

Kloos,

Kunsthalle

Osnabrück



listen



up!



Scan to get the
accessible version of
the programme.



The annual programme “Kids, listen up!” deals with topics relating to upbringing, education, generational conflicts and being a child forever: Who actually teaches whom? Who listens to whom? Or not?

How can people of different ages connect? Should we keep the child within us as adults? And what opportunities and possibilities does this offer to us?

The programme aims at creating moments for encounters and exchange between people of different ages. We were all brought up in different ways and grew up with different experiences. The centre-piece will be a new event space created by the artist Julia Miorin. For the first time, art mediation has its own space in the Kunsthalle. Workshops, readings, lectures and surprising contributions will take place there.

Together with the other exhibitions by Sophia Süßmilch, Wilhelm Klotzek and Steve Bishop, questions such as these will be asked:

Who has the power
over knowledge?

And how can this power
be redistributed?

What does it mean
to be a parent today?

And can the museum
be a playground?

In the programme you will find many events
that are explicitly suitable for children or for children
and adults together.

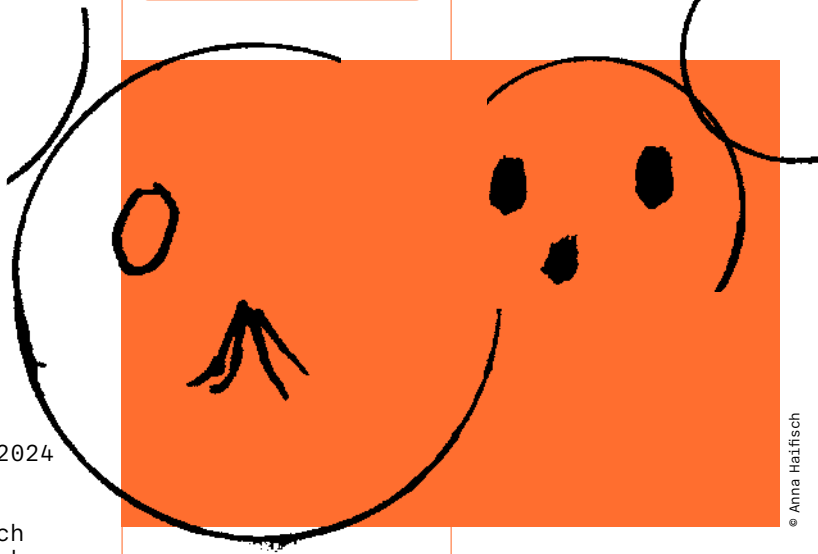
They are marked with this ball.



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● SAT, 15.06.2024
1. OPENING
Julia Miorin
Sophia Süßmilch
Wilhelm Klotzek

CHILDCARE
16:00-19:30

Kunsthalle Osnabrück
free of charge

Childcare for the Openings

**Dress up and make up names for these
characters. Take photos and imagine what stories
the characters might have.**

Childcare is free of charge. The programme is suitable for children between the ages of 3 and 9. Meeting point: Julia Miorin's mediation room in the new building.

You can register your children until one week before the opening, by 08.06. or 09.11.
Simply send an e-mail:
vermittlung.kunsthalle@osnabrueck.de

There may still be spots available. Then you can also take part without registering. 20 children can participate at the same time.

**Concert with SUKINI**

LISTEN UP! Children's opening at 15:00 with SUKINI and her new album "Da haben wir den Salat" [translated: Here We Have the Salad]! The Berlin artist makes music for children at eye level and adults are welcome to listen in!

Childcare Programme

In Julia Miorin's mediation room, you can play, read or simply relax. Special: The grandparent sponsorships of the Katholische Familienbildungsstätte FABI [translated: Catholic Family Education Centre] are also there!

- SAT, 16.11.2024
2. OPENING
Steve Bishop

CHILDREN'S OPENING
WITH SUKINI
15:00

EXHIBITION OPENING
17:00

CHILDCARE
17:00-20:00

Kunsthalle Osnabrück
free of charge



"Viel los" – Programme for the Culture Night

There are lots of offers at the Kunsthalle on Culture Night. There will be short guided tours of the exhibitions created by Julia Miorin, Wilhelm Klotzek and Sophia Süßmilch. The Kunsthalle's art mediation team also offers a wide range of activities for young and old.

- SAT, 31.08.2024
18:00-00:00

Kunsthalle Osnabrück
free of charge



organized with

Wüsteninitiative e. V.

Café Oase of the
Diakonie Osnabrück
Stadt and Land

together with

Other Repair and
Textile Initiatives
from the Osnabrück
Region



© Angela von Brill

“Reparatur- und Textilcafé der Generationen”

● THU, 11.07.2024
15:00–18:00

Kunsthalle Osnabrück
free of charge

● THU, 08.08.2024
15:00–18:00

Kunsthalle Osnabrück
free of charge

“Open Repair Café”

Repair initiatives from Osnabrück and the surrounding area invite people of all ages to repair things together and exchange knowledge. Not everything that is broken must be thrown away: You can bring along non-functioning devices and repair them together with experts. The programme is for people of all ages. Or you can talk about sustainability and repairing in a cosy atmosphere over coffee and cake.

