

Keunmin Lee

« When hallucination is no longer a symptom »

























Image	Image	Info	Credits
		<p>Body Construction (I), 2024 Huile sur toile Oil on canvas 218,2 x 291,2 cm 85 7/8 x 114 5/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet</p>
		<p>Body Construction (II), 2024 Huile sur toile Oil on canvas 218,2 x 291,2 cm 85 7/8 x 114 5/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet</p>
		<p>Connected Skin (II), 2024 Huile sur toile Oil on canvas 227,3 x 181,8 cm 89 1/2 x 71 5/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet</p>
		<p>Connected Skin (I), 2023-2024 Huile sur toile Oil on canvas 227,3 x 181,8 cm 89 1/2 x 71 5/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet</p>
		<p>Connected Skin (III), 2024 Huile sur toile Oil on canvas 227,3 x 181,8 cm 89 1/2 x 71 5/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet</p>
		<p>Connected Skin (I), 2024 Huile et film plastique sur toile Oil and plastic wrap on canvas 162 x 130 cm 63 3/4 x 51 1/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet</p>

Image	Image	Info	Credits
		<p>Psychiatrist's Head, 2024 Huile et cire froide sur toile Oil and cold wax on canvas 117 x 73 cm 46 x 28 3/4 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet</p>
		<p>Connected Skin (I), 2024 Huile, papier et film plastique sur toile Oil, paper and plastic wrap on canvas 162 x 97 cm 63 3/4 x 38 1/4 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet</p>
		<p>Connected Skin, 2024 Huile et film plastique sur toile Oil and plastic wrap on canvas 42 x 32 cm 16 1/2 x 12 5/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet</p>
		<p>Organic Plate, 2024 Huile sur toile Oil on canvas 38,3 x 38 cm 15 1/8 x 15 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet</p>
		<p>Tumor Blossom, 2024 Huile sur toile Oil on canvas 42 x 32 cm 16 1/2 x 12 5/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet</p>
		<p>All exhibition view must be credited to: Keunmin Lee « When hallucination is no longer a symptom », Galerie Derouillon, Paris, 2025</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Gregory Copitet</p>