

Molitor

Ground Floor

Ser Serpas

jurisprudence for the ones taped down, 2022

Found objects

250 x 195 cm

Rafik Greiss

As the Rush Comes, 2023

Inkjet Prints on Japanese Paper

110.5 x 228.5 cm

Ser Serpas

jurisprudence for the ones taped down, 2022

Found objects

250 x 205 cm

Dora Budor

Drama in a Dramatised Society, 2025

Cardboard box, fresnel lens, portable monitor,
electronics

29.2 x 37.7 x 33.4 cm

Dora Budor

blue horses, 2024

Fujifilm Instax Wide Print, archival box

24.5 x 32 x 3.5 cm

Mezzanine

Elene Latchkepani

Untitled, 2023

Wood, stone, metal

33 x 18 x 11.5 cm

Elene Latchkepani

Untitled, 2023

Stone, Metal

17.5 x 9 x 5 cm

Elene Latchkepani

Untitled, 2023

Wood, compressed wood sawdust

20 x 4.5 x 4.5 cm

Elene Latchkepani

Untitled, 2023

Charcoal on plywood

13 x 8 cm each

Elene Latchkepani

Untitled, 2023

Wood

16 x 20 x 8 cm

Elene Latchkepani

Untitled, 2023

Concrete, oil pastels, oil painting, pencil, spray and pigments on canvas

100 x 80 cm

Molitor

Basement

Dora Budor

blue horses, 2024

Fujifilm Instax Wide Print, archival box

24.5 x 32 x 3.5 cm

Dora Budor

Vintages, 2025

Cardboard box, fresnel lens, portable monitor, electronics

24 x 33.7 x 33.7 cm

Dora Budor

blue horses, 2024

Fujifilm Instax Wide Print, archival box

24.5 x 32 x 3.5 cm

Elene Latchkepani

Untitled, 2023

Marble, wood

27.5 x 15 x 14.5 cm

Joyce Joumaa

No. 6378, 2024

Inkjet on Hahnemuhle Matt

29.7 x 42 cm

Elene Latchkepani

Untitled, 2023

Burned plexiglass, wood

21 x 14.5 x 8 cm

Joyce Joumaa

No. 4792, 2024

Inkjet on Hahnemuhle Matt

29.7 x 42 cm

Elene Latchkepani

Untitled, 2023

Wood, resin, stone, PVA

33 x 18 x 19.5 cm

Joyce Joumaa

No. 3839, 2024

Inkjet on Hahnemuhle Matt

29.7 x 42 cm

Simon Lässig

In a room of 497 x 239 cm, each wall measuring 250 cm in height, a window of 146 x 134 cm on the left wall, a door of 111 x 200 cm on the wall facing me.

Being without motion, I look at the other, measure myself against every movement they make, for I see what they see and see it as they see it: without colour, as angles and distances, 2024

Silver gelatine print on ORWO paper, aluminum frame

43 x 60.4 cm

Joyce Joumaa

No. 8370, 2024

Inkjet on Hahnemuhle Matt

29.7 x 42 cm