



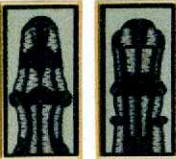








THE MAKING OF HUSBANDS: CHRISTINA RAMBERG IN DIALOGUE					
BALTIC					
	Artist Name	Title/ year	Medium / Dimensionen / Format/ Length	Courtesy Line Work	
1		Christina Ramberg	Glimpsed, 1975	Acrylic on Masonite, 47 1/2 x 35 1/2 in (120,7 x 90,2 cm)	Courtesy Elmhurst College Art Collection
2		Christina Ramberg	Willful Excess, 1977	Acrylic on Masonite, 49 x 37 x 1 1/4 in (124,5 x 94 x 3,2 cm) With plexiglass frame: 52 5/8" x 40 1/2" x 3 5/16" 133,7 x 102,9 x 8,4 cm	Courtesy Collection of Karin Tappendorf
3		Christina Ramberg	10 Watt Night Table Lamp	Acrylic on Masonite, 22 2/25 x 17 x 1 1/4 in (58,1 x 43,2 x 3,2 cm) With plexiglass frame: 26 3/8" x 20 5/8" x 3 1/16" 67 x 52,4 x 7,8 cm	Courtesy Collection of Karin Tappendorf
4		Christina Ramberg	O.H.B., 1976	Acrylic on Masonite, 17 1/2 x 15 1/8 in (44,5 x 38,4 cm) im Leihvertrag: 17 1/2 x 15 1/8 x 1/8 inch / 44,5 x 38,4 x 3,2 cm With plexiglass frame: 21 1/8" x 18 5/8" x 3 1/16" 53,66 x 47,3 x 7,8 cm	Courtesy Collection of Karin Tappendorf
5		Christina Ramberg	Sleeve Mountain #1 and #2, 1973	Acrylic on fiberboard, two panels, each: 25 1/16 x 10 3/4 in (63,6 x 27,3 cm), two frames, each: 28 1/8 x 13 5/8 x 2 3/8 in (71,4 x 34,6 x 6 cm)	Courtesy Collection of the Museum of Contemporary Art Chicago, gift of Albert J Bildner, 1974.7.a-b
6		Christina Ramberg	O.H. #2, 1976	Acrylic on Masonite, artist frame, 33 x 28 1/4 in (84 x 72 cm), 35 1/2 x 31 in framed (89 x 79 cm)	Courtesy Illinois State Museum, Illinois Legacy Collection

7		Christina Ramberg,	Black Widow, 1971	Acrylic on Masonite, 30 x 17 in (76 x 43 cm) Im Leihvertrag: Ungerahmt: 76 x 43 cm Gerahmt: 79 x 46 cm	Courtesy Illinois State Museum, Illinois Legacy Collection
8		Christina Ramberg	Tight Hipped, 1974	Acrylic on Masonite, 47 1/2 x 35 1/2 in (120,7 x 90,2 cm)	Courtesy Collection of the Madison Museum of Contemporary Art, The Bill McClain Collection of Chicago Imagism
9		Christina Ramberg	Vertical Amnesia, 1980	Acrylic on Masonite, 47 3/4 x 35 5/8 in (121,3 x 90,5 cm) Im Leihvertrag: Gerahmt: 49 1/4 x 37 1/4 x 1 3/4 inch	Courtesy Collection of the Madison Museum of Contemporary Art, purchased with funds from George and Sally Johnson and the Rudolph and Louise Langer Fund
10		Christina Ramberg,	APRON, 1982	Acrylic on Masonite, 13 1/2 x 9 1/2 in (34,3 x 24,1 cm) Dimensions with plexiglass frame: H 17 1/8" x W 13" x D 3 5/16" 43,5 x 33 x 8,4 cm	Courtesy Private Collection
11		Christina Ramberg	Untitled #12, 1981	Unvarnished acrylic on Masonite, 14 1/2 x 11 1/2 in (36,8 x 29,2 cm) Dimensions with plexiglass frame: H 17 3/4" x W 15 1/8" x D 3 5/16" 45,1 x 38,42 x 8,4 cm	Courtesy Private Collection
12		Christina Ramberg	Probed Cinch, 1971	Acrylic on Masonite in painted artist's frame, 12 x 12 in (30,5 x 30,5 cm), 13 x 13 x 1 1/4 in framed (33 x 33 x 3,2 cm)	Courtesy Private Collection, New York
13		Christina Ramberg	Untitled (Drawing for "False Bloom"), c. 1971	Felt-tip on paper, 10 x 8 1/2 in (25,4 x 21,6 cm) Framed: 15 3/4 x 12 3/4 in / 40 x 21,6cm	Private collection, New York. Courtesy David Nolan Gallery, New York

