

When I can't get to sleep, I dismantle my world

Audrey Gair & Allan Rand

23.01.25 - 01.03.25

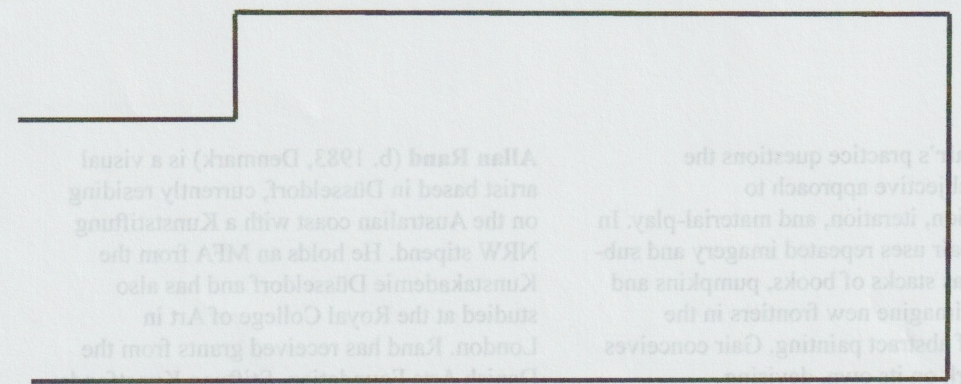
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4647 Boulevard Saint-Laurent

H2T 1R2, Montréal, CANADA

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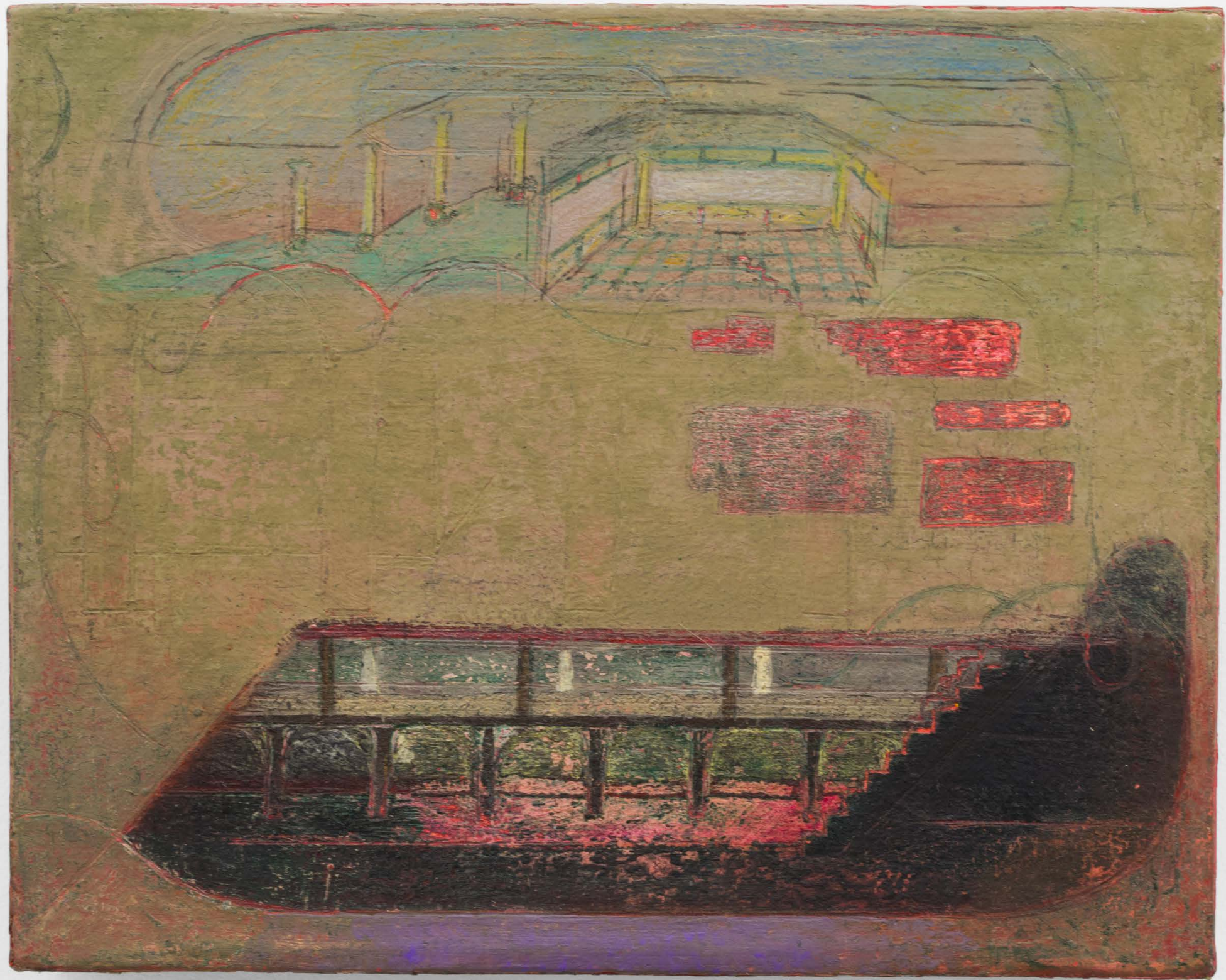
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 Audrey Gair & Allan Rand
 23 janvier - 1 mars 2025

