

KUNSTVEREIN GARTENHAUS

25 January – 15 March 2025

RAQUE FORD

Cry Baby

Raque Ford infuses abstraction with narrative potential, producing layered works that explore how identity is crafted from the remnants of popular culture. Known for her distinctive way of working with materials, Ford troubles the line between formal registers, using reflective acrylic and transparent mylar, welded steel chains, and laser-cut text. Her high-gloss surfaces are incised with spidery script that quotes from a wide range of sources: pop song lyrics, snippets of conversation, excerpts from fiction, and diaristic jottings. The exhibition *Cry Baby* fills the space of KUNSTVEREIN GARTENHAUS with sculptural objects, and haunting language while collapsing the boundaries between private and collective, personal and social, opening new relational dimensions.

A new *Wild Seeds* publication #4, *Cry Baby*, collecting Ford's poetry and writing will accompany the exhibition and launch on the opening night.

List of works:

Fake, 2025

Acrylic, rhinestone decals

127 x 66 cm

Printer Painting 1, 2025

Watercolor, glass table, thermal paper, thermal printer

41.5 x 46 x 61.5 cm

Printer Painting 2, 2025

Acrylic, wood, paper, ink, watercolor, screws, thermal paper, thermal printer

124.5 x 168.5 x 66 cm

Cry, 2025

Acrylic, nails

Installation dimensions approx

235 x 300 cm

Baby, 2025

Acrylic, nails

Installation dimensions approx

200 x 400 cm

Intimacy a better place love, 2025

Acrylic, acrylic paint, rhinestone decal, earring

127 x 66 cm

KUNSTVEREIN GARTENHAUS

Raque Ford

Raque Ford (b. 1986, Columbia, Maryland) lives and works in Brooklyn, New York. A public artwork by Ford commissioned by the Whitney Museum is now on view through March of 2025. Forthcoming solo exhibitions include Kunstverein Gartenhaus, Vienna, opening in 2025, and Museum of Contemporary Art Detroit, opening in 2025. Recent solo presentations include The Print Center, Philadelphia (2023); Good Weather, Chicago (2023); Greene Naftali, New York (2022, 2020); 321 Gallery, Brooklyn (2019); CAPITAL, San Francisco (2017); and Shoot the Lobster, New York (2017). Significant group shows include Albright Knox Gallery, Buffalo (2022); MoMA PS1, New York (2021); Morán Morán, Mexico City (2021); Kai Matsumiya, New York (2019); Roberta Pelan, Toronto (2017); SculptureCenter, Queens (2016); and Division Gallery, Montréal (2016). Ford's work is in the collections of the High Museum of Art, Atlanta, and The Museum of Modern Art, New York.

This exhibition is supported by

 Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport

 **Stadt
Wien** | Kultur

This exhibition and publication are made possible through the generous support of the city of Vienna, the Ministry of the Arts, Culture, the Civil Service and Sport (BMKÖS), the Friends of KUNSTVEREIN GARTENHAUS. Special thanks to Good Weather, Chicago/Little Rock, and Greene Naftali, New York for their help and support.