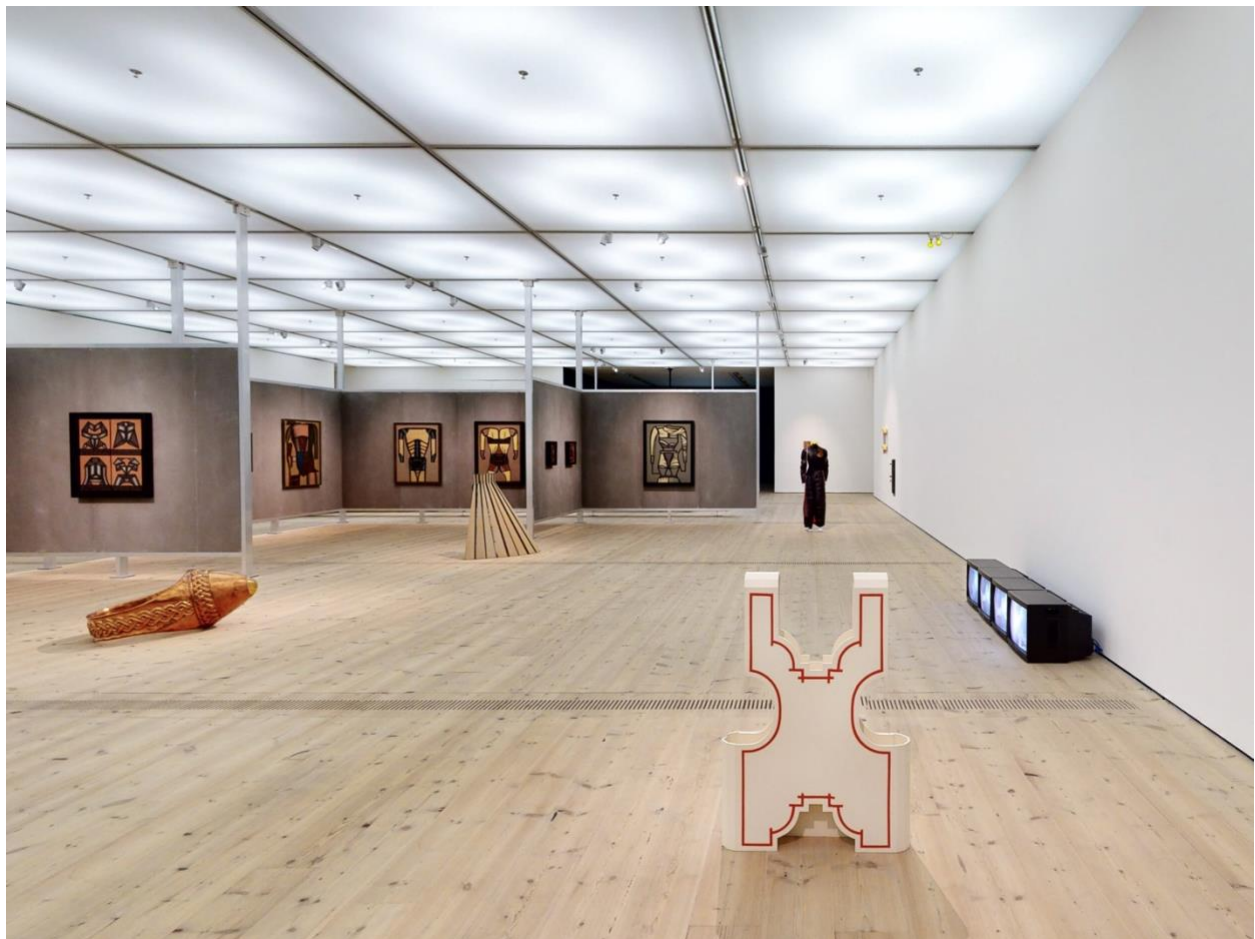


The Making of Husbands

BALTIC CENTRE FOR CONTEMPORARY ART
Gateshead Quays, South Shore Road Gateshead NE8 3BA



The Making of Husbands | Level 3 BxNU Gallery
Baltic Centre for Contemporary Art
Virtual Exhibition | Virtual Gallery

The Making of Husbands: Christina Ramberg in Dialogue is a major exhibition that brings together works by Christina Ramberg (1946–1995), her contemporaries and

younger artists to explore the urgency with which her work speaks to contemporary debate around gender and identity.

Artists include: Alexandra Bircken, Sara Deraedt, Gaylen Gerber, Frieda Toranzo Jaeger, Konrad Klapheck, Ghislaine Leung, Senga Nengudi, Ana Pellicer, Howardena Pindell, Christina Ramberg, Richard Rezac, Diane Simpson, Kathleen White.

Ramberg emerged as one of the most intriguing painters of a generation known as Chicago Imagists, and left a remarkable body of comic, formally elegant, erotically sinister paintings. She once described the drawings of corsets in her sketchbooks as 'Containing, restraining, re-forming, hurting, compressing, binding, transforming a lumpy shape into a clean smooth line'. *The Making of Husbands: Christina Ramberg in Dialogue* explores Ramberg's understanding of the body as deeply intertwined with its surroundings, shaped by corsets, bandages and hairdos, as well as by behavioural conventions.

The Making of Husbands: Christina Ramberg in Dialogue is produced by KW Institute for Contemporary Art, Berlin and curated by Anna Gritz (Curator, KW). The exhibition will travel to 49 nord 6 est - Frac Lorraine, Metz from February to May 2020 before travelling to BALTIC. The exhibition is made possible through support from the Capital Cultural Fund and Terra Foundation for American Art.

[Download/view exhibition guide \(PDF\) with further information.](#)

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From 19 September 2020 **to** 18 April 2021.