

New solo exhibition by Steve Bishop
The Kunsthalle Osnabrück has opened the second part
of its annual theme “Kids, listen up!”

With a new solo exhibition by British artist Steve Bishop, the Kunsthalle Osnabrück has launched the second part of its annual programme “Kids, listen up!” on **Saturday 16 November 2024**. Since June 2024, the Kunsthalle has been examining themes related to upbringing, education, generational conflicts, and being a child forever. Steve Bishop’s exhibition “On the Street Where You Live” in the church of the former Dominican monastery explores the connections and ruptures between childhood and adulthood.

“On the Street Where You Live”

Solo exhibition in the church nave

16.11.2024–23.02.2025

Curated by Anna Jehle and Juliane Schickedanz



Steve Bishop, “On the Street Where You Live”,
Installation view, Kunsthalle Osnabrück 2024. Courtesy
the artist and Carlos/Ishikawa. Photo: Steve Bishop

Öffnungszeiten/
Opening Hours

Di/Tue – So/Sun 11:00 – 18:00

Adresse/Address

Hasemauer 1 | 49074 Osnabrück

Steve Bishop explores the feelings, states of mind, and memories that shape our entire lives. In his artistic work, Bishop typically designs spaces that allow visitors to enter staged scenes that seem surreal yet personally familiar. Treading a fine line between fiction and reality, his installations poetically examine common ideals and goals in life.

For his solo exhibition “On the Street Where You Live” in the former Dominican church at the Kunsthalle Osnabrück, Steve Bishop has devised a new installation that explores timelessness, forming a sense of community and familial status symbols. The installation consists of three parts that reflect the connections and ruptures between childhood and adulthood. They are entitled: “On the Street Where You Live”, “Admission” und “Ages”.

With “On the Street Where You Live”, Steve Bishop imitates a walk-in garage of a detached house with a car parked on the driveway. Soulful jazz music emanates from the car, including a modern version of the much-covered standard “On the Street Where You Live”, which gives the exhibition its title. “Admission” shows a life-size replica of the “Sweet Street” toy hospital set that is actually four centimetres tall. The installation is completed by the photo series “Ages”—an ongoing collection of amateur photographs from the 1950s to the early 2000s, which always depict the same motifs at Disneyland.

Steve Bishop’s artistic works show how the notions and memories of a “beautiful” childhood are collectively longed for, reproduced, and passed down through generations. At the same time, they also address ageing and the changes in perception that come with it, as well as the moment when illusions believed to be real and true are shattered. The exhibition “On the Street Where You Live” is thus a timeless backdrop of similarly remembered or dreamed-of childhoods, embedded in a historic church architecture, which Steve Bishop integrates into his art in a richly contrasting way.

The exhibitions by Wilhelm Klotzek and Julia Miorin are still on display at the Kunsthalle Osnabrück. On the finissage weekend of the annual programme the Kunsthalle also invites visitors to a screening of two video works by Eva Kot'átková and Marianna Simnett with the artists in attendance.

The annual programme "Kids, listen up!" is sponsored by the Lower Saxony Ministry of Science and Culture, the Lower Saxony Foundation, the Sparkasse Osnabrück Foundation, the VGH Foundation, and the Friends of the Kunsthalle e.V. The Steve Bishop exhibition is also supported by PLAN.CONCEPT Architekten GmbH, Hörmann KG Verkaufsgesellschaft, Tilebein beratende Ingenieure, Wolfgang Strieder Stuck- und Innenausbau GmbH, Fußboden-Krause GmbH, and Helmut Barlag Malerbetrieb GmbH.

Press images of the artists' works are available for download in the [press section](#) of our website.

The complete annual programme is available as a printed booklet (German) and an [online version](#) (German, English, and accessible) also on the Kunsthalle Osnabrück website.

