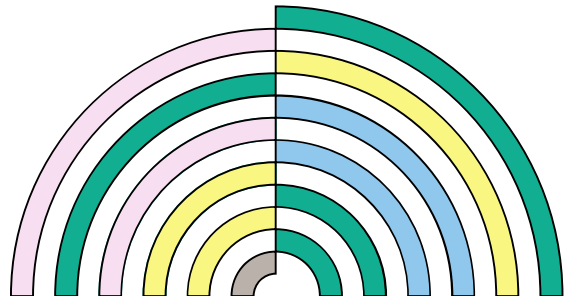


RIRKRI TIRAXNJA



Rirkrit Tiravanija

5.5. – 29.5.23

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Pressebilder
im Downloadbereich:
[Hausderkunst.de/presse](http://hausderkunst.de/presse)

Content

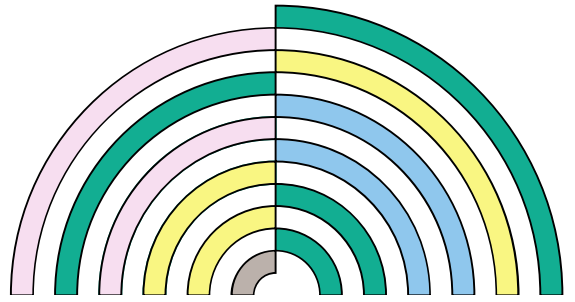
Fact Sheet
Press Release “Rirkrit Tiravanija”
About Rirkrit Tiravanija
Works presented at Haus der Kunst
Exhibition Schedule
Cultural Enagement and Education
Upcoming Programme

Image Sheet

Online resources

In the press area of the website
<http://www.hausderkunst.de/presse>

Essay
High Resolution Images



Fact Sheet

Organiser

Haus der Kunst
Prinzregentenstraße 1, 80538 München

Curator

Emma Enderby with Hanns Lennart Wiesner

Duration

Exhibition: 5. – 29.5.23 | Various Sites, Haus der Kunst
Opera *Hanjo*: 5. / 8. / 10. / 12. / 14.5.23 | Westgalerie

Press

Claudia Illi

Press Conference

Thu 4.5.23, 11 am | Terrassensaal | Press talk with Emma Enderby, curator
Fri 5.5.23, 5 pm | Press tour with Andrea Lissoni, artistic director, Emma Enderby, curator, and the artist Rirkrit Tiravanija. Followed by a visit to the *Hanjo* Opera.

Opening hours

Mon | Wed | Fri | Sat | Sun 10 am–8 pm
Thu 10 am–10 pm
Tue closed

Open Haus

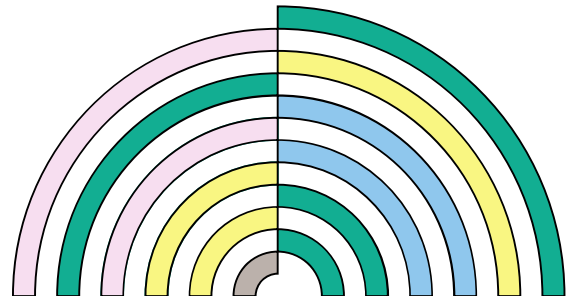
Every last Friday of the month admission is free from 4 pm–10 pm.

Admission

Hausticket 14 € | 10 €
Hausticket Youth 5 €
Hausticket Kids 0 €
Hausticket Family 24 € (2 adults + children / teenagers)
Journalists 5 €
365 Live 100 €
Haus der Kunst 365 50 € Single | 90 € Partner
Guided tours 3 €
Freunde HDK, Art students, ICOM,
Severely disabled with ID free

Press Images

High res images can be found under:
<http://www.hausderkunst.org/index.php?id=2798>



Further Events

5.5.–29.5.

Ping Pong tables in the Terrassensaal, *untitled 2013 (morgen ist die frage)*

Screenings of the artist's moving image work in the Auditorium

Video screening at the entrance to Haus der Kunst, *untitled 2011 (pay attention)*

Banners at the entrance to Haus der Kunst

5.5.–13.5.

