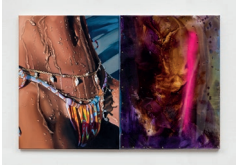

Philipp von Rosen Galerie

Silke Albrecht

fragmented and unprofessional

January 25 – March 15, 2024

Entry



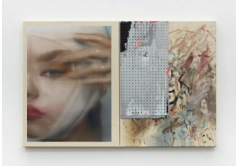
fragmented and unprofessional woman (2)

2024

(1) Oil on cotton, (2) Oil, varnish, yarn, spray, expanded metal, screws and plexiglas on cotton

80 x 120,5 cm

Room No. 1

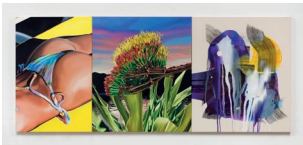


ombre première Laque Nr. 28 CHANEL

2024

(1) Oil on canvas, (2) Oil, lacquer spray, paper residue and metal perforated sheets on canvas

65 x 100,5 cm



weibliche Rückansicht mit Blüte

2024

(1) Oil on cotton, (2) Oil on cotton, (3) Ink, shellac ink, acrylic, varnish and oil on cotton

150 x 360,5 cm



*F** these Walt Disney tits*

2024

(1) Oil on cotton, (2) Acrylic, shellac ink, India ink, oil, spray, aluminum perforated sheet and screws on two fabrics (linen/cotton)

200 x 185 cm

Room No. 2



Fog

2024

Acrylic, lacquer, ink, shellac ink and oil on cotton

220 x 250 cm



Frau mit Sonnenuntergang

2024

(1) Oil on cotton, (1) Oil on cotton, (3) Ink, shellac ink, acrylic, oil, yarn, plexiglas and copper nails on cotton

150 x 329,5 cm

Philipp von Rosen Galerie

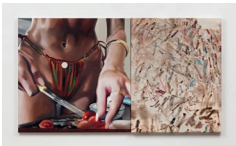


body boundaries

2024

Oil on canvas

60 x 50,5 cm



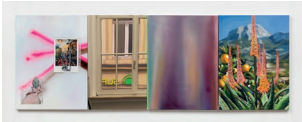
fragmented and unprofessional woman (1)

2024

Oil on cotton

100 x 180 cm

Room No. 3

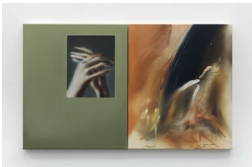


weibliche Gottheit mit Berg

2024

(1) Oil, spray, paper, plastic and yarn on cotton, (2) Mirror, (3) Oil on cotton, (4) Oil on cotton

80 x 230,9 cm

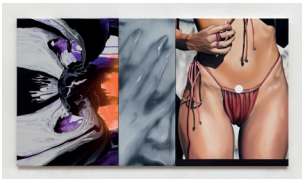


grab her

2024

Oil and acryl on canvas

60,5 x 101 cm



Facepalm

2024

(1) Lacquer and spray on cotton, (2) Oil on cotton, (3) Oil on cotton

130 x 241 cm