

*Photocopy Dream II*

Raque Ford, Kiki Xuebing Wang

January 18 - February 21

For Condo London 2025, Ginny on Frederick is pleased to be hosting Good Weather (Chicago/ Little Rock) with the two person exhibition *Photocopy Dream II*.

In *Photocopy Dream II*, Raque Ford has installed the latest iteration of her ongoing dance floor series alongside two new paintings by Kiki Xuebing Wang. The lyrical motion in Wang's paintings stitches together a visual narrative of personal experience and private moments: a quilted storytelling that is reflected in the checkered environment of Ford's sculpture. Layers of printed vellum and painted mylar are collaged beneath the surface of acrylic tiles with a compilation of the artist's poetry and diaristic writing. Ford's invitation for participants to use the work through a robust program of events introduces an openness to the exhibition, like the airiness of imagery in the cradling grasp of ribs in Wang's work. Scheduled events include: Adult Entertainment Special Edition (Curated with Tayah Leigh Barrs), Chips (Organised by Thea McLachlan & Evie Ward), "I Love Art" (Organised by Antoin Sharkey & Ana Viktoria Dzinic), and a special launch of CURRENCY #6 with performances by Hermine Demoriane and Nicky Harris.

Kiki Xuebing Wang

*Beautiful Mother (II)*, 2024

Oil on linen

180 cm x 120 cm

Kiki Xuebing Wang

*Beautiful Mother (I)*, 2024

Oil on linen

180 cm x 120 cm

Raque Ford

*Photocopy Dream II*, 2025

Acrylic, laser print on vellum, acrylic paint on mylar, wood

715 cm x 260 cm x 24 cm

Kiki Xuebing Wang (b. 1993, Zhengzhou, China) lives and works in London. Recent exhibitions include Perrotin, Shanghai, CN (2025); Fernberger, Los Angeles, USA (2024); Ginny on Frederick, London, UK (2024); Tara Downs, New York, USA (2024); Linseed Projects, Shanghai, CN (2023); Ginny on Fredrick x Sadie Coles HQ, London, UK (2023); TANK Museum, Shanghai, CN (2023); Linseed Projects, Seoul, KR (2023); Billytown, The Hague, NL (2022); Half Gallery, Los Angeles, USA (2022); The Sunday Painter & Guts Gallery, London, UK (2022); Half Gallery, New York, USA (2022); CLC Gallery Venture, Beijing, CN (2022); PM/AM, London, UK (2021); Linseed Projects, Shanghai, CN (2021); Linseed Projects, Shanghai, CN (2020); Tang Contemporary Art, Hong Kong (2020) and Josh Lilley, London, UK (2020). In 2020, Wang was awarded both the Visitor's Choice and Emerging Artist Award at the John Moores Painting Prize.

Raque Ford (b. 1986, Columbia, Maryland) lives and works in Brooklyn, New York. A public artwork by Ford commissioned by the Whitney Museum is now on view through March of 2025. Forthcoming solo exhibitions include Kunstverein Gartenhaus, Vienna, AT and Museum of Contemporary Art, Detroit, USA. Recent solo presentations include The Print Center, Philadelphia, USA (2023); Good Weather, Chicago, USA (2023); Greene Naftali, New York, USA (2022, 2020); 321 Gallery, New York, USA (2019); CAPITAL, San Francisco, USA (2017); and Shoot the Lobster, New York, USA (2017). Significant group shows include Albright Knox Gallery, Buffalo, USA (2022); MoMA PS1, New York, USA (2021); Morán Morán, Mexico City, MX (2021); Kai Matsumiya, New York, USA (2019); Roberta Pelan, Toronto, CA (2017); SculptureCenter, Queens, USA (2016); and Division Gallery, Montreal, CA (2016). Ford's work is in the collections of the High Museum of Art, Atlanta, and The Museum of Modern Art, New York.