11 am–3 pm **Tea ceremony**, Westgalerie in the stage set

5–8 pm ***Angst essen Seele auf***, Performance, Terrassensaal

Fri 5.5. / Mon 8.5. / Wed 10.5. / Fri 12.5.

7–8 pm ***Hanjo***, Opera, Westgalerie

Sat 6.5.

2–11 pm **T-Shirt Printing** Workshop Rirkrit

8 pm – 12 am **Lange Nacht der Musik**

Sun 14.5.

2–3 pm ***Hanjo***, Opera

Exhibition Graphics

Bureau Borsche

Thanks to

Rirkrit Tiravanija

Mai Ueda

Florian Troebinger

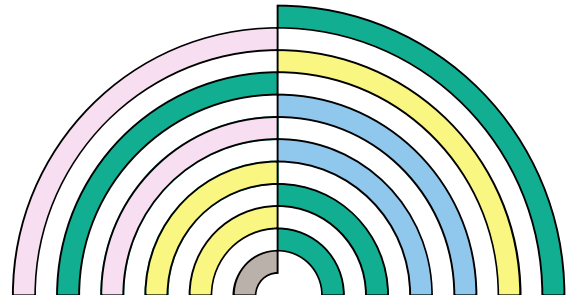
Bayerische Staatsoper München

Freistaat Bayern

Alexander-Tutsek-Stiftung

Freunde Haus der Kunst

All Departments at Haus der Kunst



Press Release
Rirkrit Tiravanija
 5.5. – 29.5.23

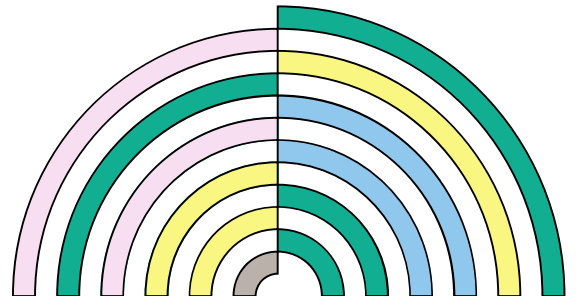
„Our programming aims to break new ground and create new partnerships, radically transforming ways of displaying and canons of work. No one is more appropriate than Rirkrit Tiravanija to challenge the opera stage and to be simultaneously hosted at Haus der Kunst with an inventive exhibition format.“ – Andrea Lissoni, Artistic Director Haus der Kunst.

In a de-centralised exhibition from 5 to 29 May 23, Haus der Kunst is showing works by the artist **Rirkrit Tiravanija** (b. 1961, Buenos Aires) at various sites in the building. In a first collaboration between Haus der Kunst and the Bayerische Staatsoper in Munich, the exhibition takes place at the same time as Toshio Hosokawa's opera *Hanjo*, which is being performed in the Westgalerie of Haus der Kunst and for which Rirkrit Tiravanija is creating the stage design.

Parallel to the performances of *Hanjo* in the Westgalerie, Tiravanija's work will be presented at various sites of Haus der Kunst. The practice of the visual artist and performer focuses on the artistic production of social engagement, often inviting viewers to inhabit, participate and activate his work. He ignores the boundary between art and life and interweaves both spheres to bring people together by engaging them in shared rituals and actions. His work has never run in just one direction and is difficult to contain. This is why Tiravanija is not just creating an exhibition for Haus der Kunst, but also forming connections in and out of the house, and making overlaps with Toshio Hosokawa's opera *Hanjo*:

- Intimate tea ceremony performances by Japanese artist Mai Ueda, activating the stage set for *Hanjo* in the Westgalerie.
- Shot-by-shot remake of Rainer Werner Fassbinder's seminal 1974 film, *Angst essen Seele auf*, activated by Austrian actor Florian Tröbinger in the Terrassensaal.
- T-shirt printing workshops in the Atelier with Tiravanija's slogan designs, sourced from the opera *Hanjo* and turned into individual lines, with the artist Mathias Becker.
- A series of the artist's ping pong tables, *untitled 2013 (morgen ist die frage)*, in the Terrassensaal, welcoming visitors to actively participate by playing.
- A screening of the video work, *untitled 2011 (pay attention)*, at the entrance of Haus der Kunst, alongside newly commissioned banners that reference the opera *Hanjo*.
- Screenings of the artist's moving image work in the Auditorium.