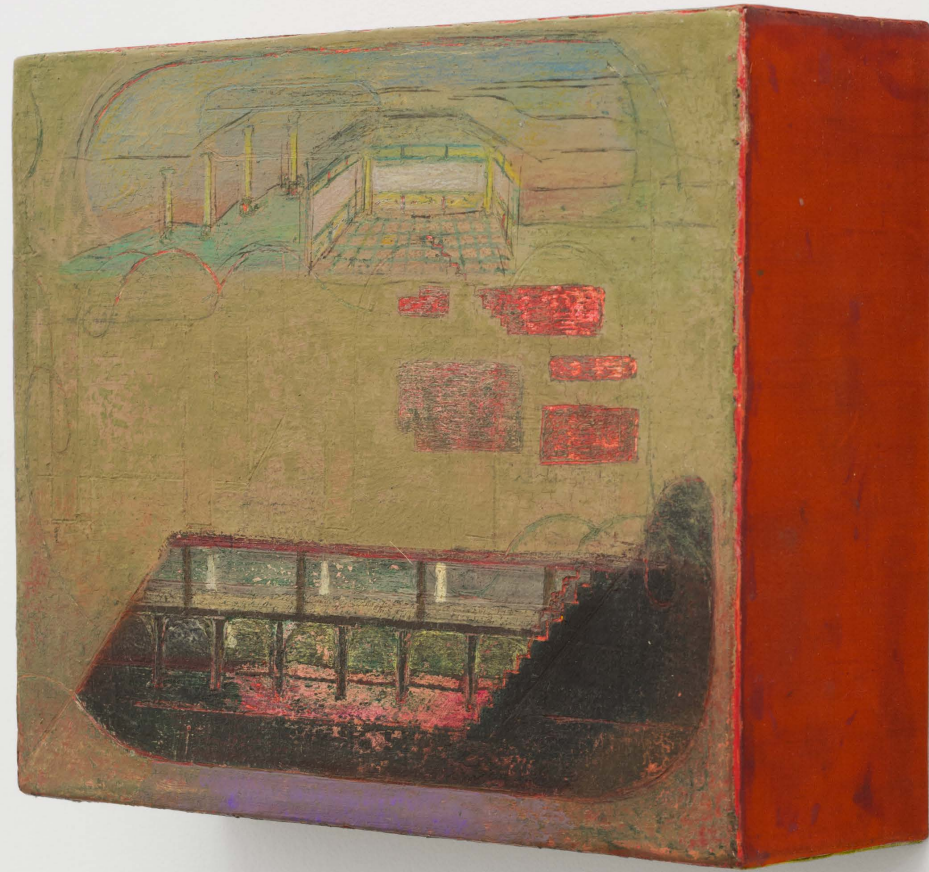


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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 Allan Rand
<i>Yuendumu (Villa, Trapdoor to Underground Bacchanalian Fresco Cycle, Rome), 2023-2024</i>
Oil, acrylic, coloured pencil and charcoal on cotton canvas, with silk and cotton artist's frame | 5 Audrey Gair
<i>Pile of Books 3, 2024</i>
Oil on linen | 10 Allan Rand
<i>Untitled, 2024</i>
Watercolour, silk thread, carbon pigment, chalk pastel, acrylic, gesso and cotton canvas on cotton and incised cotton canvas |
| 2 Allan Rand
<i>The Turn-Around Kid, 2024</i>
Watercolour on calico on cotton | 6 Audrey Gair
<i>T-Shirt Collage, 2024</i>
Oil primer, oil, and t-shirt on linen | 11 Allan Rand
<i>Tombolo, 2024</i>
Xerox, charcoal, paper, acrylic, glue on paper and cotton canvas |
| 3 Audrey Gair
<i>Books and Post-its, 2024</i>
Oil primer and oil on linen | 7 Allan Rand
<i>Dichotomy, 2024</i>
Watercolour, cotton canvas, ballpoint pen and chalk pastel on cotton on linen | 12 Audrey Gair
<i>T-Shirt Collage 2, 2024,</i>
Oil primer, oil, and t-shirt on linen |
| 4 Allan Rand
<i>Charred Triptych (The Future of an Illusion), 2023</i>
Charcoal, oil, oil pastel, pigment, chalk paint and linen on cotton and wood panel | 8 Audrey Gair
<i>Pile of Books 1, 2024</i>
Oil primer and oil on linen | |
| | 9 Allan Rand
<i>Swims, 2024</i>
Silk, ink, gold leaf, acrylic on cotton and wood panel | |









