

Press release | Turin, 7 March 2024

PINACOTECA AGNELLI
presents

New installations on the Pista 500
Starting Thursday, 2 May 2024

Collaborations with EXPOSED Torino Foto Festival
and Salone del Libro di Torino

Exhibitions extended
Thomas Bayrle. *Form Form SuperForm*
Lucy McKenzie and Antonio Canova. *Vulcanizzato*
Now extended to Saturday, 31 August 2024

Pinacoteca Agnelli has announced its spring 2024 programme, continuing the new identity of the institution under the leadership of Sarah Cosulich, who was appointed Director in May 2022.

From Thursday 2 May 2024, the Pista 500 will host three new installations by the artists Felix Gonzalez-Torres (1957, Cuba – 1996, USA), Finnegan Shannon (USA, 1989), and Rirkrit Tiravanija (Argentina, 1961). The work by Gonzalez-Torres is presented on the occasion of the first edition of EXPOSED Torino Foto Festival, which has collaborated with the Pinacoteca on a project extending throughout the city.

SUL TETTO DEL SALONE, the special collaboration with Salone del Libro di Torino, is back for a second year. The Pista 500 will host the inaugural event of the festival, titled *Aspettando il Salone*.

The exhibitions *Form Form SuperForm* by Thomas Bayrle and *Vulcanizzato*. *Lucy McKenzie and Antonio Canova* have been extended to 31 August 2024.

NEW WORKS ON THE PISTA 500

Starting Thursday 2 May, the Pista 500, Pinacoteca's artistic project on the iconic FIAT test track, will be enriched with new, site-specific installations featuring works by Felix Gonzalez-Torres (1957, Cuba – 1996, USA), Finnegan Shannon (USA, 1989) and Rirkrit Tiravanija (Buenos Aires, 1961). Curated by Sarah Cosulich & Lucrezia Calabrò Visconti, these projects will join works already installed on the institution's rooftop sculpture garden by Thomas Bayrle, Julius Von Bismarck, VALIE EXPORT, Sylvie Fleury, Dominique Gonzalez-Foerster, Marco Giordano, Alicja Kwade, Louise Lawler, and SUPERFLEX.

On the occasion of EXPOSED. Torino Foto Festival Felix Gonzalez-Torres' work *"Untitled"* (1991) will be installed on the Pista 500 billboard and across multiple spaces throughout the city. The project explores the permeability between the museum and public space, reflecting upon the city of Turin and its history.

The artist Finnegan Shannon presents *Do You Want Us Here or Not*, a project consisting of a series of benches distributed along the path of the Pista 500. Shannon emphasises the social value of the accessibility of spaces, asking us to reflect upon how the places we inhabit on a daily basis are often hard to access by, or are entirely inaccessible to, persons with disabilities and with non-conforming bodies.

Untitled (Tomorrow is the Question) is an installation by the artist Rirkrit Tiravanija consisting of four ping-pong tables placed on one of the Pista's terraces, where people are invited to play freely. A new version of the project, the four ping-pong tables bear four different languages, connected to Turin's largest diasporic communities.

Through this artwork, the game is transformed into a space for negotiating one's identity, where the very concept of nationality is challenged.

Contemplating inclusivity in museum spaces and on the Pista 500 has been one of the driving forces of Pinacoteca Agnelli's programming since the very beginning of its new direction. This is reflected in how the museum has been designed and developed, as well as in the accessibility of this content. Inclusivity is also the theme of some of the projects that Pinacoteca chooses to host, starting from Sylvie Fleury's *Yes to All*, installed since May 2022 on the roof of the entrance to the museum as a symbol of its new programme. Today, "Yes to all" has become a statement of identity for the institution, whose mission is to be a space open to society at large, able to welcome and involve different publics in the city and beyond.

COLLABORATION WITH EXPOSED. Torino Foto Festival

From 2 May to 2 June 2024, on the occasion of EXPOSED. Torino Foto Festival, Felix Gonzalez-Torres' work *"Untitled"* (1991) will be installed on the Pista 500 billboard and across multiple spaces throughout the city. Curated by Sarah Cosulich & Lucrezia Calabrò Visconti, the project explores the permeability between the museum and public space, reflecting upon the city of Turin and its history.

The city of Turin holds significant meaning in the work of Gonzalez-Torres, as the artist was invited to Castello di Rivara in 1991, where he presented a series of works that became legendary. The billboard *"Untitled"* was first presented in Turin in 2000 during a group exhibition at Castello di Rivoli. Bringing *"Untitled"* back to Turin more than twenty years later prompts reflection on how our perception of the city has changed and how its spaces can open up to the sharing of multiple perspectives and experiences. The work raises still-relevant questions about the collective processing of loss, or the regulations of private space that constrain individual autonomy, in a historic moment that has disrupted our habits regarding mourning and absence.