Press Contact

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CVs / Solo exhibitions

Steve Bishop (UK/CA) lives and works in London. He has recently realised solo exhibitions at Carlos/Ishikawa, London (2022/2015/2013), The Douglas Hyde Gallery, Dublin (2021), Galeria Jaqueline Martins, São Paulo (2020), Kunstverein Braunschweig (2019) and KW Institute for Contemporary Art, Berlin (2018). His works have been shown in group exhibitions at Kunst Raum Reihen, Basel and Galerie In Situ / Fabienne Leclerc, Romainville (both 2023), Gems, New York and Chateau Shatto, Los Angeles (both 2021), Praz Delavallade, Los Angeles (2019) and Bureau Des Réalités, Brussels, Van Eyck, Maastricht and Talion, Tokyo (all 2018), among others. In 2024, Bishop will present a new production at the Bauhaus Foundation in Dessau.

Wilhelm Klotzek (GER) is a sculptor who lives and works in Berlin. Among others, Klotzek has shown solo exhibitions at Galerie Kosterfelde Edition, Berlin (2023, 2021, 2020 and 2018), Galerie Tobias Naehring, Berlin (2020, 2019, 2017) and Institut für Kunst im Kontext, Berlin (2017). He has participated in major group exhibitions, including the 6th Sculpture Triennial, Bingen, DAS MINSK, Kunsthaus, Potsdam (both 2023), Kunstverein Reutlingen and the Institut für Auslandbeziehungen (Ifa) Stuttgart & Berlin (both 2022). Wilhelm Klotzek has been teaching as a professor in the sculpture department at the Kunsthochschule Berlin Weißensee since 2023.

Julia Miorin (GER) lives and works in Leipzig. Miorin is a sculptor and art mediator and taught from 2020-2023 at Burg Giebichenstein University of Art and Design Halle in the art mediation programme. The artist's works have recently been shown in exhibitions at Kunsthalle Recklinghausen (2023), Haus am Lützowplatz, Berlin, basis projektraum, Frankfurt am Main, Galerie Waidpeicher, Erfurt and Stadtmuseum Memmingen (all 2022), Kunstverein Lüneburg (2021), Alpin-Museum, Kempten (2020) and KV - Verein für zeitgenössische Kunst, Leipzig (2017), among others. In 2023, Julia Miorin was invited by the Bauhaus Dessau Foundation to create the artistic design for the Meisterhaus Muche in Dessau. Her first monograph was published by DISTANZ Verlag in January 2024.

Supporters of “Kids, listen up!”

Funding

Niedersächsisches Ministerium für Wissenschaft und Kultur
Stiftung Niedersachsen
Stiftung der Sparkasse Osnabrück
VGH Stiftung
Freunde der Kunsthalle e.V.

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Cooperation

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All solo exhibitions from 16/11/2024

Steve Bishop

“On the Street Where You Live”

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curated by Anna Jehle and Juliane Schickedanz



Steve Bishop, “On the Street Where You Live”,
Installation view, Kunsthalle Osnabrück 2024.
Courtesy the artist and Carlos/Ishikawa. Photo: Steve Bishop

Wilhelm Klotzek

“Montags im Museum”

Solo exhibition in the courtyard

15.06.2024–23.02.2025

curated by Anna Jehle and Juliane Schickedanz



Wilhelm Klotzek, “Montags im Museum“, installation view
Kunsthalle Osnabrück 2024. Courtesy the artist and
Klosterfelde Edition. Photo: Thomas Krüger

Julia Miorin

“I came by to say hi”

Solo exhibition in the new building

15.06.2024–22.02.2026

curated by Anna Jehle and Juliane Schickedanz



Julia Miorin, “I came by to say hi”, installation view
Kunsthalle Osnabrück 2024. Courtesy the artist.
Photo: Lucie Marsmann

Eva Kot'átková

“Stomach of the World” (2017)

Marianna Simnett

“The Bird Game” (2019)

23.02.2025



Marianna Simnett, “The Bird Game”, 2019



Eva Kot'átková, “Stomach of the World”, 2017