

PETRINE.

Florence Carr, Edie Duffy, Ian Waelder
Maresfield Gardens
11.01.2025 — 22.02.2025

“There, we said, and in this place. How are we to think of there?”

To shelter itself and, sheltered, to conceal itself.

There is no political power without control of the archive, if not of memory. Effective democratisation can always be measured by this essential criterion: the participation in and the access to the archive, its constitution, and its interpretation.

There is no archive without a place of consignment, without a technique of repetition, and without a certain exteriority. No archive without outside.”

Jacques Derrida remarked the above during a lecture at the Freud Museum in 1994, describing the relationship between archives, memory, and technology. Guy Atkins writes that Derrida figures the act of archiving as contradictory: “they are simultaneously public and private spaces, institutive and conservative, traditional and revolutionary.”

Comprising collage, painting, and sculpture, the works of Florence Carr, Edie Duffy, and Ian Waelder connect to different notions of Derrida’s remarks, thematising material histories, distance and closure, traces and memories.

Petrine

29 rue des Petites Écuries
Staircase B, 1st floor, Code 9368A
75010 Paris
+33 6 09 81 36 01

www.petrine.fr
info@petrine.fr
[petrine__paris](#)

Florence Carr (b. 1997, Rutland, UK) lives and works in London. Recent solo exhibitions include 12.26, Los Angeles (2024); and Petrine, Paris (2023). Recent group exhibitions include Sans Titre, Paris; Sweetwater, Berlin (both 2024); Galerie Molitor, Berlin; Maison Louis Carré, Yvelines; Stallmann Gallery; The Who Gallery, London (all 2023) and Paradise Row, London (2022).

Eddie Duffy (b. 2001 in Boorloo/Perth, Australia) lives and practices in Naarm/Melbourne. Recent exhibitions include a solo exhibition at CAVES, Melbourne, and group exhibitions at PICA, Perth; Clementin Seedorf, Cologne; and Asbestos, Melbourne (all 2024). She has been published by Discipline.

Ian Waelder (b. 1993, Madrid, Spain) lives in Frankfurt am Main and Mallorca. Recent solo exhibitions include diez, Liste Basel; Super Super Markt, Berlin (both 2024); Es Baluard Contemporary Art Museum, Palma; Galerie Rolando Anselmi, Rome (both 2023); and ethall gallery, Barcelona (2022). Recent group exhibitions include carlier I gebauer, Berlin; Fundació Antoni Tàpies, Barcelona; Delfina Foundation, London; Francis Irv, New York; Tatjana Pieters Gallery, Ghent; and Nassauischer Kunstverein, Wiesbaden. He is the founder of the publishing house Printer Fault Press.

Petrine

29 rue des Petites Écuries
Staircase B, 1st floor, Code 9368A
75010 Paris
+33 6 09 81 36 01

www.petrine.fr
info@petrine.fr
petrine__paris