

No chance.

Oshay Green

Dvir Gallery Paris

06.02.2025 - 22.03.2025

“Against what light
is false what breath
sucked, for deadlines.
Murder, the cleansed
purpose, frail, against
God, if they bring him
bleeding, I would not
forgive, or even call him
black dada nihilismus”
- Amiri Baraka

What is it to be born cursed? For fate to choose that you hold the inheritance of being damned. Those before you, your ancestors, and those around you, scarred with tainted flesh.

It seems to me that being born with a curse puts you in a place in which you are bound to lose. Results of witnessing forced destruction of body and erasure of soul. Not only of self but a population of those just like you. When searching for material all I saw were pile of corpses. Everything turned into disposable value. What does it look like to repair and to revive these corpses? While being haunted by condemnation? To devote yourself to resurrection, rehabilitation and retaliation while destiny calls for demolition, crucifixion and deserted homelands. To sew up the limbs of these bodies, have the heart beat once again, bring back a civilization deemed as less, have them rise to take back what was once theirs; knowing that playing god results into punishment.

It all becomes a saying “damned if you do and damned if you don’t”

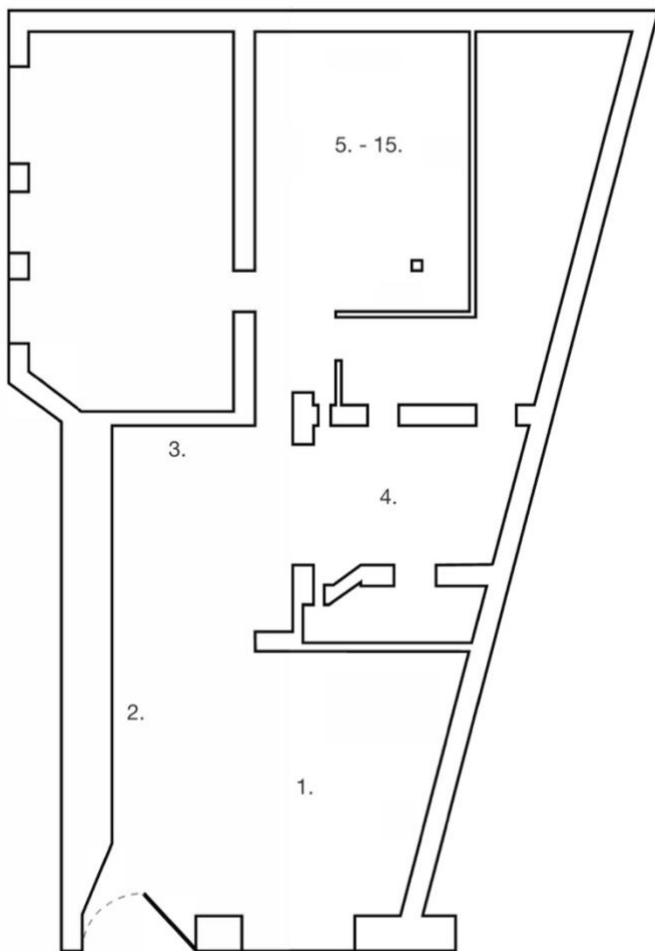
Oshay Green

No chance.

Oshay Green

Oshay Green, a self-taught artist from Dallas (b. 1994), creates immersive installations and sculptures that draw from improvisation, metaphysics, and techniques of sound composition, rooted in Black radicality. His sculptures, made from humble materials like discarded fabric and metal scraps, embody the phenomenology of found objects while evoking mysticism and spirituality, engaging with themes of creation, death, and rebirth.

Green's improvisational approach, influenced by jazz artists like Pharoah Sanders and Sun Ra, allows him to explore questions of freedom, liberation, and radicality. His pieces often reflect personal experiences and cultural influences, with sculptures carrying a ritualistic aspect that activates a self-determined ontology. Through experimentation and trial and error, Green transforms everyday objects, shaping their abjective properties and the uncanny into symbolic forms.

**1. Oshay Green***Fire Bearer*, 2025

discarded wood

260 x 240 x 87 cm, unique

2. Oshay Green*The Son of the Morning*, 2025

discarded wood, tar

302 x 136 x 21 cm, unique

3. Oshay Green*God*, 2025

discarded wood, mattress, tar

247 x 100 x 32 cm, unique

4. Oshay Green*On parole*, 2025discarded wood, bird cage,
plastic and cardboard

168 x 60 x 40 cm, unique

5. - 15. Oshay Green*The Tainted*, 2025

discarded wood, mannequins

Variable dimensions, unique