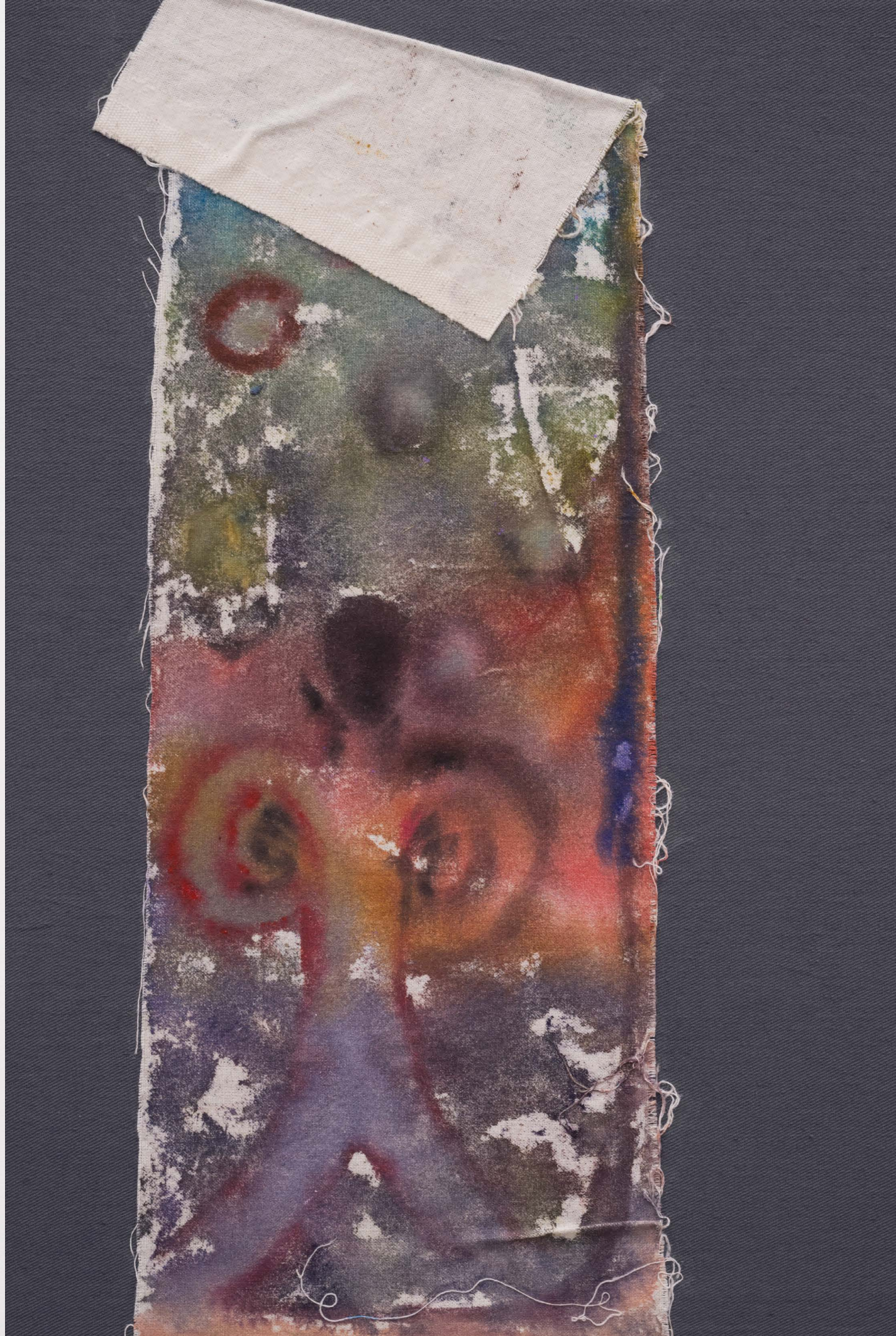
