

It Used To Be a Castle

Marta Frėjutė & Sallamari Rantala

Editorial, Vilnius

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Photography: Editorial

01. Marta Frėjutė & Sallamari Rantala, *It Used To Be a Castle*, 2025. Exhibition view at Editorial, Vilnius

02 - 03. Sallamari Rantala, *Unanswering Drawer*, 2024. Gathered and bought sand, PVA glue, plywood, 92,5 x 34,5 x 3 cm

04. Sallamari Rantala, *Many Things That Were Put On That Shelf*, 2023. Gathered and bought sand, PVA glue, plywood, 25 x 33 x 2,5 cm

05. Marta Frėjutė & Sallamari Rantala, *It Used To Be a Castle*, 2025. Exhibition view at Editorial, Vilnius

06 - 07. Marta Frėjutė, *We Were Here*, 2024. Stained glass, aluminium, 71,3 x 118 x 0,8 cm (with frame 240 x 101 x 40 cm)

08. Marta Frėjutė & Sallamari Rantala, *It Used To Be a Castle*, 2025. Exhibition view at Editorial, Vilnius

09 - 14 Marta Frėjutė, *Sekretai*, 2025. Stained glass, I 30 x 24 cm, II 33 x 28,5 cm, III 36 x 23 cm, IV 25,5 x 15,5 cm

15. Sallamari Rantala, *Fuzzy Chronology*, 2024. Gathered and bought sand, PVA glue, plywood, 42 x 111 x 3 cm & Marta Frėjutė, *Based on True Story*, 2025. Stained glass, UV print, 39,5 x 30 x 3 cm

16. Marta Frėjutė, *Based on True Story*, 2025. Stained glass, UV print, 39,5 x 30 x 3 cm

17. Marta Frėjutė & Sallamari Rantala, *It Used To Be a Castle*, 2025. Exhibition view at Editorial, Vilnius

18. Sallamari Rantala, *Becoming Sandcastle*, 2024. Gathered and bought sand, PVA glue, plywood, 51,5 x 34 x 3 cm

19. Sallamari Rantala, *Steps*, 2024. Gathered and bought sand, PVA glue, plywood, 220 x 54 x 2 cm

20. Marta Frėjutė & Sallamari Rantala, *It Used To Be a Castle*, 2025. Exhibition view at Editorial, Vilnius