

Catriona Jeffries

*Slow Looking*

Nairy Baghramian

Matt Browning

James Carl

Devon Knowles

Clémence de La Tour du Pin

Liz Larner

Christina Mackie

Liz Magor

Ellen Neel

Jessica Stockholder

February 15–

April 5, 2025

Vancouver

Matt Browning, Clémence de La Tour du Pin, Nairy Baghramian, James Carl, Ellen Neel  
Installation view, *Slow Looking*, Catriona Jeffries, Vancouver, 2025



Matt Browning  
*Plastic Freedom*, 2025, PET plastic, 5 x 5 x 2 in. (13 x 11 x 4 cm)



Devon Knowles, Clémence de La Tour du Pin, Nairy Baghramian, James Carl, Ellen Neel, Matt Browning, Liz Larner  
Installation view, *Slow Looking*, Catriona Jeffries, Vancouver, 2025



Devon Knowles, James Carl  
Installation view, *Slow Looking*, Catriona Jeffries, Vancouver, 2025



Devon Knowles

*Grains of Sand*, 2024, glass frit, nylon rope, painted metal, rubber, 56 x 18 x 4 in. (142 x 45 x 10 cm)



Devon Knowles

*Grains of Sand* (detail), 2024, glass frit, nylon rope, painted metal, rubber, 56 x 18 x 4 in. (142 x 45 x 10 cm)



Devon Knowles  
*Self-Presence*, 2024, aluminum, chromaflair paint, 36 x 36 x 3 in. (91 x 91 x 8 cm)





Devon Knowles  
*Self-Presence*, 2024, aluminum, chromaflair paint, 36 x 36 x 3 in. (91 x 91 x 8 cm)



James Carl  
*Pneu*, 2023, black kilkeny marble on reclaimed Ontario hemlock, 13 x 30 x 29 in. (32 x 75 x 74 cm)



James Carl

*Pneu* (detail), 2023, black kilkeny marble on reclaimed Ontario hemlock, 13 x 30 x 29 in. (32 x 75 x 74 cm)



Clémence de La Tour du Pin  
*Untitled*, 2022, umbrella, 22 karat gold, 36 x 32 x 13 in. (92 x 80 x 34 cm)



Clémence de La Tour du Pin  
*Untitled*, 2022, umbrella, 22 karat gold, 36 x 32 x 13 in. (92 x 80 x 34 cm)



Clémence de La Tour du Pin  
*Sunshade for an expanded field*, 2022, umbrella, thread, 20 x 17 x 6 in. (50 x 42 x 15 cm)



Clémence de La Tour du Pin  
*Sunshade for an expanded field* (detail), 2022, umbrella, thread, 20 x 17 x 6 in. (50 x 42 x 15 cm)



Clémence de La Tour du Pin, Nairy Baghramian, Ellen Neel  
Installation view, *Slow Looking*, Catriona Jeffries, Vancouver, 2025





Nairy Baghramian

*Dwindler\_Low pitched*, 2018, glass, zinc coated metal, coloured epoxy resin, 99 x 21 x 29 in. (252 x 53 x 73 cm)



Nairy Baghramian

*Dwindler\_Low pitched* (detail), 2018, glass, zinc coated metal, coloured epoxy resin, 99 x 21 x 29 in. (252 x 53 x 73 cm)



Nairy Baghramian, James Carl, Ellen Neel  
Installation view, *Slow Looking*, Catriona Jeffries, Vancouver, 2025



Ellen Neel  
*Tsonokwa (Dzunukwa) Mask*, c. 1950, carved cedar, 9 x 5 x 3 in. (23 x 13 x 7 cm)



Ellen Neel  
*Tsonokwa (Dzunukwa) Mask*, c. 1950, carved cedar, 9 x 7 x 5 in. (23 x 18 x 13 cm)



Ellen Neel  
*Tsonokwa (Dzunukwa) Mask*, c. 1950, carved cedar, 10 x 9 x 5 in. (25 x 23 x 13 cm)



Ellen Neel  
Installation view, *Slow Looking*, Catriona Jeffries, Vancouver, 2025



Matt Browning, Jessica Stockholder  
Installation view, *Slow Looking*, Catriona Jeffries, Vancouver, 2025





Matt Browning  
*Plastic Freedom*, 2025, PET plastic, 6 x 5 x 2 in. (14 x 13 x 4 cm)



