



- 1a-d Disclose1-4, 2024/25  
Secretary (plywood, mdf, mahogany stain)  
Variable dimensions
- 2a-k Appendix 1-11, 2024/25  
Bronze, various metals  
Variable dimensions
- 3a-b Record, 2025  
4k video, color, sound, 8 min 4 sec  
plafonds, darkroom safelights  
Variable dimensions
- 4 Add, 2025  
Woodchip wallpaper  
105 x 250 cm
- 5 Remove, 2025  
Wall cut out  
53 x 1200 cm

## FILES

Files is an exhibition and an action and a some units, the refining result of a certain tool, it is a removal of matter and the general sheets of paper/information. Files can be classified as memories. Filing is stowing away and keeping and making stuff known and adjusting the shape of things.

A secretary is a piece of furniture (and it's a subordinated position, too). Essentially archival when it comes to its function, all those drawers and keyholes and little cabinet doors, even a foldable desk for writing or organizing. Obviously, secrecy is the secretary's virtue. This piece of furniture has been stripped, undressed plywood beneath the mahogany stain. It's see-through like the opposite of the privacy its name and appearance initially declare. Exposed and exposing.

The eleven books were eleven diaries. Prior to being blocks of bronze displayed on the walls they were bundles of paper. All pages burned in the casting process and their words with them, what remains is the long-lived metal filling out the five holes created by the absent books. While the writing is now thoroughly deleted, the locks made it through the fire. An unheimlich trace of what used to secure the actual secret, they're doing their job so to speak. It is difficult to decide if the secrets are now more gone than kept.

Assume the position.

A hole in the shape of a doorway has been cut in the wall to ensure easy passage. This increases exposure: of the secretaries, of the diaries and their possible secrets, of the wall itself. Every time something is exposed, secretion decreases. Every time something wood-like is cut to pieces, sawdust increases. These chips of wood: A middle stage between a wooden wall and a piece of paper. Eventually, the chips are circulated back in the filing loop. They become woodchip wallpaper and they become chipboards for secretaries, they furnish the offices that guard/disclose what's confident.

At some point, darkness falls. This usually coincides with getting off and going home. Streetlamps shine at people walking home alone at night, but whenever a light source is lit, the surrounding darkness gets denser. A lamp in the ceiling can illuminate a whole room. A lamp in the sky can illuminate an empty sidewalk. A low hanging lamp can be used for scrutinizing and when the light is red, the business conducted tend to be sensitive if not outright shady. The darkroom darkness. It's a question of reaching just the right amount of light for the revealing to take place and for the hidden to remain hidden. For the memory to be evoked and for the exposed to feel covered. Turn on, turn off.

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07.02.2025-23.03.2025

FILES