“Open Textile Café”

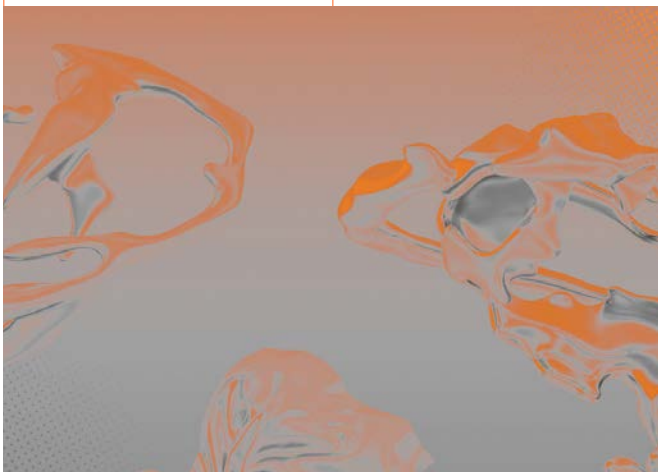
The zip on your favourite jeans won't zip anymore? What to do with that old shirt in the wardrobe? At the “Textilcafé der Generationen” [translated: “Textile Café for Generations”], you can learn how to work with fabrics and items of clothing. And you can exchange ideas with others and get help and hints for your very own ideas. Talk together about lost knowledge and different techniques and simply try them out!

There is also space for your own projects. For larger projects, you are asked to bring your own fabrics.



organized with

Data Ethics
Outreach Lab,
University of
Osnabrück



© Data Ethics Outreach Lab

“Another Tech Is Possible: Alternative KI-Zukünfte Denken”

From flying cars to virtual cyber worlds: A future without AI is almost hard to imagine today. [AI is short for artificial intelligence. These are computer programmes that can learn independently]. But whose future is it really? In the workshop, we will discuss these questions: Where do current ideas about the future come from? And whose intentions are behind them? We want to question these ideas about the future and think about them together: What could alternative, sustainable and socially just futures look like?

- SAT, 24.08.2024
- SAT, 11.01.2025
11:00–17:00

Kunsthalle Osnabrück
free of charge

You can register until one week before the
respective workshop, by 17.08. or 04.01.:
witschas@ethikderki.de

organized with

Fokus e. V.

Museumsquartier
Osnabrück

Buchhandlung
zur Heide



© Paul B. Preciado, "Orlando", 2023

“Körper oder Utopie”

further information at



● SUN, 23.06.2024
16:00

Kunsthalle Osnabrück
free of charge

● SUN, 20.10.2024
16:00

Kunsthalle Osnabrück
free of charge

Our bodies are the places where we feel, think and act. But to what extent are they also part of utopias? [A utopia is an idea of a future. It is usually an idea of a positive future]. Let's imagine a society without ascribed norms for gender and body. How would we meet? What roles would our origins, sexual orientations, gender identities and their expressions still play? The series of events invites you to think about these questions, discuss them and create utopias together. As part of the series, 2 events will take place at the Kunsthalle and 2 events at the Museumsquartier.

Reading — “Binär” by Luise Kamisek
“Binär” [translated: “Binary”] is Luise Kamisek’s first book. It is about identities, discrimination and the limits of personal freedom.

Film Screening — “Orlando” by Paul B. Preciado
25 trans and non-binary people between the ages of 8 and 70 slip into the role of Virginia Woolf’s Orlando. [Non-binary means: A person says of themselves: I am not a man or a woman. I have a different gender. Or also: I have no gender].



© Jakob Bartnik

“Machst du nochmal mein Lieblingsgericht?”

The Friends of the Kunsthalle invite you to prepare your favourite childhood dish and share it with others. Bring your culinary memories with you. [Culinary here means: you can taste the memories.] And let's reminisce together about delicious experiences from our younger years, swap stories and share recipes.

organized with

Freunde
der Kunsthalle
Osnabrück e. V.

● SUN, 22.09.2024
13:00–18:00

Kunsthalle Osnabrück
free of charge

You can register until 15.09.:
kunsthallenfreunde@osnabrueck.de

organized with
BBK Osnabrück



© Anna HoImms

“Artothek Talks with the BBK Osnabrück”

- WED, 20.11.2024
 - WED, 29.01.2025
 - WED, 12.02.2025
- each at 18:00

Kunsthalle Osnabrück
free of charge

The Artothek at the Kunsthalle Osnabrück will reopen its doors to the public. Together with the BBK Osnabrück (Bund Bildener Künstler:innen) [translated: Association of Visual Artists], the Artothek invites you to find out how an artothek works. Together we want to talk about art in front of art. We will also ask: What is it like to work and live as an artist in Osnabrück? And how can I actually meet with art? After an introduction to the Artothek, there will be a discussion in the foyer of the Kunsthalle.



© Grace Jewellers

“Kunsthalle unterwegs nach Bielefeld”

The Kunsthalle Osnabrück invites you to a trip to Bielefeld: Together we will visit the Laborschule Bielefeld and the artists' centre Artists Unlimited. The Laborschule Bielefeld is a school where living and learning are closely linked. The school aims to be a place where children and young people can learn from their own experiences and not primarily from instruction. Pupils will give a tour of the school. Afterwards, we will visit Timo Katz and Lars Hillebrand at Artists Unlimited. They will give an introduction to school music and making music at school. And they will talk about their music project “Grace Jewellers”. Afterwards, they invite you to a relaxed bar evening and open dialogue.

● FRI, 17.01.2025
12:00–20:00

meeting point:
Kunsthalle Osnabrück
free of charge

You can register until 03.01.:
info.kunsthalle@osnabrueck.de

We will meet at 12:00 at the Kunsthalle and travel together by train from the Altstadt station at 12:43 to Bielefeld.

