

Version Cue

A solo show by Niels Trannois

Opening, Friday, February 07, 2025.

Exhibition from February 08 to April 04, 2025.

Opening according to Café du Loup opening hours, closed on Mondays.

Guided tour by email reservation to calm.centreartlameute@gmail.com

A proposal and text by Oriane Emery & Jean-Rodolphe Petter

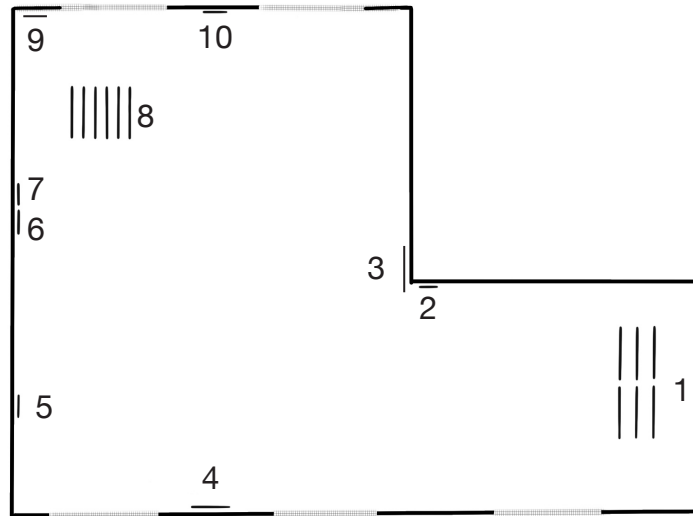
The 2024/2025 season at CALM - Centre d'Art La Meute continues with the presentation of work by Niels Trannois. This is his first solo exhibition in French-speaking Switzerland. Created specifically for the occasion, a series of new works accompany a new display of earlier works. In particular, he collaborated with British composer Lauren Duffus, who produced a mix specifically for the exhibition.

With the title of his exhibition, Niels Trannois pays tribute to the many exchanges, collaborations and encounters he has experienced between Paris, Berlin and Switzerland. Version Cue was the name of a program from the Adobe software company that was discontinued in 2009. Its main function was to keep file revisions up to date across multiple users. A non-verbal relationship with representation and an ode to the influences of loved ones near and far, who silently pass through us and make us up.

Version Cue evokes fragility and vulnerability. The artist's own fragility, experienced and asserted as a strength. That of his work, where porcelain, for example, at once extremely solid and delicate, challenges us on its function as a support, engraved by laser, then painted with oil. Semantic, material and spatial juxtaposition are omnipresent in Niels Trannois' work. With a particular attraction to the object of the poster, accessible, exchangeable, brittle and aesthetically powerful by virtue of its popular character, he has recently designed multi-faceted works integrated into Plexiglas boxes. He likes to use the metaphor of a fungus or virus growing energetically in a given space, adapting to its environment. These boxes, like the one at the corner, create a point of concentration. A painting emerges or is generated, playing with the public and the two-dimensionality of the painting exhibition.

Several birds are represented in the exhibition. Symbolically, they mean a great deal to the artist, both in terms of their vulnerability to the impact of human activity on nature and their majesty as represented in the history of canonical art. Niels Trannois is influenced by the gracefulness of certain gestures, postures and the fluidity of clothing. He interprets and uses images of femininity such as the contemporary warrior he celebrates. Several emblematic pairs of heels are represented (Rick Owens SS15 and Julian Hakes), objects of fulfillment, of empowerment, creating a tension with the artist's work. Finally, two monumental silicone sculptures occupy the entrance and the back of the exhibition space. A poetic and sensitive hymn to the artist's position in society, they reveal a multitude of points that question our place, our perspectives, our identities, as well as the world and its transformations.

Floor plan



1. **Niels Trannois**, *I will give you a name... (dyslexie à escient)*, silicone, cables, thermoformed PET, feathers, adhesive prints, silicone glue. 300 x 260 x 90 cm, 2025.
2. **Niels Trannois**, *Tough Rasca (lethal psy rituel)*, laser-engraved oil on porcelain, 40 x 30 cm, 2024-2025.
3. **Niels Trannois**, *The late bird show (the great escape)*, oil on canvas on plexiglas, print on fabric, paper, gelatin, 121 x 87 x 10 cm, 2024.
4. **Niels Trannois**, *Pleine soie moirée rose, pièce de titre noire, corrupted, corrupted*, laser-engraved oil on porcelain on plexiglas, 40 x 30 cm, 2024-2025.
5. **Niels Trannois**, *Astrit*, laser-engraved oil on porcelain on plexiglas, 51 x 36 cm, 2024.
6. **Niels Trannois**, *Astray (Elias)*, laser-engraved oil on porcelain on plexiglas, 51 x 36 cm, 2025.
7. **Niels Trannois**, *Lacunaires, les stances*, oil on porcelain laser-engraved on MDF, 51 x 36 cm, 2025.
8. **Niels Trannois**, *...A Name you can remember me by (dyslexie à escient)*, silicone, cables, felt, wood, acrylic, thermoformed PET, silicone glue, 300 x 120 x 170 cm, 2025.
9. **Niels Trannois**, *Elijah (une vie où je pourrais me souvenir de celle-ci)*, aluminum, plexiglas, feather, print on paper, acrylic, porcelain, sound Lauren Duffus, 50 x 30 x 20 cm, 2025.
10. **Niels Trannois**, *Menace, Version Cue*, oil and graphite on laser-engraved porcelain, 40 x 30 cm, 2024.

Biography

Niels Trannois is an artist who, after living for many years in Berlin, is now based between Lausanne (CH) and Marseille (FR). His work has recently been shown at Villa du Parc (FR), Windhager Von Kaenel Gallery (CH), The Grotto - Quadrado Azul Gallery (Lisbon), CACY (CH), Kunsthalle Basel (CH), Center d'Art Contemporain (Geneva), MRAC (Serignan), SALTS (Basel), Institut Suisse de Rome (IT), Archivio Conz (Berlin), A Palazzo Gallery, (Brescia), Supportico Lopez (Berlin).

The artist would like to thank Lauren Duffus, Bastien Gachet, Elise Lammer, Astrit Ismaili, Sarah Scheder, as well as Oriane Emery & Jean-Rodolphe Petter for their participation in this project and their invaluable assistance.

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With the support of

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Tues, Wed: 8:30-19:00; Thurs, Fri: 8:30-22:00;
Sat: 12:00-18:00; Sun: 10:00-16:00
according to Café du Loup