When I can't get to sleep, I dismantle my world
Audrey Gair & Allan Rand
23 janvier - 1 mars 2025

Galerie Eli Kerr is pleased to host an exhibition of 12 paintings by Audrey Gair and Allan Rand.

Audrey Gair's practice questions the painter's subjective approach to representation, iteration, and material-play. In her work Gair uses repeated imagery and subjects, such as stacks of books, pumpkins and couches to imagine new frontiers in the language of abstract painting. Gair conceives of each work on its own, devising hypothetical prompts for the paintings before they are made. Each painting is an experiment, informed equally by craft adjacent projects and process-based aesthetics,stressing the act of the medium and prioritizing the moves, texture, and application of paint. The choices made in each painting inform the next ones, suggesting an augmentation of her initial solution. The paintings become containers for an expansive world to be imagined. Each painting is a demarcation of Gair's aesthetic freedom, detached from the weight of illustration and technique.
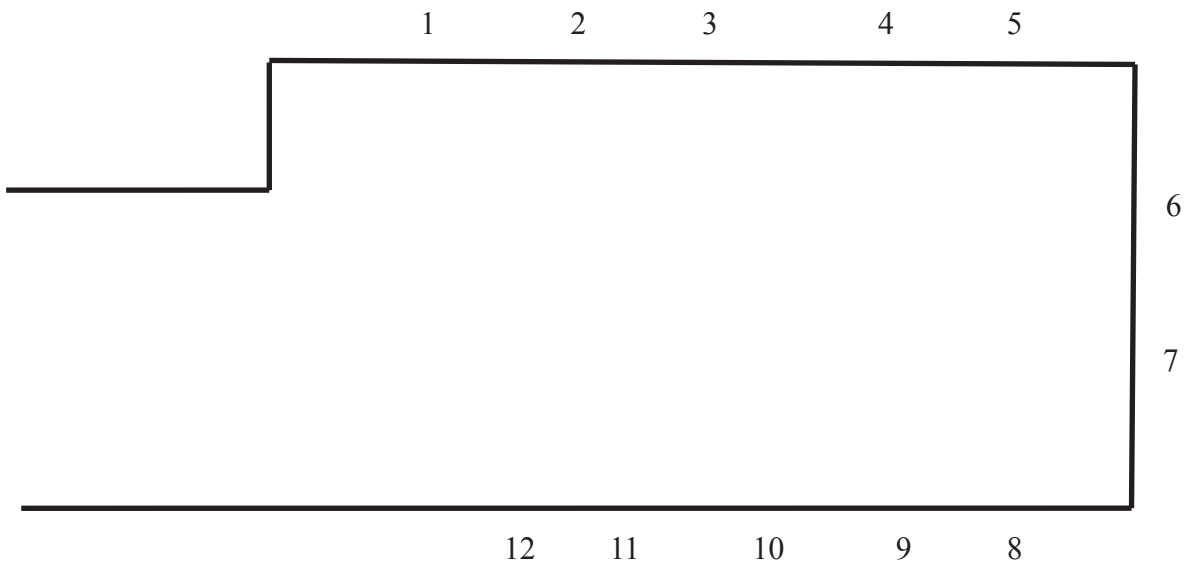
Audrey Gair (b.1992, Miami) lives and works in New York where she is represented by King's Leap. She holds a BFA from the Maryland Institute College of Art, and has had solo exhibitions at Kings Leap (New York), South Parade (London), and Bad Water (Knoxville). Group presentations including Gair's work have taken place at Depa Archive (Ghent), Room 3557 (Los Angeles) and Galerie Crévecoeur (Paris), amongst others.

Allan Rand (b. 1983, Denmark) is a visual artist based in Düsseldorf, currently residing on the Australian coast with a Kunststiftung NRW stipend. He holds an MFA from the Kunstakademie Düsseldorf and has also studied at the Royal College of Art in London. Rand has received grants from the Danish Arts Foundation, Stiftung Kunstfonds, the Ministry of Culture of North Rhine-Westphalia, and the Hielmstierne-Rosencroneske Foundation. His work has been exhibited in Germany, Britain, France, Greece, Portugal, Denmark, Australia, and the United States, including at Marres House for Contemporary Culture (Maastricht), Kunstmuseum Solingen, Galerie Nagel Draxler (Cologne), Jacobigarten of Künstlerverein Malkasten (Düsseldorf), and POUSH (Paris).

Galerie Eli Kerr

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1 Allan Rand
Yuendumu (Villa, Trapdoor to Underground Bacchanalian Fresco Cycle, Rome),
2023-2024
Oil, acrylic, coloured pencil and charcoal on cotton canvas, with silk and cotton artist's frame

2 Allan Rand
The Turn-Around Kid, 2024
Watercolour on calico on cotton

3 Audrey Gair
Books and Post-its, 2024
Oil primer and oil on linen

4 Allan Rand
Charred Triptych (The Future of an Illusion), 2023
Charcoal, oil, oil pastel, pigment, chalk paint and linen on cotton and wood panel

5 Audrey Gair
Pile of Books 3, 2024
Oil on linen

6 Audrey Gair
T-Shirt Collage, 2024
Oil primer, oil, and t-shirt on linen

7 Allan Rand
Dichotomy, 2024
Watercolour, cotton canvas, ballpoint pen and chalk pastel on cotton on linen

8 Audrey Gair
Pile of Books 1, 2024
Oil primer and oil on linen

9 Allan Rand
Swims, 2024
Silk, ink, gold leaf, acrylic on cotton and wood panel

10 Allan Rand
Untitled, 2024
Watercolour, silk thread, carbon pigment, chalk pastel, acrylic, gesso and cotton canvas on cotton and incised cotton canvas

11 Allan Rand
Tombolo, 2024
Xerox, charcoal, paper, acrylic, glue on paper and cotton canvas

12 Audrey Gair
T-Shirt Collage 2, 2024,
Oil primer, oil, and t-shirt on linen