Matt Browning  
*Handles*, 2025, carved Douglas fir, 28 x 2 x 2 in. (70 x 5 x 5 cm)



Matt Browning  
*Handles* (detail), 2025, carved Douglas fir, 28 x 2 x 2 in. (70 x 5 x 5 cm)



Jessica Stockholder  
Installation view, *Slow Looking*, Catriona Jeffries, Vancouver, 2025



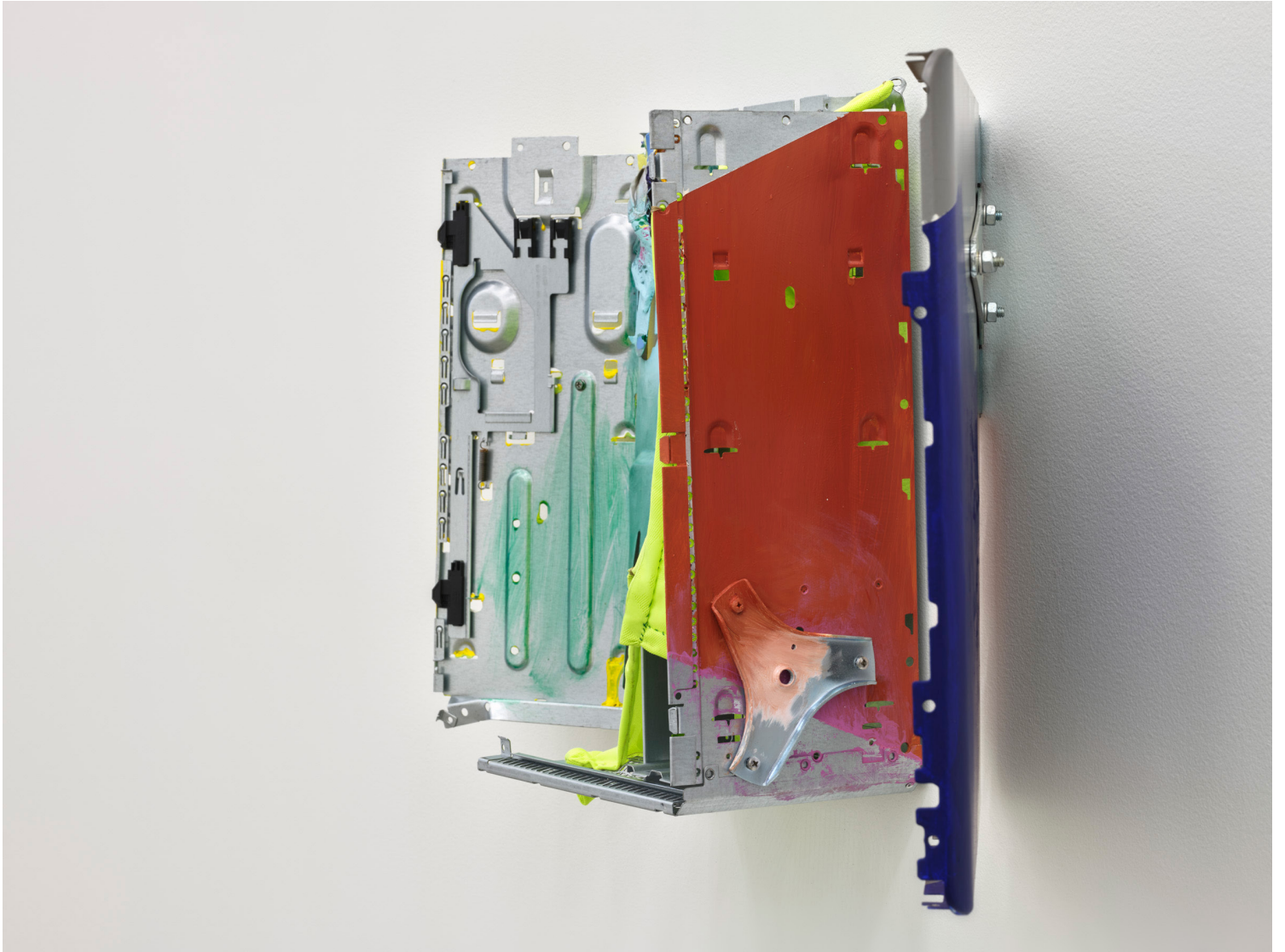
Jessica Stockholder

*The Watchman*, 2022, computer cases, fabric, thread, acrylic and oil paint, plaster, hardware, glue, 16 x 39 x 8 in. (41 x 98 x 19 cm)



