

## CLEMENTIN SEEDORF

'Gruel (guzzler reheated)'

17.1 – 14.2.2025

Materials used in these new works have been scavenged from the backs of shops and apartments, sourced from community health centres, drained from populations in any city, anywhere. The works were produced under the influence of what might be termed a 'hunting state', led by over-information, peer pressure, distinct orders, necessity. But is it the idea of familiarity that informs each work, or skint opportunity?

Luke Sands

*Untitled*, 2025

rat bait station

60 × 9 × 7,5 cm

John McCrackpipe

*junk painting*, 2025

dirt, plaster, adhesive, paint, syringes, canvas

160 × 105 cm

Alex Vivian

*The General Public (to be used)*, 2025

filthy bed sheet, drawing ink, oil paint, acrylic paint, pencil

90 × 90 cm

Karolingerring 17

50678 Köln

[www.clementinseedorf.com](http://www.clementinseedorf.com)

[info@clementinseedorf.com](mailto:info@clementinseedorf.com)