SUL TETTO DEL SALONE

For the second year, the Pista 500 is hosting Salone del Libro, from Thursday 9 to Monday 13 May 2024, in a renewed collaboration that will bring the Salone's visitors into one of Turin's most fascinating places. Twenty-eight metres off the ground, in dialogue with the garden created by Stellantis and with the building's iconic architecture, the Pista 500 offers multiple perspectives on public art. During Salone del Libro, visitors will have free access to FIATCafé500, the scenic café on the roof of the city, as well as special, reduced-price admission to Pinacoteca Agnelli and its permanent collection and exhibitions.

On the occasion of Aspettando il Salone, the introductory events of the 36th edition of Salone del Libro, Pinacoteca Agnelli will host on Wednesday, 20 March at 6PM, a meeting with the Iranian writer and psychoanalyst Gohar Homayounpour, founder of the Freudian Group of Tehran and author of *Persian Blues, Psychoanalysis and Mourning* (Raffaello Cortina Editore), a psychoanalyst's mediation against the background of contemporary Iran. The event is inspired by *Girls in car* (2005), the work on the Pista 500 by Iranian artist Shirin Aliabadi, recounting women's emancipation in Iran through a photographic gaze at Tehran's youth in the early 2000s. The conversation will be introduced by Lucrezia Calabrò Visconti, chief curator of Pinacoteca Agnelli, who will present Aliabadi's work.

EXHIBITIONS EXTENDED

Considering their great public success, the exhibitions *Form Form SuperForm* by Thomas Bayrle and *Vulcanizzato*. Lucy McKenzie and Antonio Canova have been extended to Saturday, 31 August 2024.

Curated by Sarah Cosulich and Saim Demircan, Thomas Bayrle's (Berlin, 1937) solo exhibition titled *Form SuperForm* offers a non-linear retrospective through key themes in Bayrle's work, including consumerism, mass production, power, economics, and faith, in close connection with the site of the former Fiat factory in Lingotto that is hosting the project. *Form Form SuperForm* occupies the third floor of Pinacoteca Agnelli, across 9 galleries comprising more than 90 works. The exhibition takes its name from the artist's famed "superforms," complex patterns constructed from the repetition of units, people, goods, or mechanisms, with which, in the 1960s, Bayrle

anticipated the digital language of pixels. Through them, the artist drew connections between religion and consumerism, between the Fordist factory and Gothic churches, between capitalism and Mao Zedong, between human bodily processes and engine pistons, and between motorways and cash flows.

The project *Accessibility for all* by Pinacoteca Agnelli is expanding: the exhibition by Thomas Bayrle is accompanied by a booklet written in Easy-to-read Language. Created in collaboration with Fondazione Comunità La Torre under the brand of the non-profit ANFFAS Onlus di Rivarolo Canavese, the easy-language booklet is designed for those who have difficulty reading, such as for example persons with intellectual disabilities, and makes reading easier for all our visitors. The booklet is available for consulting in hardcopy at the exhibition, and online in PDF format on the Pinacoteca Agnelli website.

Curated by Lucrezia Calabrò Visconti, *Vulcanizzato*, part of Beyond the Collection, a project dedicated to reinterpreting the Permanent Collections through contemporary themes, presents a dialogue between Lucy McKenzie (born in Glasgow in 1977, currently living in Brussels) and the works of Antonio Canova (Possagno, 1757 – Venice, 1822). The exhibition takes its starting point from two plaster casts by Canova and present in Pinacoteca Agnelli's Permanent Collection – *Dancing Girl with Her Finger on Her Chin* (1809-1814) and *Dancing Girl with Her Hands on Her Hips* (1811-1812) – that interpret the iconographic motif of dancers. Lucy McKenzie has chosen to present Canova's two statues in dialogue with a series of new sculptural works and a large canvas, offering a reflection on the creation and transformation of models and symbols from classical statuary to decorative sculpture and shop window displays.

GENERAL INFORMATION

Pinacoteca Agnelli

Via Nizza, 230/103 10126 Turin

<https://www.pinacoteca-agnelli.it>

Main Partner:



OPENING HOURS AND TICKETS

From Tuesday to Sunday

Until 27 March 10AM – 7PM

PISTA 500, 10AM-5:30PM

From 27 March to 2 April, Pinacoteca + Pista 500 10AM – 7PM

From 3 April to 8 May, Pinacoteca + Pista 500 10AM – 8PM

Full ticket, Pinacoteca: € 10. Reduction: € 8 groups, visitors over 65, and other concession

Full ticket, Pista 500 € 2.

FIATCafé500 is open at all times during the museum's opening hours; access is free of charge.

PRESS CONTACTS

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