14		Christina Ramberg	Untitled, c. 1967	Felt-tip pen and colored pencil on tracing paper 18 x 11 in (45,7 x 27,9 cm) Framed: 27 1/4 x 20 1/8 in / 69,2 x 51,1 cm	Private collection, New York. Courtesy David Nolan Gallery, New York
15		Christina Ramberg	Untitled, 1979	Ink, ballpoint pen, and graphite on card, 6 x 4 in (15,2 x 10,2 cm) Framed: 15 3/4 x 12 3/4 x 1 3/8 in / 40 x 21,6 x 3,5 cm	Private collection, New York. Courtesy David Nolan Gallery, New York
16		Christina Ramberg	Untitled, c. 1974	Ballpoint pen on paper, 8 x 5 in (20,3 x 12,7 cm)	Courtesy Corbett vs. Dempsey, Chicago and David Nolan Gallery, New York
17		Christina Ramberg	Untitled, 1974	Ballpoint pen on card, 6 x 4 in (15,2 x 10,2 cm) 12 3/4 L x 15 3/4 H x 1 3/8 W in / 32,39 x 40,01 x 3,49 cm	Courtesy Corbett vs. Dempsey, Chicago and David Nolan Gallery, New York
18		Christina Ramberg	Untitled, n.d.	Black ballpoint pen on paper card (writing on reverse), 6 x 4 in (15,2 x 10,2 cm) 15 1/4 x 13 1/4 x 1 1/2 inch / 38,74 x 33,65 x 3,81 cm framed	Courtesy Corbett vs. Dempsey, Chicago and David Nolan Gallery, New York
19		Christina Ramberg	Untitled, n.d.	Pencil on found blue paper, 11 x 8 1/2 in (27,9 x 21,6 cm) 15 x 12 1/2 x 1 1/2 inches / 38,1 x 31,75 x 3,81 cm framed	Courtesy Corbett vs. Dempsey, Chicago and David Nolan Gallery, New York
20		Christina Ramberg	Untitled, ca. 1981	Pencil, colored pencil, and date stamp on graph paper, 11 x 8 1/2 in (27,9 x 21,6 cm) 15 x 12 1/2 x 1 1/2 inch. / 38,1 x 31,75 x 3,81 cm framed	Courtesy Corbett vs. Dempsey, Chicago and David Nolan Gallery, New York
21		Christina Ramberg	Untitled, c. 1980	Pencil, colored pencil, and date stamp on graph paper, 11 x 8 1/2 in (27,9 x 21,6 cm) 15 x 12 1/2 x 1 1/2 inch. / 38,1 x 31,75 x 3,81 cm framed	Courtesy Corbett vs. Dempsey, Chicago and David Nolan Gallery, New York

