

ROMANCE

Entry



Craig Jun Li
Placebos, 2025
silver leafed TUMS tablets, polished stainless steel
1 3/4 x 1 3/4 x 2 1/2 in.

Main gallery



Issy Wood
For attention (Car), 2021
oil on linen
15 3/4 x 11 3/4 x 3/4 in.



Gina Fischli
Sad to see you go, 2024
Wood, plaster, polymer clay, paint, plastic
9 1/2 x 8 x 8 in.



Naomi Hawksley
Untitled (How Will I Be Myself Today II), 2024
graphite, plastic, rubber on paper
11 1/2 x 7 1/2 in.



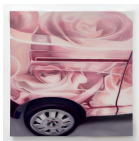
Tiziana La Melia
Untitled, 2025
nightlight, ribbon, found objects
8 x 4 x 2 in.



Gina Fischli
Rudolpho, 2024
wire, plaster, fabric, glue
8 x 7 x 3 in.



Gina Fischli
Germaine, 2024
wire, plaster, fabric, glue
5 x 7 x 3 1/2 in.



Tasneem Sarkez
Optimist sees a rose, 2023
oil on canvas
30 x 30 in.

ROMANCE



Siyi Li
Untitled, 2024
photograph on aluminum dibond, acrylic
11 x 8 1/2 in.



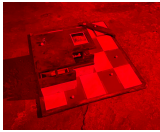
Siyi Li
Untitled, 2024
photograph on aluminum dibond, acrylic
11 x 8 1/2 in.

Side room



Tiziana La Melia
Wand, 2020
nightlight, ribbon, found object
4 x 4 x 2 in.

Basement



Craig Jun Li
F.F.1.1, F.F.1.2 & F.F.1.3, 2025
SX-70 films, furniture nails, glass marbles,
cast white brass, jewelry trays, acrylic paint, MDF, joint
compound, found styrofoam packagings, vintage Kodak
Polymax II RC F photo paper, medical tapes, bubble levels,
ink drawings on plexiglass Installed under darkroom
safelights
27 x 30 x 11 in. each

Craig Jun Li
"untitled" (stereograph), 2025
glass marbles, sink
Dimensions variable