

Fondation Phi

451_Rirkrit_02.jpg
451_Rirkrit_18.jpg
451_Rirkrit_12.jpg
451_Rirkrit_09.jpg
451_Rirkrit_06.jpg

Vue d'installation, *Rirkrit Tiravanija: JOUEZ/PLAY*, 2023-2024, Fondation PHI. *untitled 2023 (sitcom ghost)*, 2023 © Fondation PHI pour l'art contemporain, photo: Richard-Max Tremblay

Installation view, *Rirkrit Tiravanija: JOUEZ/PLAY*, 2023-2024, PHI Foundation. *untitled 2023 (sitcom ghost)*, 2023, augmented reality, dimensions variable. © PHI Foundation for Contemporary Art, photo: Richard-Max Tremblay

465_Rirkrit_41.jpg
465_Rirkrit_39.jpg
465_Rirkrit_38.jpg
465_Rirkrit_37.jpg

Vue d'installation, *Rirkrit Tiravanija: JOUEZ/PLAY*, 2023-2024, Fondation PHI. *untitled 2017 (skip the bruising of the eskimos to the exquisite words vs if I give you a penny you can give me a pair of scissors)*, 2017 © Fondation PHI pour l'art contemporain, photo: Richard-Max Tremblay

Installation view, *Rirkrit Tiravanija: JOUEZ/PLAY*, 2023-2024, PHI Foundation. *untitled 2017 (skip the bruising of the eskimos to the exquisite words vs if I give you a penny you can give me a pair of scissors)*, 2017 © PHI Foundation for Contemporary Art, photo: Richard-Max Tremblay

465_Rirkrit_34.jpg
465_Rirkrit_33.jpg
465_Rirkrit_32.jpg
465_Rirkrit_31.jpg

Vue d'installation, *Rirkrit Tiravanija: JOUEZ/PLAY*, 2023-2024, Fondation PHI. *untitled 1996 (rehearsal studio no.6)*, 2023 © Fondation PHI pour l'art contemporain, photo: Richard-Max Tremblay

Installation view, *Rirkrit Tiravanija: JOUEZ/PLAY*, 2023-2024, PHI Foundation. *untitled 1996 (rehearsal studio no.6)*, 2023 © PHI Foundation for Contemporary Art, photo: Richard-Max Tremblay