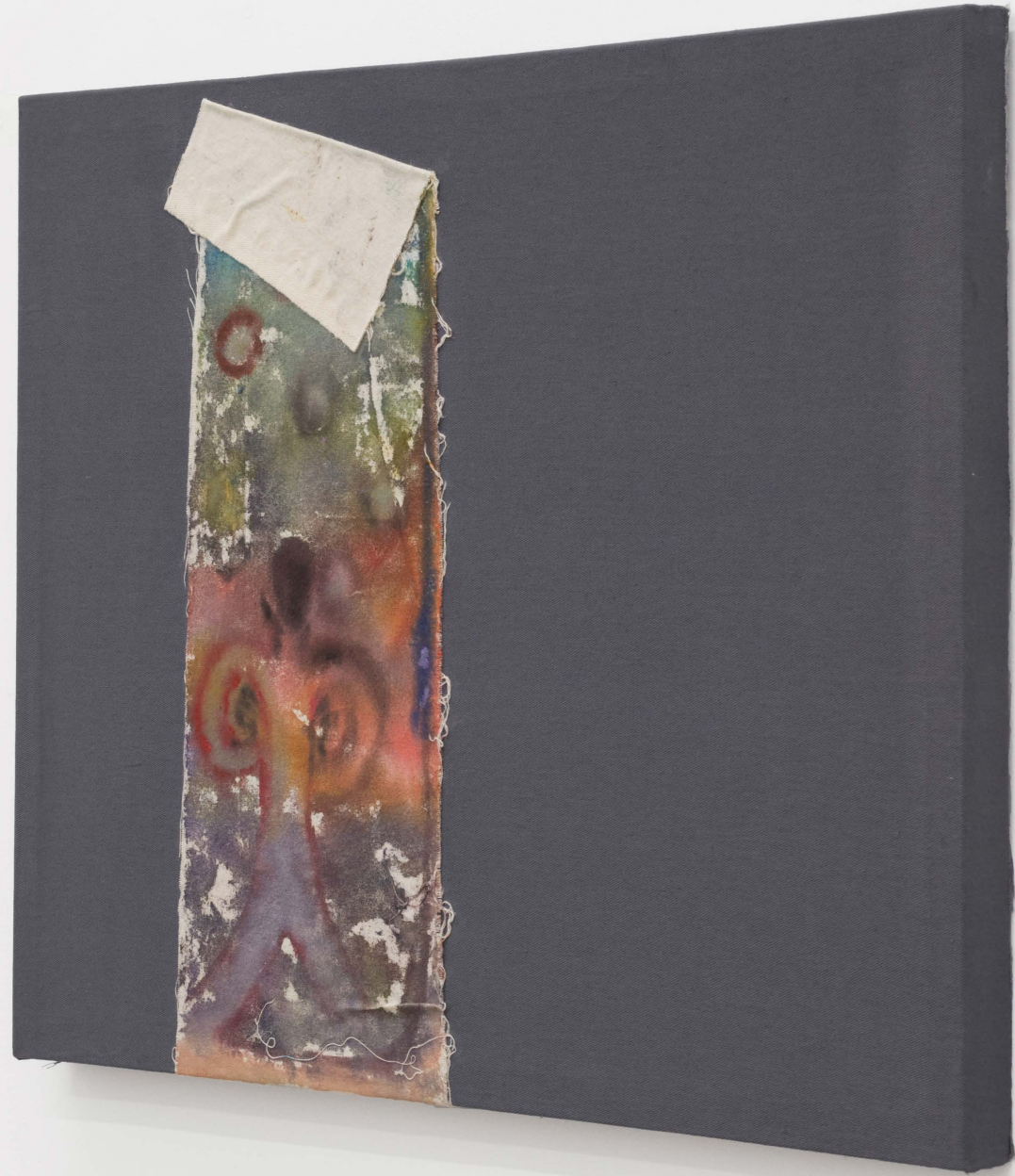
Allan Rand