Tiravanija's works create social and spatial situations that only take shape through the presence and action of visitors. They have to do with ideas of hospitality, social space and cultural identity, with many connections to Tiravanija's biography. Born the son of a

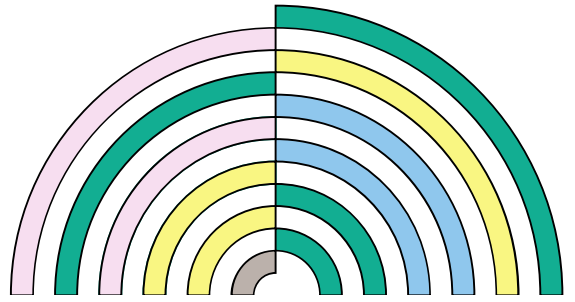


Thai diplomat in Buenos Aires, he lives in New York, Berlin and Chiang Mai. Over the course of his thirty-year career, he has come to incorporate installations, painting, printmaking, video, photography, mixed-media assemblage, and music into his practice.

The new production of Toshio Hosokawa's opera *Hanjo* in cooperation with the Bayerische Staatsoper is an interplay of opera, dance and visual arts. *Hanjo* is based on the modern Nō play by the same name by Yukio Mishima (b. 1915, Tokyo, d. 1970, Tokyo), which is inspired by a drama from the 14th century. It tells the story of Hanako, a geisha waiting for the return of her lover Yoshio, and explores the boundaries between dream and reality. The one-act opera will be presented as part of the Ja, Mai Festival of the Bayerische Staatsoper, directed by Belgian choreographer Sidi Larbi Cherkaoui in collaboration with artist Rirkrit Tiravanija, with musical direction by Lothar Koenigs and costumes by fashion designer Yuima Nakazato.

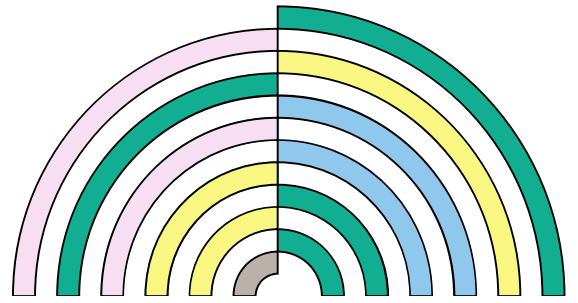
“Opera, to use Richard Wagner's expression, is a total work of art (Gesamtkunstwerk). This is why I am particularly pleased to be able to bring together the conductor Lothar Koenigs, the choreographer and director Sidi Larbi Cherkaoui, fashion and costume designer Yuima Nakazato, and the great visual artist Rirkrit Tiravanija. His art fits the story of *Hanjo* perfectly. This new *creation* is a wonderful opportunity for a dialogue between a work, great artists, and the public. It also creates a beautiful and exciting liaison between Haus der Kunst and the Bayerische Staatsoper.” – Serge Dorny, General Manager, Bayerische Staatsoper.

The staging of *Hanjo* by Toshio Hosokawa is a cooperation of Haus der Kunst München and Bayerische Staatsoper and part of the Ja, Mai Festival.



About
Rirkrit Tiravanija

Born in Buenos Aires, Argentina (1961), Thai artist Rirkrit Tiravanija is known for a practice that overturns traditional exhibition formats in favor of social interactions through the sharing of everyday activities such as cooking, eating and reading. Creating environments that reject the primacy of the art object, and instead focus on use value and the bringing of people together through simple acts and environments of communal care, Tiravanija's work challenges expectations around labour and virtuosity. Tiravanija is on the faculty of the School of the Arts at Columbia University, and is a founding member and curator of Utopia Station, a collective project of artists, art historians, and curators. He also helped establish an educational-ecological project known as The Land Foundation, located near Chiang Mai, Thailand.



Works in the Exhibition

Tea Ceremony. Westgalerie

Visitors are invited to watch and participate in an intimate tea ceremony with Japanese artist Mai Ueda, activating the stage set designed by Tiravanija for the opera *Hanjo*.

