanz



Liz Magic Laser, "Kiss and Cry", 2015

In the Kunsthalle's cloister, the exhibition programme is extended by two screening situations. In two cycles, the "Video Corner" shows two artistic video works. Children are the protagonists in the video works – whether as actors, documenters, speakers or remembers. In "Vlog 8998 Korean Carrot Cake & Makeup Routine", Ji Su Kang-Gatto traces her childhood in a migrant family in Osnabrück. And Liz Magic Laser explores the social construction of the innocent child in "Kiss and Cry".



## Programme for the opening on 15 June 2024

<b>16:00</b>	Welcome
<b>16:00–20:30</b>	Childcare Programme
<b>From 17:00</b>	Foodtruck and Reception
<b>From 17:30</b>	Short guided tours every 60 minutes
<b>20:00</b>	Performance by Sophia Süßmilch

The opening will be accompanied with DJ sets by DJ Coco, DJ Alex and DJ Kira from the Haus der Jugend.

## Solo Exhibitions from 16 November 2024

Steve Bishop

### "All Ages"

Solo Exhibition in the Church

16.11.2024–23.02.2025

Eva Kořátková

### "Stomach of the world" (2017)

Video Corner in the Cloister

16.11.2024–23.02.2025

Marianna Simnett

### "The Bird Game" (2019)

Video Corner in the Cloister

16.11.2024–23.02.2025

The [complete annual programme](#) is available in German as a printed programme booklet and as an online version (English and barrier-free) on the Kunsthalle Osnabrück website.

## CVs / Solo Exhibitions

**Julia Miorin (DE)** lives and works in Leipzig. Miorin is a sculptor and art mediator and taught from 2020-2023 at Burg Giebichenstein University of Art and Design Halle in the art mediation programme. The artist's works have recently been shown in exhibitions at Kunsthalle Recklinghausen (2023), Haus am Lützowplatz, Berlin, basis projektraum, Frankfurt am Main, Galerie Waidpeicher, Erfurt and Stadtmuseum Memmingen (all 2022), Kunstverein Lüneburg (2021), Alpin-Museum, Kempten (2020) and KV - Verein für zeitgenössische Kunst, Leipzig (2017), among others. In 2023, Julia Miorin was invited by the Bauhaus Dessau Foundation to create the artistic design for the Meisterhaus Muche in Dessau. Her first monograph was published by DISTANZ Verlag in January 2024.

**Wilhelm Klotzek (DE)** is a sculptor who lives and works in Berlin. Among others, Klotzek has shown solo exhibitions at Galerie Kosterfelde Edition, Berlin (2023, 2021, 2020 and 2018), Galerie Tobias Naehring, Berlin (2020, 2019, 2017) and Institut für Kunst im Kontext, Berlin (2017). He has participated in major group exhibitions, including the 6th Sculpture Triennial, Bingen, DAS MINSK, Kunsthaus, Potsdam (both 2023), Kunstverein Reutlingen and the Institut für Auslandbeziehungen (Ifa) Stuttgart & Berlin (both 2022). Wilhelm Klotzek has been teaching as a professor in the sculpture department at the Kunsthochschule Berlin Weißensee since 2023.

**Sophia Süßmilch (DE)** lives and works in Munich, Berlin and Vienna. The artist's most recent solo exhibitions included the Francisco Carolinum. Landes Museum, Linz (2023), for which a comprehensive publication was published by DISTANZ Verlag in 2024, at the G2 Kunsthalle, Leipzig (2023), at MARTINEZ, Cologne (2022 and 2020), at Russi Klenner, Berlin (2021) and at Belvedere 21, Vienna (2018). Among others, Süßmilch has also participated in major group exhibitions at Ludwig Forum Aachen (2021), Kunstpalast Düsseldorf (2020) and Kunstforum Wien (2020). Sophia Süßmilch is the winner of the Förderpreis für Bildende Kunst der Landeshauptstadt München (2020) and the Bayerischen Kunstförderpreis (2018). She received the Marianne Defet Painting Scholarship (2022-2023) and the Rosa Luxemburg Foundation Study Scholarship in the

USA (2011).

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## **SPONSORS**

Niedersächsisches Ministerium für Wissenschaft und Kultur

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