

Égrégore

February 8 — March 8, 2025



Égrégore, exhibition view, Galerie Chantal Crousel, Paris (2025), Photo: Jayun Deng.

With Marie Angeletti, Alighiero Boetti, Michael Buthe, Roberto Cuoghi, Madge Gill, Dominique Gonzalez-Foerster, Mona Hatoum, Hassan Khan, Yuki Kimura, Liza Lacroix, Mathieu Malouf, Jean-Luc Moulène, Bruce Nauman, Luboš Plný, Sigmar Polke with Gerhard Richter, Man Ray, Clément Rodzielski, Willem de Rooij, Anri Sala, Heji Shin.

The exhibition *Égrégore* brings together artists from different generations and backgrounds, creating a dialogue around beliefs as they develop, evolve and take root in our collective consciousness. The works presented explore the foundations of our perception and question the origins of our certainties.

The concept of *égrégora* refers to a collective entity shaped by the projections, emotions, and intentions shared by a number of individuals. Used in the field of esotericism, this phenomenon extends to the realms of consumption and politics, where it acts as an invisible force uniting people around a common idea.

The exhibition questions the dynamics of *égrégora*, the mechanisms that shape the collective imagination and create an adherence to certain symbols, myths, or ideologies, unconsciously influencing behaviors and decisions. The works examine the ambiguity of the notion of truth through illusion, imitation, deception, and visual manipulation, revealing how the perception of reality can be distorted.