

Parent Company

Admissions **Jacob Jackmauh**

Opening on Thursday, February 13, from 6-8pm

On view February 13 - March 29, 2025

Parent Company is pleased to present *Admissions*, a solo exhibition of recent work by Jacob Jackmauh. Incorporating a range of references, from single-use disposable merchandise to public-facing design and architecture, Jackmauh examines the social and material symptoms of consumer-based manufacturing. His work appears in many forms, including found objects and replicated municipal fixtures. By sifting through novelty goods and seemingly prosaic materials, Jackmauh teases out latent visual patterns, embedded narratives, and implicit human aspirations.

In *Admissions*, the darkened exhibition space becomes a testing ground for Jackmauh's sculptural vignettes. Including works such as a replica of an LED informational graphic found on R145 MTA trains, a discarded factory mold fragment for a giant fiberglass elephant, and an altered inflatable lawn decoration, Jackmauh presents artifacts salvaged from public life at various supply-chain stages and in shifting states of real and simulated metamorphosis.

Jacob Jackmauh (b. 1994 Boston, MA) lives and works in Queens, NY. His selected exhibitions include Centre d'exposition L'Imagier with Eolith, Gatineau, Canada; Bad Water, Knoxville, TN; International Objects, Brooklyn, NY; Eyes Never Sleep, New York, NY; Subtitled NYC, Brooklyn, NY; Art Lot, Brooklyn, NY; and Koganecho Area Management Center, Yokohama, Japan. Jackmauh's work has been featured or reviewed in Believer Magazine, Burnaway, LVL3, and Artforum. He is the co-director of Art Lot in Brooklyn, NY, and received a BFA from The Cooper Union School of Art, New York, NY in 2018.

Parent Company is a nonprofit artist-run exhibition space founded in 2023 by Ada Potter. The project seeks to support artists through exhibition opportunities, public programs, and events.