

OVERDUIN & CO.

PRESS RELEASE

“Again & Again”

Ei Arakawa-Nash
Eliza Douglas
Katelyn Eichwald
Maggie Friedman
James Harrison
Joseph Jones

February 18th – April 15th, 2025

Overduin & Co. is pleased to present “Again & Again” featuring paintings by Ei Arakawa-Nash, Eliza Douglas, Katelyn Eichwald, Maggie Friedman, James Harrison, and Joseph Jones.

The exhibition focuses on works that incorporate transcribed imagery taken from various source materials such as stock photos, snap shots, film stills, screen shots, textiles, and other artworks. The show’s title points to the repetition of subject matter throughout painting and the use of this framework as a way to remove the subject as the primary focus and to redirect attention to the structure and materiality of the work.

Ei Arakawa-Nash (b. 1977, Fukushima, Japan) is a queer Japan-born American performance artist based in Los Angeles. His exhibitions and performances are often created through fervent collaborations with artists (and at times their artworks), art historians, and with audience members themselves. His activities undertake the lo-fi mimicry, duplication, and embodiment of cultural forms—be they architectural structures, art historical legacies, or organizational systems—to reanimate their potentialities anew. Performances and exhibitions by Arakawa-Nash have been organized by The National Art Center in Tokyo, Turbine Hall at Tate Modern in London, Artists Space in New York, the Honolulu Biennial, Kunstverein Düsseldorf, Sculpture Project Münster, Museum Ludwig in Cologne, The 9th Berlin Biennale, the Gwangju Biennial, the Whitney Biennial, the Carnegie International in Pittsburgh, and The Museum of Modern Art in New York.

Eliza Douglas (b. 1984, New York, NY) lives and works in New York. Douglas completed the graduate program at Städelschule in Frankfurt and her undergraduate degree at Bard College in New York. Solo exhibitions of Douglas’ work have been organized by the Jewish Museum in New York, the Schinkel Pavillon in Berlin, Air de Paris in Paris, Galerie Buchholz in New York, Nassauischer Kunstverein in Wiesbaden, and Museum Folkwang in Essen. An installation of Douglas’ work was featured in “Nature Mortes” at the Palais de Tokyo in Paris, and she has been included in exhibitions at Foundation Vincent Van Gogh in Arles, the Castello di Rivoli in Italy, and the Tate Modern in London. Douglas’ work was also included in “The Vitalist Economy of Painting” curated by Isabelle Graw at Galerie Neu in Berlin.

Katelyn Eichwald (b. 1987 Chicago, IL) lives and works in Chicago. Eichwald received an MFA from California College of the Arts in San Francisco. Solo exhibitions have been presented by Cob Gallery in London, Fortnight Institute in New York, and Galerie Sultana in Paris. Eichwald’s work has been included in group exhibitions at Pangée in Montreal, Galerie Mathilde & Galerie Elsa Meunier in Paris, Night Cafe Gallery in London, Huxley-Parlour in London, Cob Gallery in London, Galerie Rolando Anselmi in Rome, Misako & Rosen in Tokyo, Public Gallery in London, Flesicher/ Ollman in Philadelphia, Reading Room in Melbourne, Et al. in San Francisco, and 303 Gallery in New York.

Maggie Friedman (b. 1995 Fairfield, CT) lives and works in Los Angeles. Friedman received her MFA from Art Center in Pasadena. Solo exhibitions have been presented by As It Stands in Los Angeles, and Shoot the Lobster in New York. Friedman’s work has also been included in group exhibitions at As It Stands in Los Angeles, STARS in Los Angeles, and Hannah Hoffman Gallery in Los Angeles. Friedman is the designer of *S/S '22 Novel Collection* and the author of *Novel* (2022). Friedman is currently writing an art world mystery novel that will be published by Apogee Graphics, Los Angeles in 2025.

James Harrison (b. 1984, Southampton, UK) lives in and works in Los Angeles. Harrison graduated from the Royal College of Art in London with an MA in painting. Solo exhibitions of Harrison's work have been presented by South Willard in Los Angeles, Chris Sharp Gallery in Los Angeles, Some Trees in Norfolk, and Supplement Gallery in London. Harrison has also been included in exhibitions at Herald St in London, Averard Hotel in London, Ten PM in Copenhagen, and Thomas Duncan Gallery in Los Angeles.

Joseph Jones (b. 1985, London, UK) lives and works in Sussex, UK. Jones graduated from the Royal College of Art in London with an MA in painting. Solo exhibitions of Jones' work have been presented by Workplace in London, Ehrlich Steinberg in Los Angeles, Roland Ross in London, Supplement in London, MOT International in London, Cite des Artistes in Paris, and the Rietveld Pavilion in Amsterdam. Jones has also been featured in exhibitions at Jack Barret Gallery in New York, VOLT in Sussex, Shophouse in Hong Kong, Rod Barton in London, Hunter Gallery in New York, and Platform Kunst in Amsterdam.

For more information and images, please contact the gallery at office@overduinandco.com. Gallery hours are Tuesday through Saturday, 10am to 5pm or by appointment.