

PHI

PUBLIC PROGRAMMING

FALL-WINTER
2023-2024

PHI
FOUNDATION

The PHI Foundation for Contemporary Art is pleased to present its fall-winter public programming in connection with the exhibition *Rirkrit Tiravanija: JOUEZ/PLAY*. Known for his playful, intimate, and participatory artworks, Tiravanija seized the opportunity to offer unexpected experiences to visitors through a selection of works presented within the constraints of an institution. Over the course of the next few months, a range of activities, from drag queen story hour to creative workshops, will be offered for free.

DRAG ARTIST STORY HOUR WITH BIJURIYA AND A CREATIVE ACTIVITY FOR KIDS

→ Sunday, November 19, 2023
→ Sunday, December 3, 2023
465 Saint-Jean Street, G6

The installation *untitled (skip the bruising...)* (2017) will be home to a reading of children's books in connection with the major themes of the exhibition *Rirkrit Tiravanija: JOUEZ/PLAY*. Hosted by drag artist Bijuriya, the story time reading will be followed by a creative activity led by an educator from the PHI Foundation.

LISTENING SESSIONS – ICONIC MONTRÉAL ALBUMS

→ Series Launch: Thursday, February 1, 2024
→ Listening Sessions: Thursdays, February 1, 8, 15, 22, 29
and March 7, 2024
465 Saint-Jean Street, G6

A selection of influential albums from Montréal will be curated by three special guests: Marilou Lyonnais Archambault,

multidisciplinary artist and educator at the PHI Foundation, Patti Schmidt, broadcaster and creative producer, and Marie-Douce St-Jacques, multidisciplinary artist. Launching on Thursday, February 1, 2024, the series will be hosted by all three curators. Every Thursday thereafter, for five weeks, the chosen records will be played in the installation *untitled (skip the bruising...)* (2017). The public will be invited to come and listen to the albums, have a drink, play board games and chat to the sounds of this Montréal musical history.

WORKSHOP IN SOUND CREATION WITH MAGALI BABIN

→ Sunday, January 28, 2024
→ Sunday, February 18, 2024
465 Saint-Jean Street, G5

The PHI Foundation's education team is offering a sound exploration workshop for young visitors, designed and led by guest artist Magali Babin. This playful workshop will focus on sound improvisation and

collective listening. Using the installation *untitled (rehearsal studio no. 6)* (2023) as a starting point, participants will become the players of sound. Between playing and listening, the experience of sound is what creates the encounter.

DEMOTIVATIONAL POSTER WORKSHOP WITH THE BUREAU OF NONCOMPETITIVE RESEARCH

→ Friday, November 24, 2023, 1 PM to 5 PM
Education Room

Many people are familiar with the laminated posters that have decorated office spaces since the 1980s: a kitsch image, a common value written in capital letters, an “enlightening” quote from a scientist or politician—all meant to motivate, inspire and improve employees’ performance at work. But what if a poster encouraged us to let go, relax, rest, and do less? During this ongoing activity offered by members of the Bureau collective, the public is invited to make their own demotivational posters. Materials provided by the Foundation!

THE INTERVIEWS – A PERFORMANCE BY THE BUREAU OF NONCOMPETITIVE RESEARCH

→ Thursday, January 18, 2024, 5 PM to 7 PM
465 Saint-Jean Street, G6

The Bureau of Noncompetitive Research is a collective with varying geometry, and it is actively seeking a fourth member to help fulfill tasks and build a better work environment. In this public performance that probes the interview process to reveal all of its absurdity, the group proposes to meet potential candidates interested in the job in order to find the ideal employee.

HAPPY HOUR WITH THE BUREAU OF NONCOMPETITIVE RESEARCH

→ Friday, February 9, 2024, 5 PM to 7 PM
465 Saint-Jean Street, G6

Come and have a beer or a Coca-Cola with the three artists of the Bureau and learn more about their collective and individual practices as artists and pedagogues at this casual artists’ talk. The event will take place within the installation *untitled (skip the bruising...)* (2017).

FAIL/PASS – LECTURES AND WORKSHOPS ON PUBLIC ENGAGEMENT

→ Friday, February 23, 2024, 1 PM to 5 PM
→ Saturday, February 24, 2024, 1 PM to 5 PM
465 Saint-Jean Street, G6

Over the course of two days of dialogue, artists, educators and researchers will come together in the installation *untitled (skip the bruising...)* (2017) to present their research, offer workshops, reflect on the successes and failures of their respective practices, and discuss failure as a generative tool in the work of public engagement.

Rirkrit Tiravanija, *Skip the bruising of the eskimos to the exquisite words vs. if I give you a penny you can give me a pair of scissors*, 2017, mixed media, variable dimensions. Installation view at Gavin Brown’s Enterprise, New York (2017). Courtesy of the artist and Gladstone Gallery.