Galerie Eli Kerr

4647 Boulevard Saint-Laurent, Qc, Canada, H2T1R2

When I can't get to sleep, I dismantle my world



Allan Rand Yuendumu (Villa, Trapdoor to Underground Bacchanalian Fresco Cycle, Rome), 2023-2024 Oil, acrylic, coloured pencil and charcoal on cotton canvas, with silk and cotton artist's frame 8 x 10 x 3 " 20.3 x 25.4 x 7.5 cm



Allan Rand
The Turn-Around Kid, 2024
Watercolour on calico on cotton
15 3/4 x 19 3/4 x 1 "
40 x 50.1 x 2.6 cm



Audrey Gair Books and Post-its, 2024 Oil primer and oil on linen 12 x 30 " 30.5 x 76.2 cm



Allan Rand Charred Triptych (The Future of an Illusion), 2023 Charcoal, oil, oil pastel, pigment, chalk paint and linen on cotton and wood panel $8 \times 10 \times 3/4$ " $20.3 \times 25.4 \times 2$ cm



Audrey Gair Pile of Books 3, 2024 Oil on linen 30 x 40 " 76.2 x 101.6 cm

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Audrey Gair *T-Shirt Collage*, 2024 Oil primer, oil, and t-shirt on linen 30 x 40 " 76.2 x 101.6 cm



Allan Rand
Dichotomy, 2024
Watercolour, cotton canvas, ballpoint pen and chalk pastel on cotton on linen
20 1/2 x 19 1/4 x 1/2 "
52.1 x 49.1 x 1.3 cm



Audrey Gair Pile of Books 1, 2024 Oil primer and oil on linen 36 x 40 " 91.4 x 101.6 cm



Allan Rand
Swims, 2024
Silk, ink, gold leaf, acrylic on cotton and wood panel
14 x 19 1/2 x 1/2 "
35.8 x 49.7 x 1.5 cm



Allan Rand Untitled, 2024 Watercolour, silk thread, carbon pigment, chalk pastel, acrylic, gesso and cotton canvas on cotton and incised cotton canvas 15 3/4 x 19 3/4 x 3/4 " 40 x 50 x 1.7 cm

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Allan Rand
Tombolo, 2024
Xerox, charcoal, paper, acrylic, glue on paper and cotton canvas
11 3/4 x 15 3/4 x 3/4 "
29.7 x 40.1 x 1.7 cm



Audrey Gair *T-Shirt Collage 2*, 2024, Oil primer, oil, and t-shirt on linen 30 x 40 " 76.2 x 101.6 cm