Jessica Stockholder

*The Watchman*, 2022, computer cases, fabric, thread, acrylic and oil paint, plaster, hardware, glue, 16 x 39 x 8 in. (41 x 98 x 19 cm)



Jessica Stockholder

*Reclining nude Spending Fractured time*, 2024, truck mirror, bathroom mirror hardware, wisteria tree branch, chain, hardware, galvanized diamond plate, wire, acrylic and oil paint, fabric, rubber furniture tips, 134 x 86 x 13 in. (340 x 218 x 33 cm)



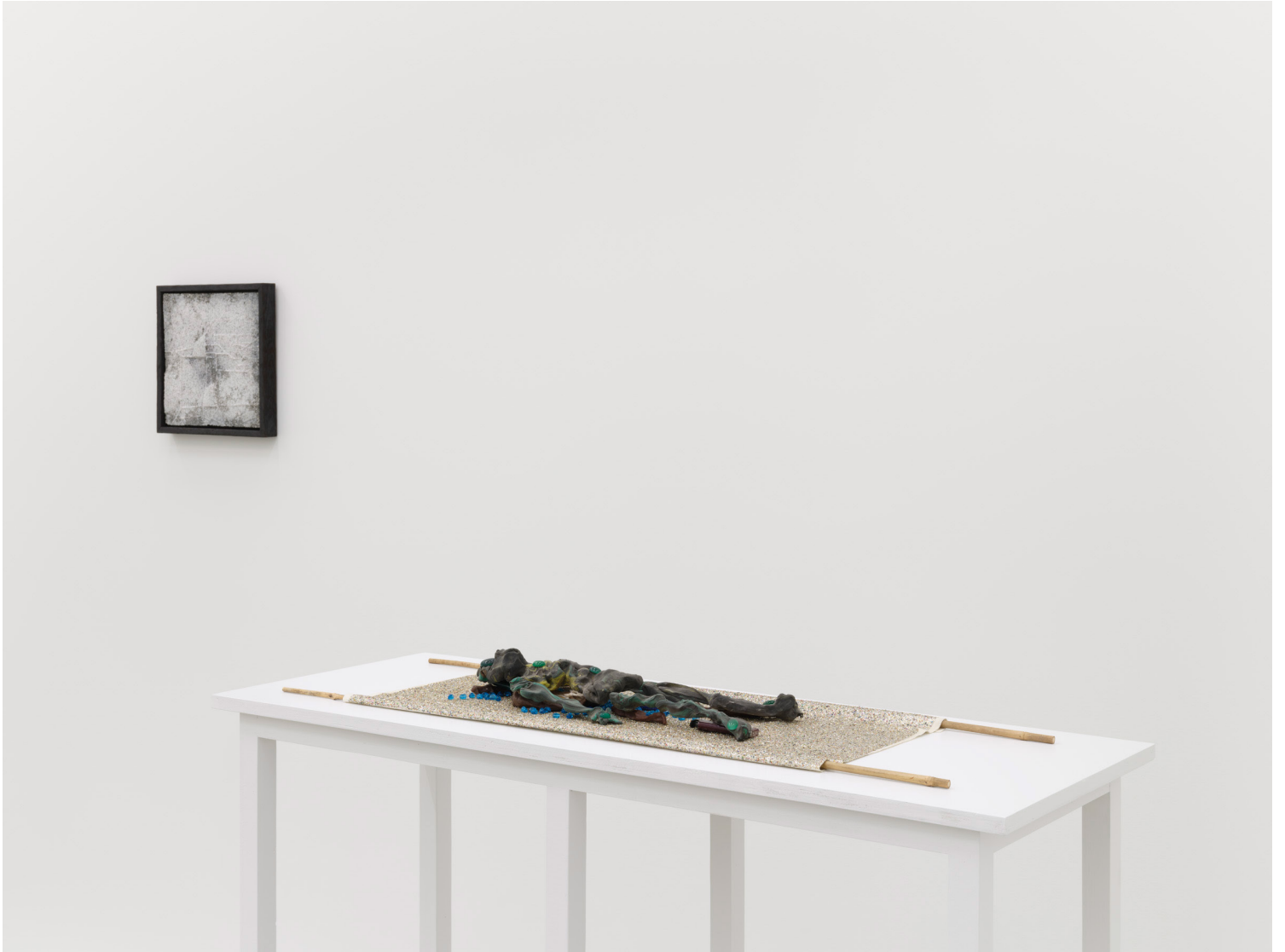
Jessica Stockholder

*Reclining nude Spending Fractured time* (detail), 2024, truck mirror, bathroom mirror hardware, wisteria tree branch, chain, hardware, galvanized diamond plate, wire, acrylic and oil paint, fabric, rubber furniture tips, 134 x 86 x 13 in. (340 x 218 x 33 cm)





Devon Knowles, Christina Mackie  
Installation view, *Slow Looking*, Catriona Jeffries, Vancouver, 2025



Devon Knowles  
*Not Wholly Itself*, 2024, glass frit, douglas fir, 13 x 13 x 2 in. (33 x 33 x 5 cm)



Christina Mackie

*Green Figure* (detail), 2006, modeling clay, green onyx, lighters, wax, rope, paint in seashell, glass beads, fabric and bamboo, 36 x 12 in. (92 x 30 cm)



Christina Mackie

*Green Figure* (detail), 2006, modeling clay, green onyx, lighters, wax, rope, paint in seashell, glass beads, fabric and bamboo, 36 x 12 in. (92 x 30 cm)



Christina Mackie, Clémence de La Tour du Pin, Matt Browning  
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Matt Browning  
*Dr. Pepper Reduction*, 2024, cut glass bottle, Dr. Pepper reduction, 3 x 3 x 3 in. (7 x 7 x 8 cm)



Liz Larner, James Carl, Liz Magor  
Installation view, *Slow Looking*, Catriona Jeffries, Vancouver, 2025



James Carl  