The official programme of the trip ends at around 20:00 at Artists Unlimited.

organized with

Prof. Dr. Kerstin
Hallmann,
Institute for Art/
Art Mediation,
University of
Osnabrück



© Xavier de la Salle

“Lern-Spiel-Raum”

As part of its annual programme, the Kunsthalle Osnabrück works together with the University of Osnabrück. Together we invite you to 3 public lectures. They are part of 2 seminars. In terms of content, the focus is on the negotiation of learning spaces in and outside the museum, school or university. What can collaborative spaces for art look like? And how can they facilitate new approaches and a willingness to engage in dialogue?

Lecture by **Gabriela Burkhalter** — “Aktions- und Spielräume: Strategien für Vernetzung, Integration und Selbsthilfe”

The playground is a world of its own. And at the same time, it is a focal point for social issues such as childhood, education, public space, autonomy and control. [Autonomy is another word for independence. For the ability to make free decisions]. Various things have been tried out here over the course of time: Learning, networking, independent action, creativity. By playground we mean a place to play that is not limited to the boundaries of the playground. The lecture shows examples from the 1960s to the 1990s and discusses the question: What is it like now?

● WED, 13.11.2024
18:00

Kunsthalle Osnabrück
free of charge

Lecture by Julia Schäfer — “Ich mag immer Publikum bleiben”

Art mediation as curatorial practice — this is how Julia Schäfer describes her understanding of curating. What does that mean? It means that art mediation supports the exhibition. Art mediation is talking about art, for example in workshops and guided tours. And it also means that the organisers of an exhibition remain an audience. That they stay on the ground and don't watch from above. How can that work? Julia Schäfer has been testing and researching this for 20 years.

Lecture by Mona Jas — “Immer jung — immer schlau? Zeitgenössische Kunst — Kuratieren und Vermitteln mit einem jungen Publikum”

The KinderKunstLabor [translated: Children's Art Lab] is currently being set up in Lower Austria. The KinderKunstLabor will be an institution for contemporary art. [Contemporary art means: it is art of today.] Here, the possibilities of curating and art mediation are discussed. [Curating means, for example: someone selects the artworks for an exhibition]. How can participative and co-creative processes lead to international exhibition projects? How can new forms of collaboration be created in this area? Inclusive and with people of all generations?

● WED, 27.11.2024
18:00

Kunsthalle Osnabrück
free of charge

● WED, 11.12.2024
18:00

Kunsthalle Osnabrück
free of charge

THEATRE REHEARSAL

Open Theatre Rehearsal of the Stadtensemble Generationen

The Stadtensemble Generationen [translated: City Ensemble Generations] brings together people aged 18 to 99. It is an offer for people with a passion for theatre. Regardless of whether they have participated in theatre before or not. The ensemble invites you to the first rehearsal of the new season and is also open to new interested parties. [Ensemble is another word for the group of all actors in a theatre.]

organized with

Stadtensemble
Generationen,
Theater Osnabrück

● THU, 17.10.2024
15:00–17:30

Kunsthalle Osnabrück
free of charge

organized with

Buchhandlung
zur Heide



© Kai Sempf

“In den Schuhen von ...”

● WED, 28.08.2024
19:00

Kunsthalle Osnabrück
entrance fee 10 €

Reading by Elina Penner — “Migrantenmutter”

“Migrantenmutter” [translated: “Migrant Mum”] is Elina Penner’s first non-fiction book. It is about things that don’t seem unusual at first glance: buying a school bag, keeping children at the table after dinner or using media. All these things are often done differently by parents with a migrant background, single parents or parents from the so-called “working class” than by “better-off” families. And so Elina Penner shows that parenthood is political.

● TUE, 15.10.2024
19:00

Kunsthalle Osnabrück
entrance fee 10 €

Readings and Discussion with Ananda Klaar (“Nehmt uns endlich ernst!”) and Heinz Bude (“Abschied von den Boomern”)

Moderation: Dr. Stefan Lüddemann and Sophia Grüdelbach

Ananda Klaar was born in 2003. Heinz Bude was born in 1954 and on this evening, they read together and exchange views. Ananda Klaar calls for more participation for Generation Z. [People from Generation Z were born between 1995 and 2010.] Heinz Bude describes how the people of the boomer generation are saying goodbye to an attitude to life that has characterised the society we live in for decades. After the reading, the authors will talk about generational conflicts and future prospects.

You can buy tickets for all readings at the box office
or in advance at the Buchhandlung zur Heide.

**Children's Reading by Regina Feldmann —
"Kami und Mika: Die phantastische Reise nach
Wolkenhain"**

Wolkenhain is a magical land in the clouds. Here, everyone is allowed to be who they are. Ever since Kami and Mika arrived, the unequal twins have had one adventure after another. Who are the Wolkenhainis? And what happens if you say the forbidden word before biting into a bombast fruit? Find out all this and much more when you read "Kami und Mika — Das Geheimnis des magischen Strudels". [translated: Kami and Mike — The Secret of the Magical Swirl].

organized with

Buchhandlung
zur Heide



Figurentheater
Osnabrück

● SAT, 25.01.2025
14:00

Kunsthalle Osnabrück
free of charge

This reading is aimed at children aged 6 and over.
The author Regina Feldmann wants
to talk to them during the reading.

You can register until 18.01.:
info@buch-zur-heide.de

There may still be spots available.
Then you can also come without registering.

