

Samuel Guerrero
Hiperparéntesis
January 28 – March 8, 2025
Opening Reception: Monday February 3, 4-8 pm
Lodos, Mexico City

Lodos is pleased to present Samuel Guerrero's second solo exhibition with the gallery,
Hiperparéntesis.

Hiperparéntesis focuses on the artist's interest in historical narrative, questioning its veracity and the way in which it has been transmitted into a supposed national identity. Through painting and sculpture, Guerrero turns to official and artificial historical narratives to emulate a formula of narration, representation and legitimation. In doing so, Guerrero presents new reflections on the human condition, both on the territory that configures the body and on its ever-changing nature, making it possible to anticipate, by way of conclusion, a hypothesis of human projection into the future.

Structured around the narratives of the Spanish irruption of 1492, the works in the exhibition coexist with blank spaces that allow imprecise descriptions, extinct historical records and even fictional events to postulate speculative alternatives. The large-scale painting entitled *Hiperparéntesis* (2025) stages an almost theatrical montage in which everything must happen and everything must be. Reminiscent of an Olympic opening ceremony, the scenes depicted tell a chronological counter-version of how the invention of 'Mexican' identity was shaped in the last century.

Knowing which 'facts' of the 'past' continue to actively define our present, and that in this way the restructuring of the 'past' will modify the understanding of the present around a learned identity, is a way of countering hegemonic conceptions of our perception.

Samuel Guerrero (b. 1997, Mexico City, Mexico) lives and works in Mexico City. He received his BFA from Centro Nacional de las Artes, Mexico City.

Recent solo exhibitions include *Obsesionados con encontrar señales*, Cordova, Barcelona, ES (2023); *Destino vas muy rápido*, Lodos, Mexico City, MX (2021); *Observatorio*, Ladrón galería, Mexico City, MX (2021); *Flor del valle*, with Sterling Hedges, Rudimento, Quito (2020); and *Samuel Guerrero, Antes de Cristo*, Mexico City (2019).

Selected group exhibitions include *Vampire Junkie*, Rose Easton, London, UK (2024); *Equis, I Griega, Zeta*, Anonymous Gallery, Mexico City and New York (2024); *Un terco y un ermitaño entran a un bar*, PEANA, Casa/Estudio Nancarrow, Mexico City, MX (2024); *Body without Organs*, Chapter NY, New York, USA (2023); *Esfíngico Frontal*, Mendes Wood, São Paulo, BR (2023); *Les Urbaines*, Espace Arlaud, Lausanne, CH (2022); *Contramundos*, Lodos, Mexico City, MX (2021); *Marea*, Sólida, Oaxaca, MX (2021); *Cuerpos*, Lodos, Mexico City, MX (2020).

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Checklist

(From left to right)

Samuel Guerrero

Miembro superior (aproximaciones a partes del cuerpo no visibles), 2025

Inked walnut, steel, synthetic fibre hair wig, obsidian mirror, polyester fabric

80 x 30 x 60 cm

31 ½ x 11 ¾ x 23 ⅝ ins

Samuel Guerrero

Hiperparéntesis, 2025

Acrylic and colored pencil on canvas and polyester, pine wood, nails

200 x 513 x 8 cm

78 ¾ x 202 x 3 ⅛ ins

Samuel Guerrero

Subí el monte por respuestas y encontré un milagro, 2024

Oil on canvas, polyester textile, velvet ribbon

70 x 91 x 8 cm

27 ½ x 37 ⅞ x 3 ⅛ ins

Samuel Guerrero

T.A 2025, 2025

Poplar wood, methacrylate, plywood with tzalam veneer, natural horsehair, synthetic hair, papier-mâché, automotive paint coating, automotive varnish, aluminium wire, glass marbles, steel

255 x 60 x 124 cm

100 ⅜ x 23 ⅝ x 48 ⅞ ins

Samuel Guerrero

Torso de dos alientos, 2025

Acrylic, transfer inkjet print, colored pencil,

tracing paper, acrylic flakes, on canvas, pine wood, nails

165 x 104 x 8 cm

65 x 41 x 3 ⅛ ins