*Reservoir ('95 Cavalier)*, 2023, bardiglio grey and rosso cardinale marble, 20 x 23 x 9 in. (51 x 57 x 23 cm)





James Carl

*Reservoir ('95 Cavalier)* (detail), 2023, bardiglio grey and rosso cardinale marble, 20 x 23 x 9 in. (51 x 57 x 23 cm)



James Carl, Liz Larner, Liz Magor  
Installation view, *Slow Looking*, Catriona Jeffries, Vancouver, 2025



Liz Larner  
Installation view, *Slow Looking*, Catriona Jeffries, Vancouver, 2025



Liz Larner

*green granted*, 2024, ceramic, ceramic glaze, high polish aluminum, enamel paint, 27 x 30 x 12 in. (69 x 76 x 29 cm)



Liz Larner

*green granted* (detail), 2024, ceramic, ceramic glaze, high polish aluminum, enamel paint, 27 x 30 x 12 in. (69 x 76 x 29 cm)



Liz Larner

*dark, secret joy*, 2024, ceramic, glaze, aluminum, stainless steel, leather, enamel paint, 25 x 23 x 9 in. (64 x 58 x 23 cm)



Liz Larner

*dark, secret joy*, 2024, ceramic, glaze, aluminum, stainless steel, leather, enamel paint, 25 x 23 x 9 in. (64 x 58 x 23 cm)



Liz Larner  
*Liken*, 2020, ceramic, glaze, 19 x 26 x 11 in. (49 x 66 x 27 cm)





Liz Larner  
*Liken* (detail), 2020, ceramic, glaze, 19 x 26 x 11 in. (49 x 66 x 27 cm)



Liz Magor  
*Perennial*, 2021, textile, paint, hair, polymerized gypsum, wood, 45 x 28 x 12 in. (114 x 71 x 31 cm)



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Liz Magor

*Perennial* (detail), 2021, textile, paint, hair, polymerized gypsum, wood, 45 x 28 x 12 in. (114 x 71 x 31 cm)



James Carl  
*Ghiaccio (Thassos)*, 2024, thassos marble, 3 x 24 x 10 in. (8 x 60 x 24 cm)



James Carl  
*Ghiaccio (Thassos)* (detail), 2024, thassos marble, 3 x 24 x 10 in. (8 x 60 x 24 cm)



James Carl, Devon Knowles  
Installation view, *Slow Looking*, Catriona Jeffries, Vancouver, 2025

