

Gaylen Gerber

Studio for Propositional Cinema

18 October - 8 November, 2015

14 November – 6 December, 2015

Left to right from the door

Gaylen Gerber

Support. n. d.

oil paint on cinematic prop of Nazi scalp from Quentin Tarantino's

Inglourious Basterds, 2009

1 x 16.5 x 10 cm ($\frac{3}{8}$ x 6 $\frac{1}{2}$ x 4 inches)

Gaylen Gerber

Support. n. d.

oil paint on cinematic prop of Nazi scalp from Quentin Tarantino's

Inglourious Basterds, 2009

2.5 x 23 x 20.5 cm (1 x 9 x 8 inches)