QUIZ-NIGHT

"Besser Wissen" – der Quizabend in der Kunsthalle

The Lagerhalle quiz night takes a trip to the Kunsthalle Osnabrück. Quiz rules: 6 quiz rounds are played in teams of 4 to 8 people. Each quiz round has 10 questions. There are different topics. Look forward to a colourful evening with exciting questions! We are looking forward to seeing you!

organized with

Lagerhalle e.V.

● WED, 04.12.2024
18:00

Kunsthalle Osnabrück
entrance fee 5 €

You can register until 13.11.:
quiz@lagerhalle-os.de

Please include the name of your team and the number
of people taking part. The participation fee of 5 € per person
is to be paid on site.



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further information at



“Playing Up” – Workshops As Part of the Ferienpass

- WED, 03.07.2024
11:00–12:30
FERNSTEUERUNG
- TUE, 09.07.2024
11:00–12:30
TROPFMUSIK
- WED, 17.07.2024
15:00–16:30
FRISEURSALON

Kunsthalle Osnabrück
free of charge

“Playing Up” is a holiday programme focusing on performance art. A performance is action art. You can also say: It is a performance by individual artists or a group of artists. Something is presented. On a stage, in a museum or outdoors. Performances take places in many different locations. A performance is about a relationship between space, time, the artist and the audience.

This holiday programme aims to have adults and children playing together. Have you ever remote-controlled adults? Or given a drip concert together? Or even tried out a hairdressing salon in swapped roles? This holiday pass offer is aimed at children AND adults. You can try out the most incredible things and have fun together. Of course, it’s all art!

The workshops are free of charge.

Children must register together with adults. Registration is only possible via the holiday pass office at:
www.ferienpass.osnabrueck.de



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organized with

Lara Burgmann,
Art Educator of the
Art Mediation Team
of the Kunsthalle
Osnabrück

“Inter- generationaler Kleidertausch: Omma, leih mir mal deine Pantoffeln”

Everyone wears clothes, all the time. A lot accumulates over the years: Favourite items, clothes from different phases of life and clothes that we cannot part with because they are filled with memories. What happens when a young person swaps clothes with someone who is 50 years older? In addition to swapping clothes, this clothes swap is also about the stories of individual items. You are welcome to bring along items that you would like to swap and 2-10 favourite items that are suitable for a changing session. If you like, you can also bring make-up.

● FRI, 05.07.2024
17:00-19:30

Kunsthalle Osnabrück
free of charge

The clothes swap is suitable for people
of all generations.

You can register until 28.06.:
info.kunsthalle@osnabrueck.de

There may still be spots available.
Then you can also take part without registering.



organized with

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Art Educator of the
Art Mediation Team
of the Kunsthalle
Osnabrück



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“Kuscheltier-OP”

● SAT, 07.09.2024
14:00–17:30

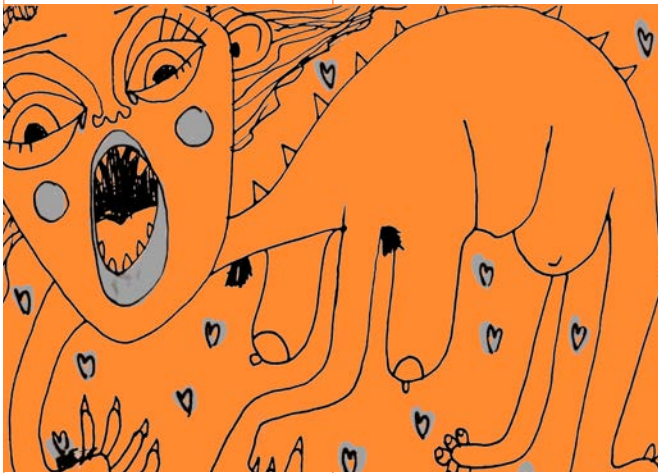
Kunsthalle Osnabrück
free of charge

Cuddly toys are soft, fluffy, sometimes very hairy and, above all, much-loved creatures of childhood, adolescence, adulthood and old age. They are companions and keep our secrets. They can be cute, endearing, sweet, funny, beautiful, silly, kitschy — and much more. Until they become tattered, worn out or scary. In this workshop, people of all ages are invited to rescue, dismantle, repair, mend, doctor or reassemble their cuddly toys. What stories do your beloved stuffed animals keep secret? Feel free to bring cuddly toys from home or transform one from the Kunsthalle’s collection.

Open programme for children and
adults aged between 6 and 122.

You can register until 31.08.:
info.kunsthalle@osnabrueck.de

There may still be spots available. Then you can also take part
without registering. But there are only 20 places.
That is why it can't be guaranteed.



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Lara Burgmann,
Art Educator of the
Art Mediation Team
of the Kunsthalle
Osnabrück

Änne Hahn,
Artist/Art Educator

“MUTTERTIER: von Liebe bis Aggression ist alles dabei”

Being a mother means being responsible for a child, giving birth to it, bringing it up and caring for it. It is an important role in society. It brings challenges and joys. It means many new, beautiful and even overwhelming experiences. And being a mother is not always as harmonious as the stories say. You are also a mother's child forever. This workshop is aimed at mothers and those who want to become mothers. It is about their ideas, experiences and wishes. Painting, drawing, printing and collage techniques are used to convey the theme of motherhood in pictures.

● SAT, 28.09.2024
13:00–16:00

Kunsthalle Osnabrück
free of charge

This workshop focusses on mothers.
Babies can be brought along to the workshop. Free childcare
is available for children aged 3 and over.