Yuendumu (Villa, Trapdoor to Underground Bacchanalian Fresco Cycle, Rome), 2023-2024

Oil, acrylic, coloured pencil and charcoal on cotton canvas, with silk and cotton artist's frame

8 x 10 x 3 in. (20.3 x 25.4 x 7.5 cm)





Allan Rand
The Turn-Around Kid, 2024
Watercolour on calico on cotton
15 3/4 x 19 3/4 x 1 in. (40 x 50.1 x 2.6 cm)







Audrey Gair
Books and Post-its, 2024
Oil primer and oil on linen
12 x 30 in. (30.5 x 76.2 cm)







Allan Rand
Charred Triptych (The Future of an Illusion), 2023
Charcoal, oil, oil pastel, pigment, chalk paint and linen on cotton and wood panel
8 x 10 x 3/4 in. (20.3 x 25.4 x 2 cm)

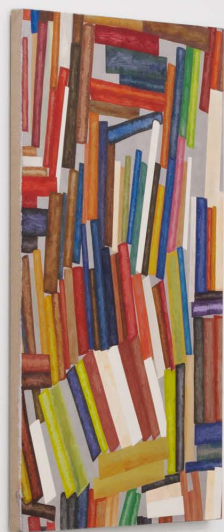
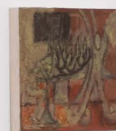






Audrey Gair
Pile of Books 3, 2024
Oil on linen
40 x 30 in. (101.6 x 76.2 cm)









Audrey Gair
T-Shirt Collage, 2024
Oil primer, oil, and t-shirt on linen
36 x 48 in. (91.5 x 121.9 cm)







Allan Rand
Dichotomy, 2024
Watercolour, cotton canvas, ballpoint pen and chalk pastel on cotton on linen
20 1/2 x 19 1/4 x 1/2 in. (52.1 x 49.1 x 1.3 cm)

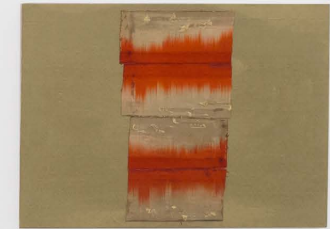






Audrey Gair
Pile of Books 1, 2024
Oil primer and oil on linen
36 x 40 in. (91.4 x 101.6 cm)