22		Christina Ramberg	Untitled, c. 1972	Ballpoint pen on paper, 6 x 4 in (15,2 x 10,2 cm) 15 1/4 x 13 1/4 x 1 1/2 inch. / 38.74 x 33.66 x 3.81 cm framed	Courtesy Corbett vs. Dempsey, Chicago and David Nolan Gallery, New York
23		Christina Ramberg	Untitled, c. 1971	Felt-tip pen and colored pencil on paper (typewritten text on reverse), 11 x 8 in (27,9 x 20,3 cm) 15 3/4 x 12 3/4 x 1 3/4 inch. / 40 x 32.39 x 4.45 cm framed	Courtesy Corbett vs. Dempsey, Chicago and David Nolan Gallery, New York
24		Christina Ramberg	Untitled, c. 1971	Ballpoint pen and colored pencil on paper, 4 x 6 in (10,2 x 15,2 cm) 11 3/4 x 13 3/4 x 1 1/2 inch. / 29.85 x 34.93 x 3.81 cm framed	Courtesy Corbett vs. Dempsey, Chicago and David Nolan Gallery, New York
25		Richard Rezac	Tendril (Thomaskirche), 2012	Cast bronze and painted wood, 36 x 16 x 4 1/4 in (91,4 x 40,6 x 10,8 cm)	Courtesy the artist and Galerie Isabella Bortolozzi, Berlin
26		Richard Rezac	Untitled (12-08), 2012	Painted cherry wood and aluminum, 27 1/2 x 20 1/2 x 5 1/2 in (69,9 x 52,1 x 14 cm)	Courtesy the artist and Galerie Isabella Bortolozzi, Berlin
27		Richard Rezac	Nemaha (Pair), 2016	Painted cherry wood and aluminum, 23 x 19 1/2 x 3 in (58,4 x 49,5 x 7,6 cm) 58,4 x 49,5 x 7,6 cm	Courtesy the artist and Galerie Isabella Bortolozzi, Berlin
28		Richard Rezac	Lancaster, 2004	Painted wood, steel and aluminum, 31 1/4 x 95 x 26 1/4 inches (79,4 x 241,3 x 66,7 cm)	Courtesy the artist and Galerie Isabella Bortolozzi, Berlin
29		Diane Simpson	Vest - red/gray, 2008	light density fiberboard (LDF), canvas, and enamel 41 x 28 x 5 inches (104 x 71,1 x 12,7 cm)	Courtesy Private Collection, Germany

30		Diane Simpson	Box Pleats, 1989	Stain and colored pencil on MDF and wool, 46 x 42 x 20 in (116,8 x 106,7 x 50,8 cm)	Courtesy the artist and Herald St, London
31		Alexandra Bircken	INXS, 2016	Display mannequin, metal stand, leather, denim, latex, lights, padding, metal, protectors, 65 1/5 x 20 7/8 x 10 3/8 in (165,5 x 53 x 26,5 cm)	Courtesy Dannie Rangel Collection
32		Alexandra Bircken	Löwenmaul, 2017	Bra, human hair, bronze, 28 3/4 x 13 x 1 1/5 in (73 x 33 x 3 cm)	Courtesy the artist, BO, Berlin and Herald St, London
33		Ana Pellicer	Anillo liliputense, producto de exportación, 1986 (EN Title: The Brobdingnag Ring)	Hammered copper and resin, 45 2/3 x 31 1/10 x 7 9/10 in (116 x 79 x 20 cm)	Courtesy the artist, Ringier AG / Sammlung Ringier, Switzerland, and Gaga Fine Arts, Mexico City and Los Angeles
34		Sara Deraedt	Nilco, 2009 (framed)	A3 Xerox, 16,5 x 11,7 in (42 x 29,7 cm) Framed	Courtesy the artist and ESSEX STREET, New York
		Sara Deraedt	Nilco, 2009 (unframed)	A3 Xerox, 16,5 x 11,7 in (42 x 29,7 cm) Unframed	Courtesy the artist and ESSEX STREET, New York
35		Gaylen Gerber	Backdrop, n. d. New site specific commission	Background paper, aluminum pins, dimensions vary with installation	Courtesy the artist and Galerie Emanuel Layr, Vienna / Rome
36		Frieda Toranzo Jaeger	... And yet we are becoming, 2019	Oil and various textiles techniques on canvas, dimensions variable with installation, approximately 118 x 59 x 98 1/2 in (300 x 150 x 250 cm)	Courtesy the artist and Galerie Barbara Weiss, with special thanks to Jarrett Gregory

38		Ghislaine Leung	Shrooms, 2016	Nightlights, adaptors, dimensions variable	Courtesy the artist and ESSEX STREET, New York
39		Konrad Klapheck	Der Mann in der Frau (L'homme dans la femme), 1986	Lithography in four colors, edition of 100, 23 2/3 x 17 3/4 in (60 x 45 cm) Blattmass: 61,3 x 45,5 cm Rahmen: 82,5 x 60 cm	Courtesy Private Collection
40		Howardena Pindell	Free, White and 21, 1980	Video (color, sound), 12:15 min	Courtesy the artist and Garth Greenan Gallery, New York
41		Ghislaine Leung	VIOLETS II		Courtesy the artist and ESSEX STREET, New York
44		Senga Nengudi	R.S.V.P. Reverie "Scribe" 2014	Nylon mesh, sand and found metals 231 x 137 x 170 cm	Collection Todd Levin