You can register until 21.09.:
info.kunsthalle@osnabrueck.de

There may still be spots available. Then you can also
take part without registering. But there are only 20 places.
That is why it can't be guaranteed.



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Art Educator of the
Art Mediation Team
of the Kunsthalle
Osnabrück



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“Refugium: Schöner wohnen und nie zu groß zum Bude bauen”

- SAT, 18.01.2025
 - SUN, 19.01.2025
- 11:00–18:00

Kunsthalle Osnabrück
free of charge

A refuge is a place where living creatures find protection and safety. It can be a place of retreat. A place where endangered animal or plant species are protected. Or a place where people can flee from external influences, stress or danger. A place of peace and relaxation. Suitable materials will be collected during this workshop weekend. They will be used to build a refuge together. Bring a material of your choice: cloths, blankets, cushions, fairy lights or similar.

Open programme for children and adults aged between 6 and 122.

You can register until 11.01.:
info.kunsthalle@osnabrueck.de

There may still be spots available. Then you can also take part without registering. But there are only 20 places. That is why it can't be guaranteed.



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Art Educator of the
Art Mediation Team
of the Kunsthalle
Osnabrück

Anke Bergmann,
FunnyFood

“SCHMACKOFATZ: Mit dem Essen spielt man nicht”

This workshop is for children and adults. Also for parents with their children or grandparents with grandchildren. Playing with food is not appreciated — but that is exactly what this workshop is about. Together with artist Anke Bergmann, the children carve figures and an edible landscape out of fruit and vegetables. Next door, the adults are working on the topic of the dining table. It is about arguments between the generations. At the end, everyone eats together.

● SAT, 08.02.2025
 15:00–17:00

Kunsthalle Osnabrück
 free of charge

Open programme for children and
 adults aged between 6 and 122.

You can register until 01.02.:
info.kunsthalle@osnabrueck.de

There may still be spots available. Then you can also take part without registering. There is room for up to 12 children and up to 12 adults. That is why it can't be guaranteed.

School classes and other groups can book paid guided tours on a chosen date. Guided tours of the art in public space collection can also be booked individually.

Information on prices and booking appointments can be found on the website:



GUIDED TOURS

Guided Tours of the Art in Public Space Collection

- SAT, 24.08.2024
 - SAT, 05.10.2024
 - SAT, 22.02.2025
- 15:00-16:30

meeting point:
Foyer Kunsthalle
Osnabrück

free of charge

without registration

**Introduction to selected works of art in public spaces
in the city of Osnabrück.**



Sunday Guided Tours

Our open Sunday guided tours of the Kunsthalle's current exhibitions take place every Sunday from 16:00 to 17:30.

- 1st Sunday of the month German
- 2nd Sunday of the month English
- 3rd Sunday of the month German
(Translation into DGS [German Sign Language],
on request until 10 days prior to the appointment at:
vermittlung.kunsthalle@osnabrueck.de)
- 4th Sunday of the month German + Prosecco

New: Our Specials for the Sunday Guided Tours

Sunday + Kids

Exhibition tours especially for adults with children.
With small activities and suitable for children.

Sunday + Guest

With three experts who bring their own perspective
on the annual programme. With drinks and snacks.

- Sylvia Jäde, Research Assistant at the Institute for Educational Science at the University of Osnabrück
- Elli Kowert, Regional Coordinator and Active Member of Mother Hood e.V.
- Regis Baumans, Member of the Grandparent Sponsorships of the Catholic Family Education Centre

Friends to Friends

Members of the Freunde der Kunsthalle e. V. have developed their own tour of the exhibitions. And they organise guided tours for existing and new members of the association.



- SUN, 23.06.2024
- SUN, 25.08.2024
- SUN, 22.09.2024
- SUN, 24.11.2024
- SUN, 26.01.2025
each at 16:00

- SUN, 07.07.2024
with Sylvia Jäde

- SUN, 29.09.2024
with Elli Kowert

- SUN, 02.02.2025
with Regis Baumans
each at 16:00

- SUN, 15.09.2024
- SUN, 06.10.2024
- SUN, 20.10.2024
each at 16:00

All Sunday tours are included in the admission price.
You do not need to register. The dates for the Sunday guided tours
can be found in the calendar from page 24.

2024

JUNE

SAT

15.06.

16:00 EXHIBITION OPENING → p. 31
Julia Miorin

16:00 EXHIBITION OPENING → p. 32
Sophia Süßmilch

16:00 EXHIBITION OPENING → p. 33
Wilhelm Klotzek

16:00 EXHIBITION OPENING → p. 35
Video Corner with
Ji Su Kang-Gatto and
Liz Magic Laser

16:00 CHILDCARE PROGRAMME → p. 04 

18:00 Performance in
the Nave by and with
Sophia Süßmilch → p. 32

20:00 DJ-Set Haus der Jugend
with DJ Coco, DJ Alex
and DJ Kira

20:00 SHORT GUIDED TOURS → p. 23
EVERY 60 MINUTES

SUN


16.06.

16:00 SUNDAY GUIDED TOUR → p. 23
(ENGLISH)

SUN

23.06.

16:00 EVENT SERIES → p. 08
"KÖRPER ODER UTOPIE"
Lecture by Luise Kamisek
"Binär"

16:00 SUNDAY GUIDED TOUR → p. 23
(SPECIAL: + KIDS) 


SUN

30.06.

16:00 SUNDAY GUIDED TOUR → p. 23
(GERMAN)

WED

03.07.