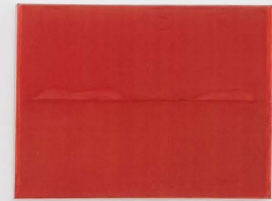








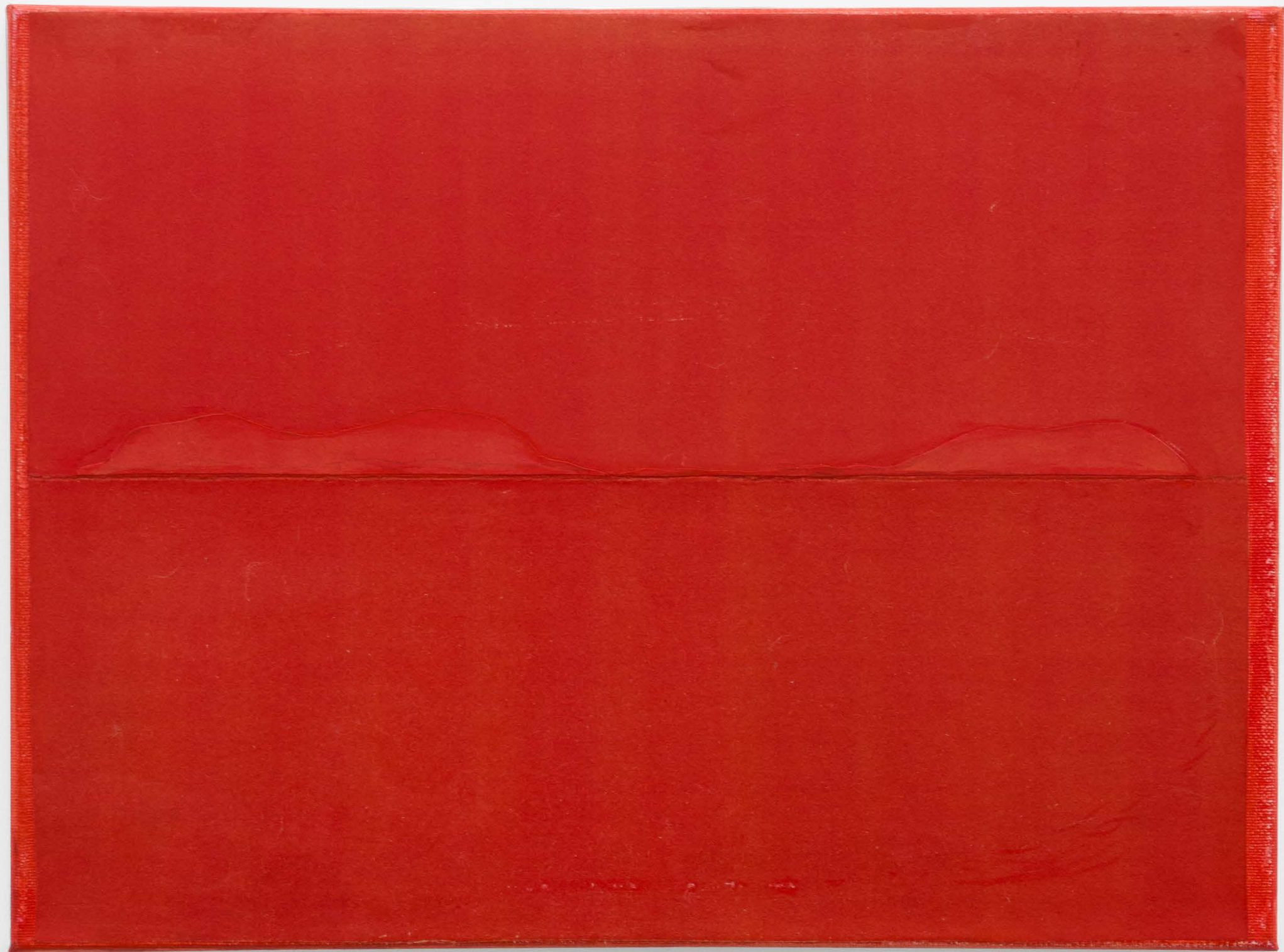
Allan Rand
Swims, 2024
Silk, ink, gold leaf, acrylic on cotton and wood panel
14 x 19 1/2 x 1/2 in. (35.8 x 49.7 x 1.5 cm)







Allan Rand
Untitled, 2024
Watercolour, silk thread, carbon pigment, chalk pastel, acrylic, gesso and cotton canvas on cotton and incised cotton canvas
15 3/4 x 19 3/4 x 3/4 in. (40 x 50 x 1.7 cm)





Allan Rand
Tombolo, 2024
Xerox, charcoal, paper, acrylic, glue on paper and cotton canvas
11 3/4 x 15 3/4 x 3/4 in. (29.7 x 40.1 x 1.7 cm)