***Angst essen Seele auf*. Terrassensaal**

In 2017, Tiravanija created a shot-by-shot remake of Rainer Werner Fassbinder's seminal 1974 film, *Angst essen Seele auf*. The film, in part, takes place in a Munich bar, where we meet the bartender Barbara. Tiravanija's remake is installed on a bar designed by the artist, which is activated by Tiravanija's 'Barbara' - the Austrian actor Florian Troebinger - who will serve you beer or coke, and engage in conversation.

T-shirt printing. Atelier

T-shirt printing workshops with Tiravanija's slogan designs. The texts for the slogans were sourced by the artist from the opera *Hanjo*, and turned into individual lines that also appear at the entrance to the building. T-shirt printing has been an ongoing aspect of Tiravanija's practice, drawing the connections between fashion, politics, and individuality. The workshop will be led by Matias Becker. The artist Rirkrit Tiravanija will be present

***untitled 2013 (morgen ist die frage)*. Terrassensaal**

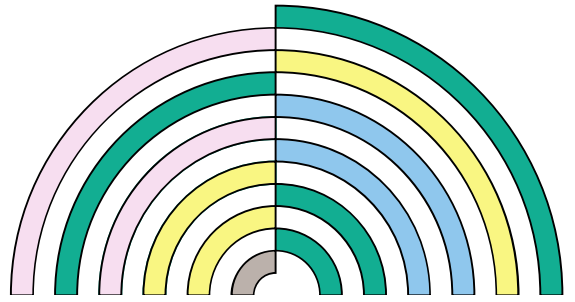
A series of the artist's ping pong tables, *untitled 2013 (morgen ist die frage)*, in the Terrassensaal. The work, "Tomorrow Is the Question," revives Ping Pong Society, a brainchild of Slovak artist Július Koller (1939-2007) first showcased in Bratislava in 1970. Koller arranged ping-pong tables in an exhibition space and urged visitors to join in. His objective was to engage and motivate people to explore active contemplation, specifically on the issues of the day: environmental, social, and political. Following in Koller's footsteps, Tiravanija's ping pong tables with the phrase "tomorrow is the question," welcoming visitors to shed their passive roles and actively participate by playing or encouraging others to play. Tiravanija emphasises human relationships, interaction, and engagement, and a collective centering on the questions of our uncertain future.

***untitled 2011 (pay attention)*. Entrance to Haus der Kunst**

A screening of the video work, *untitled 2011 (pay attention)*, at the entrance of Haus der Kunst. The work centres on Tiravanija's interest in the social relationship between citizens, the role of government, and personal liberty, referencing the 2009-10 anti-government protests in Bangkok, Thailand.

Banners. Entrance to Haus der Kunst

A double-sided newly commissioned banner hangs at the entrance to HDK, with slogans sourced by the artist from the text of *Hanjo*. The two slogans reference the main theme of *Hanjo*, waiting. They read: My body is filled with waiting || I wait for nothing



Exhibition Schedule

Fri 5.5.

5–8 pm ***Angst essen Seele auf***, Performance, Terrassensaal

7–8 pm ***Hanjo***, opera

Sat 6.5.

11 am–3 pm **Tea ceremony**, Westgalerie in the stage set

2–11 pm **T-Shirt printing** workshop with Rirkrit

5–8 pm ***Angst essen Seele auf***, Performance, Terrassensaal

8 pm–12 am **Lange Nacht der Musik**

Sun 7.5.

11 am–3 pm **Tea ceremony**, Westgalerie in the stage set

5–8 pm ***Angst essen Seele auf***, Performance, Terrassensaal

Mon 8.5.

11 am–3 pm **Tea ceremony**, Westgalerie in the stage set

5–8 pm ***Angst essen Seele auf***, Performance, Terrassensaal

7–8 pm ***Hanjo***, opera

Tue 9.5.

11 am–3 pm **Tea ceremony**, Westgalerie in the stage set

5–8 pm ***Angst essen Seele auf***, Performance, Terrassensaal

Wed 10.5.

11 am–3 pm **Tea ceremony**, Westgalerie in the stage set

5–8 pm ***Angst essen Seele auf***, Performance, Terrassensaal

7–8 pm ***Hanjo***, opera

Thu 11.5.