11:00 WORKSHOP FERIENPASS → p. 16
"Fernsteuerung" 

JULY

FRI	05.07.	17:00	WORKSHOP "Intergenerationaler Kleidertausch: Omma, leih mir mal deine Pantoffeln"	→ p. 17
SUN	07.07.	16:00	SUNDAY GUIDED TOUR (SPECIAL: + GUEST SYLVIA JÄDE)	→ p. 23
TUE	09.07.	11:00	WORKSHOP FERIENPASS "Tropfmusik" 	→ p. 16
THU	11.07.	15:00	WORKSHOP "Repair Café for All Generations" 	→ p. 06
SUN	14.07.	16:00	SUNDAY GUIDED TOUR (ENGLISH)	→ p. 23
WED	17.07.	15:00	WORKSHOP FERIENPASS "Friseursalon" 	→ p. 16
SUN	21.07.	16:00	SUNDAY GUIDED TOUR (DGS)	→ p. 23
SUN	28.07.	16:00	SUNDAY GUIDED TOUR (GERMAN + PROSECCO)	→ p. 23

AUGUST

SUN	04.08.	16:00	SUNDAY GUIDED TOUR (GERMAN)	→ p. 23
THU	08.08.	15:00	WORKSHOP "Textile Café for All Generations" 	→ p. 06
SUN	11.08.	16:00	SUNDAY GUIDED TOUR (ENGLISH)	→ p. 23
SUN	18.08.	16:00	SUNDAY GUIDED TOUR (DGS)	→ p. 23
SAT	24.08.	11:00	WORKSHOP "Another Tech Is Possible: Alternative KI-Zukünfte Denken"	→ p. 07
SAT	24.08.	15:00	GUIDED TOUR (ART IN PUBLIC SPACE COLLECTION)	→ p. 22

SUN	25.08.	16:00	SUNDAY GUIDED TOUR (SPECIAL: + KIDS)		→ p. 23
WED	28.08.	19:00	READING SERIES "IN DEN SCHUHEN VON ..." Reading by Elina Penner "Migrantenmutter"		→ p. 14
SAT	31.08.	18:00	CULTURE NIGHT 2024 "Viel los"		→ p. 05

SEPTEMBER

SUN	01.09.	16:00	SUNDAY GUIDED TOUR (GERMAN)		→ p. 23
SAT	07.09.	14:00	WORKSHOP "Kuscheltier-OP"		→ p. 18
SUN	08.09.	16:00	SUNDAY GUIDED TOUR (ENGLISH)		→ p. 23
SUN	15.09.	16:00	SUNDAY GUIDED TOUR (SPECIAL: FRIENDS TO FRIENDS)		→ p. 23
SUN	22.09.	13:00	COOKING EVENT "Machst du nochmal mein Lieblingsgericht?"		→ p. 09
		16:00	SUNDAY GUIDED TOUR (SPECIAL: + KIDS)		→ p. 23
SAT	28.09.	13:00	WORKSHOP "MUTTERTIER: von Liebe bis Aggression ist alles dabei"		→ p. 19
SUN	29.09.	16:00	SUNDAY GUIDED TOUR (SPECIAL: + GUEST ELLI KOWERT)		→ p. 23

OCTOBER

SAT	05.10.	15:00	GUIDED TOUR (ART IN PUBLIC SPACE COLLECTION)		→ p. 22
SUN	06.10.	16:00	SUNDAY GUIDED TOUR (SPECIAL: FRIENDS TO FRIENDS)		→ p. 23
SUN	13.10.	16:00	SUNDAY GUIDED TOUR (ENGLISH)		→ p. 23

TUE	15.10.	19:00	READING SERIES "IN DEN SCHUHEN VON ..." Readings and Discussion with Ananda Klaar and Heinz Bude	→ p. 14
THU	17.10.	15:00	Open Theatre Rehearsal of the Stadtensemble Generationen	→ p. 13
SUN	20.10.	16:00	EVENT SERIES "KÖRPER ODER UTOPIE" Film Screening by Paul B. Preciado "Orlando"	→ p. 08
		16:00	SUNDAY GUIDED TOUR (SPECIAL: FRIENDS TO FRIENDS)	→ p. 23

NOVEMBER

WED	13.11.	18:00	LECTURE SERIES "LERN-SPIEL-RAUM" Lecture by Gabriela Burkhalter	→ p. 12
SAT	16.11.	15:00	Children's Opening with SUKINI 	→ p. 05
		17:00	EXHIBITION OPENING Steve Bishop	→ p. 34
		17:00	EXHIBITION OPENING Video Corner with Eva Kotátková and Marianna Simnett	→ p. 35
		17:00	CHILDCARE PROGRAMME 	→ p. 05
		18:30	SHORT GUIDED TOURS EVERY 30 MINUTES	→ p. 23
SUN	17.11.	16:00	SUNDAY GUIDED TOUR (DGS)	→ p. 23
WED	20.11.	18:00	ARTIST TALK Artothek Talk with the BBK Osnabrück	→ p. 10
SUN	24.11.	16:00	SUNDAY GUIDED TOUR (SPECIAL: + KIDS) 	→ p. 23

WED 27.11. 18:00 LECTURE SERIES "LERN-SPIEL-RAUM" → p. 13
Lecture by
Julia Schäfer

DECEMBER

SUN 01.12. 16:00 SUNDAY GUIDED TOUR → p. 23
(GERMAN)

WED 04.12. 18:00 QUIZ-NIGHT → p. 15
"Besser Wissen"