Audrey Gair
T-Shirt Collage 2, 2024
Oil primer, oil, and t-shirt on linen
30 x 40 in. (76.2 x 101.6 cm)



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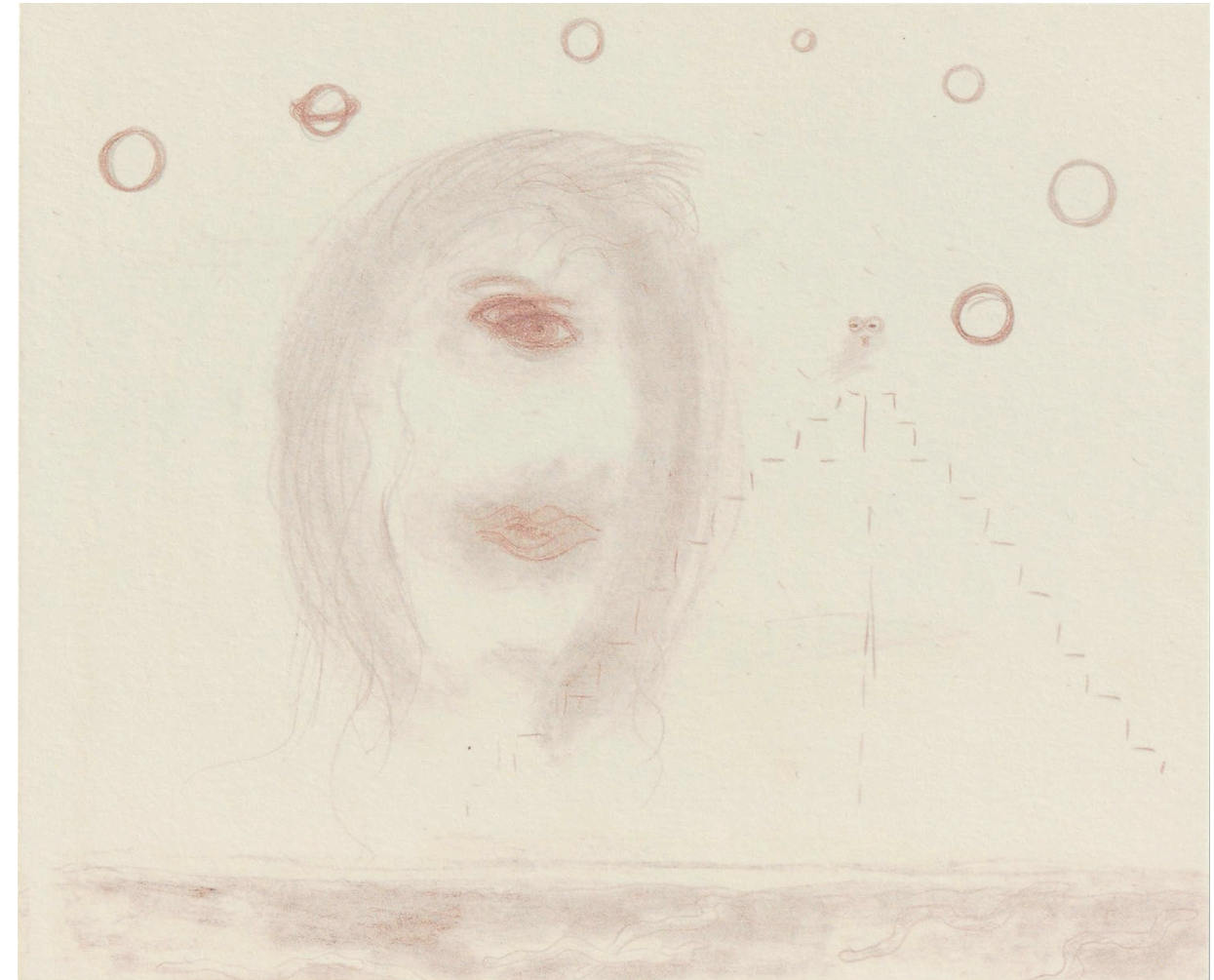
Audrey Gair & Allan Rand

23 janvier - 1 mars 2025

Vernissage jeudi 23 janvier 18h

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Image: Allan Rand, *Untitled*, 2014, coloured pencil on paper, 35.5 x 43.2 cm



