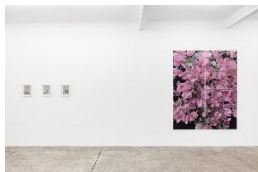


**ECHOES**

13.02.–15.03.2025

Please note the different credits for each image!

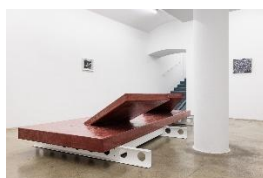


**Exhibition Views**

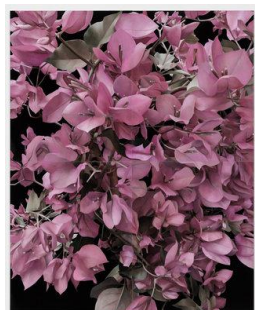
*Echoes* at Galerie Martin Janda, Vienna, 2025

Photos: Manual Carreon Lopez, [kunst-dokumentation.com](http://kunst-dokumentation.com)





Works:



**Rainer Spangl**  
Untitled, 2024  
oil on canvas  
210 x 170 cm

RSP/M 81

Courtesy the artist and Galerie Martin Janda, Vienna  
Photo: Manual Carreon Lopez, kunst-dokumentation.com



**Sharon Ya'ari**

Holy's Hawk's-Beard, 2025  
silver gelatin print on fiber print paper  
24 x 18 cm  
Edition 1/5 + 1 A.P.

SY/F 161

Courtesy the artist and Galerie Martin Janda, Vienna  
Photo: Manual Carreon Lopez, kunst-dokumentation.com



**Sharon Ya'ari**

White Mustard, 2025  
silver gelatin print and ink on fiber print paper  
24 x 18 cm  
Edition 1/5 + 1 A.P.

SY/F 159

Courtesy the artist and Galerie Martin Janda, Vienna  
Photo: Manual Carreon Lopez, kunst-dokumentation.com



**Sharon Ya'ari**

Oxalis Pes-Caprae, 2025  
silver gelatin print and ink on fiber print paper  
24 x 18 cm  
Edition 1/5 + 1 A.P.

SY/F 162

Courtesy the artist and Galerie Martin Janda, Vienna  
Photo: Manual Carreon Lopez, kunst-dokumentation.com



**Tania Pérez Córdova**

Side Street View, 2024  
approximations of scale, bronze poured into sand  
80 x 80 x 1.5 cm

TP/S 177

Courtesy the artist and Galerie Martin Janda, Vienna  
Photo: Andrea Rossetti



**Christine und Irene Hohenbüchler**  
Nachtbild 2, Lübben, 1996  
pencil, coloured pencil on paper  
150 x 79 cm

CH/P 149

Courtesy the artist and Galerie Martin Janda, Vienna  
Photo: Manual Carreon Lopez, kunst-dokumentation.com



**Asier Mendizabal**  
Point de capiton (Hodja), 2016  
galvanized steel, inkjet print, PVC canvas, screws, magnets  
140 x 100 x 56 cm

ASM/S 8

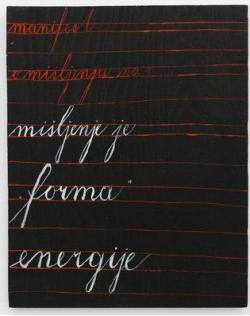
Courtesy the artist and Galerie Martin Janda, Vienna  
Photo: Anna Konrath



**Alessandro Balteo-Yazbeck**  
In collaboration with Paolo Gasparini  
Architects Carlos Raúl Villanueva and Carlos Celis Cepero, Taller de Arquitectura del Banco Obrero. El Paraíso Residential Unit, Caracas, 1952-1955  
Polychrome facade and paper collages fragments by Alejandro Otero (detail)  
From the series Sub-Entanglement Woven-Sustainable-Emigrant, 2006 - 2008  
Framed C-print, chromogenic collage from original vintage negative (1954), book open at pages 51-52 and spread out book jacket on shelf  
Installation dimensions variable; C-print 76 x 76  
Edition 3/5 + 2 A.P.

ABY/I 35

Courtesy the artist and Galerie Martin Janda, Vienna  
Photo: Anna Konrath



**Mangelos**

Manifest o mišljenju no. 1 / manifesto on thinking no. 1, c.1977–1978  
acrylic on wooden board  
44.2 x 35 cm

Text: "thinking is / a form / of energy"

DBM/M 28

Courtesy the artist and Galerie Martin Janda, Vienna  
Photo: Anna Konrath



**Sharon Ya'ari**

Zea Mays, 2025  
silver gelatin print on fiber print paper  
24 x 30 cm  
Edition 1/5 + 1 A.P.

SY/F 156

Courtesy the artist and Galerie Martin Janda, Vienna  
Photo: Manual Carreon Lopez, kunst-dokumentation.com



**Werner Feiersinger**

Untitled, 2018  
aluminium, marine plywood, epoxy resin  
53 x 340 x 122 cm

WF/S 124

Courtesy the artist and Galerie Martin Janda, Vienna  
Photo: Johannes Stoll



**Nilbar Güres**

TOPLANMA ÇIRÇIR SERİSİ'nden /  
THE GATHERING from the ÇIRÇIR SERIES, 2010  
c-print  
120 x 180 cm  
Edition 3/5 + 1 A.P.

NG/F 20

Courtesy the artist and Galerie Martin Janda, Vienna



**Adriana Czernin**  
Lajin IV, 2020  
acrylic, pencil on wood  
35 x 44.5 cm

AC/M 3

Courtesy the artist and Galerie Martin Janda, Vienna  
Photo: Manual Carreon Lopez, [kunst-dokumentation.com](http://kunst-dokumentation.com)