



*Wisrah C. V. da R. Celestino*  
February 7 - March 15, 2025

GDA is pleased to announce and host the first solo exhibition of Wisrah C. V. da R. Celestino in São Paulo. Opening on February 7th, from 5pm to 9pm, and on view until March 15th, the show marks the beginning of the gallery's program in 2025. All the works presented in the exhibition are new and were produced in the space where the presentation takes place, at Rua Barra Funda, 654, São Paulo, Brazil.

Wisrah C. V. da R. Celestino (Brazil, 1989) lives and works in Berlin, Germany. Through score, sculpture, text, photography, sound, and video, the artist addresses the remaining structures of the transatlantic colonial project, focusing on institutional critique, language, and objecthood. Their work has been shown in Germany and internationally, including exhibitions at Kunstverein Braunschweig (Germany), Kunsthalle Bremen (Germany), Kunstverein Kevin Space (Austria), Galerie Molitor (Germany), Kunsthall Nord (Denmark), Kunsthall Charlottenborg (Denmark), Simian (Denmark), Museu Nacional da República (Brazil), Institut für Auslandsbeziehungen (Germany), Curitiba Biennial (Brazil), and Oscar Niemeyer Museum (Brazil). Amongst institutional collections and commissions are Kadist (France), Museu Nacional da República (Brazil); the One Minutes Foundation at Sandberg Instituut (Netherlands); Instituto Moreira Salles, (Brazil), and Pampulha Art Museum (Brazil). Celestino was awarded numerous grants, prizes, residencies, and fellowships, including the ars viva prize for visual arts 2025 (Germany), Pampulha Grant (Brazil), Ducato Prize (Italy), Hochschule für Bildende Künste Braunschweig (Germany), La Becque (Switzerland), PACT Zollverein (Germany), British Council (UK), and Pivô (Brazil). In February 2024, their lecture 'From Language' was presented at the Hochschule für Gestaltung und Kunst Basel, anticipating following presentations at the Hochschule für Bildende Künste Braunschweig, Kunstverein Nürnberg, Hochschule für Grafik und Buchkunst Leipzig, Akademie der Bildenden Künste München, the Akademie der Bildenden Künste Nürnberg, and the Kunsthalle Bremen in January 2025. Among their 2025 exhibitions are solo exhibitions at GDA (São Paulo), Kunstraum Leuphana (Lüneburg), Between Bridges Foundation (Berlin), and Sharp Projects (Copenhagen), as well as group exhibitions at Haus der Kunst (Munich), Palais Populaire (Berlin), and Bonniers Konsthall (Stockholm). Also in 2025, Wisrah will participate in the artistic residency at Salzburger Kunstverein, Austria, and in 2026, in the Fogo Island Arts, Canada residency program.

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