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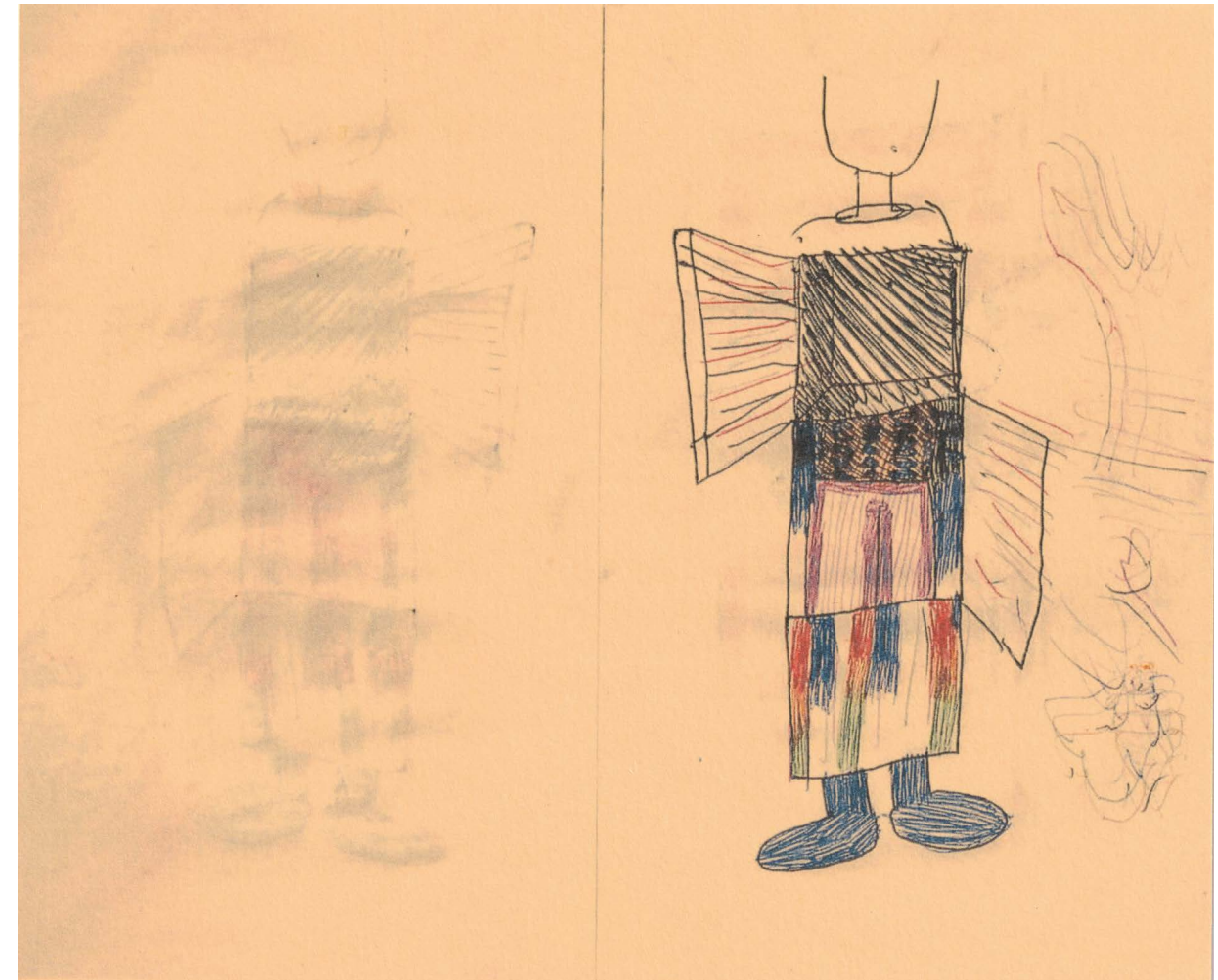
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Image: Audrey Gair, Sketchbook excerpt, 2024, pen on paper



Invitation card, 2025
Xerox on 270 gsm paper
5 1/4 x 6 3/8 in. (13.3 x 16.2 cm)

