

Photo credits | max goelitz

**SHELLS | Lukas Heerich, Ju Young Kim, Haroon Mirza, Rosanna Marie Pondorf, Michael Sailstorfer, Deva Schubert, Mona Schulzek and Justin Urbach**  
21 February – 12 April 2025

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Installation view  
*SHELLS*, 2025

Courtesy of max goelitz  
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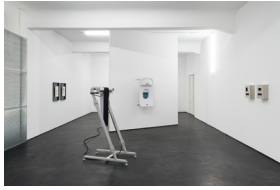
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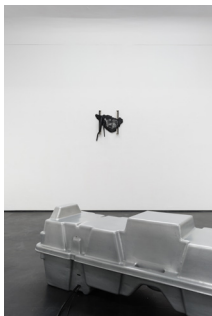
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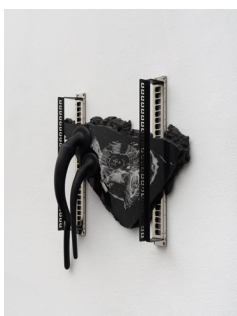
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Rosanna Marie Pondorf  
*black memory I [distorted lashing coordinates]*, 2024  
Laser engraving on marble, anal plugs (silicone), tile adhesive  
and patch field, 52 x 48 x 12 cm

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Ju Young Kim  
*A Horizon Never Touches Ground*, 2025  
Aircraft door panel, stainless steel, stained and sanded glass  
60 x 108 x 40 cm

Courtesy of max goelitz  
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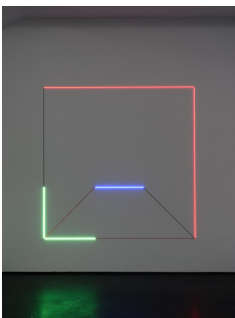
Ju Young Kim  
*A Horizon Never Touches Ground*, 2025  
Aircraft door panel, stainless steel, stained and sanded glass  
60 x 108 x 40 cm, detail

Courtesy of max goelitz  
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Michael Sailstorfer  
*Tank A1*, 2025  
Aluminum  
180 x 130 x 65 cm

Courtesy of max goelitz  
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Haroon Mirza  
*Light Work II remix*, 2025  
LED strip, wire and fixings  
Dimensions variable

Courtesy of max goelitz  
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Lukas Heerich  
*Amp*, 2024  
Stainless steel and glass  
31 x 25 x 12 cm

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Justin Urbach

*Frozen Goods I*, 2025

Laser engraving on paper, Fabriano Watercolour Paper, oxide crude steel and 35mm analog photography transfer

50 x 70 x 5 cm

Courtesy of max goelitz

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Mona Schulzek

*Extraterrestrial stone (40°13'15.8"N 85°59'34.3"E)*, 2025

Meteorite, stainless steel and acrylic glass

23 x 19 x 12 cm

Courtesy of max goelitz

Copyright of the artist

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Mona Schulzek

*Extraterrestrial stone (40°13'15.8"N 85°59'34.3"E)*, 2025

Meteorite, stainless steel and acrylic glass

23 x 19 x 12 cm, detail

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