SUN 08.12. 16:00 SUNDAY GUIDED TOUR → p. 23
(ENGLISH)

WED 11.12. 18:00 LECTURE SERIES "LERN-SPIEL-RAUM" → p. 13
Lecture by Mona Jas

SUN 15.12. 16:00 SUNDAY GUIDED TOUR → p. 23
(DGS)

SUN 22.12. 16:00 SUNDAY GUIDED TOUR → p. 23
(GERMAN + PROSECCO)

SUN 29.12. 16:00 SUNDAY GUIDED TOUR → p. 23
(GERMAN)


JANUARY

SUN 05.01. 16:00 SUNDAY GUIDED TOUR → p. 23
(GERMAN)

SAT 11.01. 11:00 WORKSHOP → p. 07
"Another Tech Is
Possible: Alternative
KI-Zukünfte Denken"

SUN 12.01. 16:00 SUNDAY GUIDED TOUR → p. 23
(ENGLISH)

FRI 17.01. 12:00 EXCURSION → p. 11
"Kunsthalle unterwegs
nach Bielefeld"

SAT 18.01. 11:00 WORKSHOP → p. 20
"REFUGIUM: Schöner
wohnen und nie zu
groß zum Bude bauen" 

SUN	19.01.	11:00	WORKSHOP "REFUGIUM: Schöner wohnen und nie zu groß zum Bude bauen"	→ p. 20	
SUN	19.01.	16:00	SUNDAY GUIDED TOUR (DGS)	→ p. 23	
SAT	25.01.	14:00	READING SERIES "IN DEN SCHUHEN VON ..." Children's Reading by Regina Feldmann "Kami und Mika: Die phantastische Reise nach Wolkenhain"	→ p. 15	
SUN	26.01.	16:00	SUNDAY GUIDED TOUR (SPECIAL: + KIDS)	→ p. 23	
WED	29.01.	18:00	ARTIST TALK Artothek Talk with the BBK Osnabrück	→ p. 10	

FEBRUARY

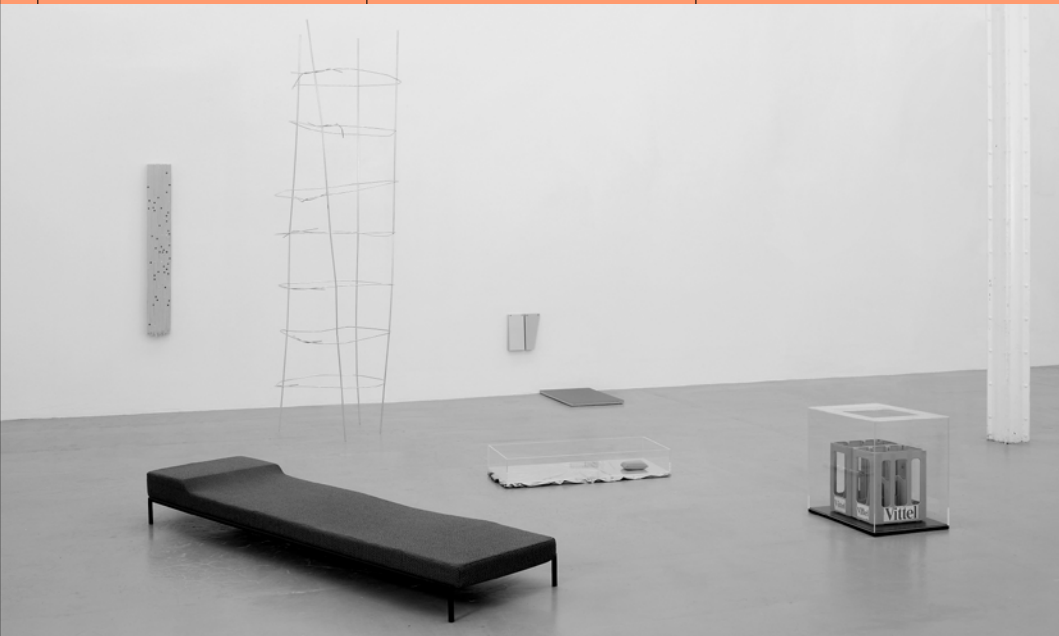
SUN	02.02.	16:00	SUNDAY GUIDED TOUR (SPECIAL: + GUEST REGIS BAUMANS)	→ p. 23	
SAT	08.02.	15:00	WORKSHOP "SCHMACKOFATZ: Mit dem Essen spielt man nicht"	→ p. 21	
SUN	09.02.	16:00	SUNDAY GUIDED TOUR (ENGLISH)	→ p. 23	
WED	12.02.	18:00	ARTIST TALK Artothek Talk with the BBK Osnabrück	→ p. 10	
SUN	16.02.	16:00	SUNDAY GUIDED TOUR (DGS)	→ p. 23	
SAT	22.02.	15:00	GUIDED TOUR (ART IN PUBLIC SPACE COLLECTION)	→ p. 22	
SUN	23.02.	16:00	SUNDAY GUIDED TOUR (GERMAN + PROSECCO)	→ p. 23	



EXHIBITION
PROGRAMME

Julia Miorin

“I came by to say hi”



Julia Miorin, “Rosengarten im Winter / counting the nights”, 2023. Courtesy VG Bild-Kunst. © Jana Isabella Luck

curated by

Anna Jehle and
Juliane Schickedanz

Workshop Management: Simon Niemann
Test Group: Abdullah Alhmeidi,
Lara Burgmann, Afra Creutz, Ursula
Fenger-Mangerich, Susanne Heitmann,
Eva Lause, Jasmin Osmanović, Heike
Schmidt-Lause, Sabine Weichold

At the invitation of the Kunsthalle Osnabrück, Julia Miorin has transformed an exhibition space at the Kunsthalle. For the first time, there is a room for art mediation. The space was artistically planned together with the Kunsthalle and a test group. The people in the test group are between 18 and 70 years old. Together with them, the artist asked herself: How can this space be a space for everyone? A space for ageless creativity. Usable in many different ways.

