

## Trevor Yeung, Yuko Mohri: Echo of echoes

Yutaka Kikutake Gallery Kyobashi

23 January (Thu) –8 March (Sat), 2025

Yutaka Kikutake Gallery is pleased to present 'Echo of Echoes', two person show featuring Trevor Yeung and Yuko Mohri whose pavilions at the 60<sup>th</sup> Venice Art Biennale are still fresh in people's minds. Sharing a cosmopolitan sensibility, these two artists developed their friendship through stays in Venice and Tokyo in preparation for this exhibition. The conversations they had and the scenes they witnessed during these times became the starting point for a shared process of gleaning the slightest details from everyday life, influences which can be seen in their work.

Trevor Yeung (b. 1988) lives and works in Hong Kong. Yeung weaves together deeply personal encounters and astute social observations in intricate sculptures, photographs, and installations. In his mixed media work, he explores the effects of the inner logics of closed systems and social codes on our emotions and behavior, while he presents carefully staged objects, animals, and plants function as aesthetic pretexts which delicately and ironically address notions of artificiality and the processes of human relations. Hong Kong is an enduring reference and source of material for Yeung, but the emotional resonance of his work and his concern with power dynamics are universal in their scope. In 2024, he represented Hong Kong at the 60th Venice Biennale of International Art, also participated in the 24th Sydney Biennale (Australia) and Lahore Biennale 2024 (Pakistan). Recent solo exhibitions include *Soft ground*, Gasworks, London, 2023; *Silent Floaters*, Jan Mot, Brussels, 2023; *a friendly distance*, Blank Canvas, Penang, Malaysia, 2023; *not everything is about you*, Blindspot Gallery, Hong Kong, 2022.

Yuko Mohri (b.1980) lives and works in Tokyo. Mohri has presented installation works whereby ready-made articles, found objects, and self-made devices are combined to give rise to phenomena that is susceptible to change depending on various conditions such as the environment in which it is exhibited. The energy produced by the electronic circuits is transmitted here and there throughout the composition of the work, and taps into the visual, auditory, and at times tactile sensations of the viewer to convey unpredictable phenomena that occur within the everyday and shed light on the fragments of complexity that are latent in the much larger world structure. In 2024, she represented Japan at the 60th International Art Exhibition of the Venice Biennale, and in 2025 she has a solo exhibition 'On Physis' at the Artizon Museum (Tokyo), which runs until 9 February, as well as a solo exhibition at the Pirelli HangarBicocca (Milan) starting in September. Recent solo exhibitions include *Moré and Moré*, Aranya Art Center, Hebei, 2024; *Sweet to Tongue and Sound to Eye*, mother's tankstation limited, London, 2023.

We invite you to see the fruits of their new practice and collaboration, which echoes between Venice and Tokyo, past and present.