

EEVA-RIITTA EEROLA & JENNI TOIKKA

W IS FOR WAVES

25.1. - 2.3.2025

W IS FOR WAVES, 2024

9 min, 53 s.

Film 16 mm, transferred to 4K, stereo

Eeva-Riitta Eerola's and Jenni Toikka's exhibition consists of the film work *W Is for Waves* and the paintings that appear in it.

W Is for Waves examines the artistic process, polyphony – or collective mind – and the intertwining of different art forms by taking as a starting point sisters, author Virginia Woolf and painter Vanessa Bell. The film was shot at Charleston, Vanessa Bell's country house in East Sussex, and at Kalervo Kallio's Artist Home in Helsinki. The text is adapted from Virginia Woolf's novel *The Waves* (1931), partly modifying it.

Eeva-Riitta Eerola and Jenni Toikka are Helsinki-based visual artists. They share an interest in exploring the ways we read images and modifying their meaning, as well as pursuing perceptive and refined expression. Along with their own work, Eerola and Toikka have worked as an artist duo since 2016. *W Is for Waves* is their fourth collaboration.

With:

Performers Hanna Ahti & Samuli Niittymäki

Cinematography Ville Piippo

Sound design Kasper Laine

Camera assistant Daniel Angarita

Grip Karo Malmivaara

Lights Harri Ahvenainen

Graphic design Ellaveera Björk

Animation Armando Tranquille

Colour grading Sami Sänpäckilä

Costume design Sofia Järnefelt

Catering Tuomas Alatalo

Exhibition lights Kristian Palmu

Installation support Taneli Rautiainen, Niina Tervo

AV equipment Pro Av Saarikko, Galerie Anhava

Thank you:

Charleston Trust

Marko Vuokola, Petteri Nisunen, Tommi Grönlund & Mika Taanila

Elli Salo

Teppo Lakaniemi

Vyner Articles & Terhi Pölkki

Artek 2nd Cycle

Tytti Rantanen & Tommi Kakko

SIC team

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SIC

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