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15.06.2024-20.10.2024

Exhibition

32

Solo Exhibition
Nave

Sophia Süßmilch

“Then I’ll huff and I’ll puff and I blow your house in”



Sophia Süßmilch, “Then I’ll huff and I’ll puff and I blow your house in”, 2024.
Courtesy Sophia Süßmilch. © Lee Everett Thieeler

curated by

Anna Holms

Sophia Süßmilch is showing an exhibition of sculptures, drawings, photography and textiles in the nave of the Kunsthalle. With this exhibition, Sophia Süßmilch questions the special relationship between “child” and “mother”. And she questions

the role that people capable of giving birth have in our society. After all, our view of parenthood is still characterised by a male gaze. In a humorous way, the exhibition shows us the absurdities of social norms and rules.

Wilhelm Klotzek

“Montags im Museum”



Wilhelm Klotzek, “Endlich: 25 Jahre Deutsche Einheit (Aldi, Lidl)”, 2015.
Courtesy Wilhelm Klotzek. © Uwe Walter

curated by

Anna Jehle and
Juliane Schickedanz

Wilhelm Klotzek has designed an “outdoor museum” for the courtyard of the Kunsthalle Osnabrück. Museums are public places for the cultivation and communication of culture. Only a limited selection of things can be shown, however. Who decides what knowledge is communicated in museums? Wilhelm

Klotzek’s installation is a sculpture. As well as an invitation to visitors and art educators. They can all actively make use of the museum. In this way, the artist shows that a museum does not have to be a place of quiet contemplation. It can also be a lively meeting place for everyone.

16.11.2024–23.02.2025

EXHIBITION

34

Solo Exhibition
Nave

Steve Bishop

“All Ages”



Steve Bishop, “Standard Ballad”, 2015.
Courtesy Steve Bishop, Carlos/Ishikawa, London

curated by

Anna Jehle and
Juliane Schickedanz

In his spatial installations, Steve Bishop explores how memories and feelings can be translated into spaces and architecture. He uses found objects for this. Objects that once had a special meaning to people. In his works, he blurs the boundaries

between public exhibition space and private space. The rooms appear homely and familiar. They evoke feelings of shared memory. Steve Bishop will create a new installation for the nave of the Kunsthalle Osnabrück.

Ji Su Kang-Gatto
and Liz Magic Laser

Eva Kořátková and
Marianna Simnett

Part 1
15.06.2024–20.10.2024

Part 2
16.11.2024–23.02.2025

Video Corner







Marianna Simnett, "The Bird Game", 2019

curated by



Anna Jehle and
Juliane Schickedanz

The Video Corner shows a total of 4 video works. In all of them, children are the performers. Being actors, speakers or rememberers.

Ji Su Kang-Gatto  
"Vlog #8998 Korean Karottenkuchen &
Our Makeup Routine", 2021, 46 Min.
Language: German with English and
Korean subtitles

Liz Magic Laser  
"Kiss and Cry", 2015, 14 Min.
Language: English with extended
German subtitles

Eva Kořátková
"Stomach of the World", 2017, 45 Min.
Language: English and Czech with
English subtitles

Marianna Simnett  
"The Bird Game", 2019, 21 Min.
Language: English with
extended German subtitles



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Filmfest Osnabrück
Festival des
Unabhängigen Films



Foto: OliverLook

HIGHLIGHTS

August bis Januar 2024 / 25

MUSIKTHEATER

Luisa Miller

Oper von Giuseppe Verdi
ab 14.09.2024

Ball im Savoy

Operette von Paul Abraham
ab 02.11.2024

Rusalka

Oper von Antonín Dvořák
ab 18.01.2025

KONZERT

2. Sinfoniekonzert

mit Florin Donderer (Violine) und
Tanja Tetzlaff (Violoncello)
10. + 11.11.2024

SCHAUSPIEL

Der große Gatsby

Schauspiel nach F. Scott Fitzgerald
ab 24.08.2024

Die Blechtrommel

Schauspiel nach Günter Grass
ab 12.10.2024

TANZ

Magija (UA)

Dunja Jocić, Maša Kolar
ab 28.09.2024

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This programme booklet is published on the occasion of the exhibition and art mediation programme: "Kids, listen up!"

Kunsthalle Osnabrück
15.06.2024–23.02.2025

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Publisher

City of Osnabrück/
Kunsthalle Osnabrück
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Translation Easy German
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Easy English**
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Graphic Design
Anja Kaiser
Franziska Leiste

Printing
Pöge Druck, Leipzig

The editorial deadline for the programme booklet was 23.05.2024, subject to change. Current information on our website:

www.kunsthalle.
osnabrueck.de

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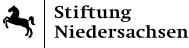
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All rooms of the Kunsthalle Osnabrück are accessible at ground level. If an installation is not barrierfree, this will be indicated at the respective exhibition. Barrierfree toilets are available. All exhibition texts are written in simple language. Visits with an assistance dog are permitted.

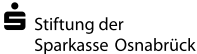
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