11 am–3 pm **Tea ceremony**, Westgalerie in the stage set

5–8 pm ***Angst essen Seele auf***, Performance, Terrassensaal

Fri 12.5.

11 am–3 pm **Tea ceremony**, Westgalerie in the stage set

7–8 pm ***Hanjo***, opera

5–8 pm ***Angst essen Seele auf***, Performance, Terrassensaal

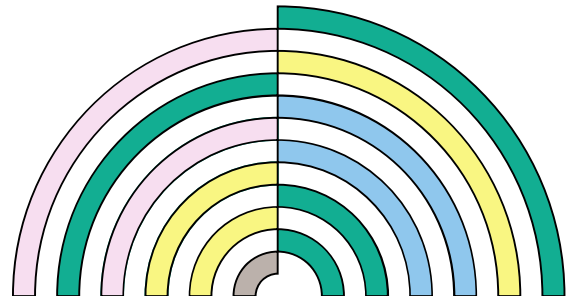
Sat 13.5.

11 am–3 pm **Tea ceremony**, Westgalerie in the stage set

5–8pm ***Angst essen Seele auf***, Performance, Terrassensaal

Sun 14.5.

2–3 pm ***Hanjo***, opera



Cultural Engagement and Education

Current education programme

In 2023, Haus der Kunst will launch a new programmatic strand focused on engagement. Complementing the existing art educations series, this new programme will work with artists, educators, and curators to position the house as a meeting place that invites reflection, exchange, experimentation, and joy.

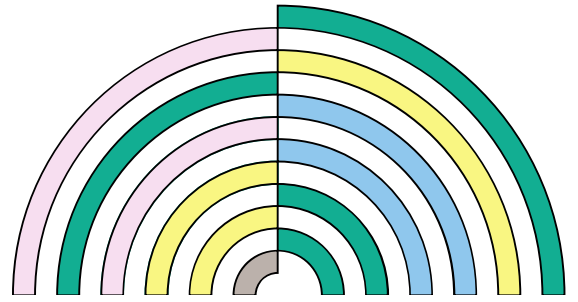
Open Haus

From January 2023, Haus der Kunst opens its doors for an “Open Haus” every last Friday of the month. Admission to the Open Haus is free from 4 pm, so that even more families can take advantage of the offer. In the course of the year, the new programme for cultural education will surprise visitors to the Open Haus with various offers related to the exhibitions.

Screen-printing Workshop. Atelier

As part of the Lange Nacht der Musik, visitors can take part in a screen-printing workshop. T-shirts will be printed with slogan designs chosen by Tiravanija from the *Hanjo* Opera. The workshop will be led by Matias Becker. The artist Rirkrit Tiravanija will be present.

All dates can be found in our calendar: hausderkunst.de/kalender



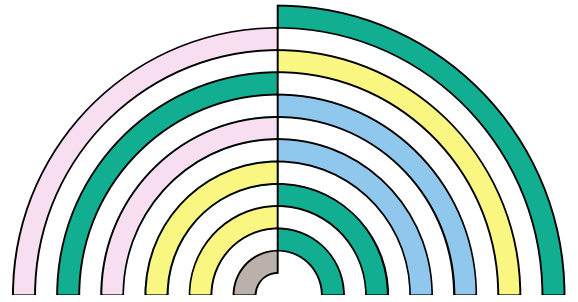
Upcoming Programme

Paul Valentin. Lost Arc 5.5. – 5.11.23

Lost Arc is an installation by the artist Paul Valentin (born in 1990 in Munich). A digital print depicts a distorted motif of a mysterious archive that reveals forgotten objects and untold stories. The real-time footage on the screen is sourced from the museum's surveillance camera stationed at the entrance, which also decrypts the distorted wallpaper. This interactive approach provides visitors with an immersive experience that not only highlights these overlooked objects but also offers a glimpse into the behind-the-scenes of the museum. In a subtle way, the objects tell from the history of Haus der Kunst and refer to things that the artist has used for past works.

Paul Valentin's artistic practice is characterised by a multifaceted approach, encompassing a variety of media including video, animation, installation, sculpture, and sound. His work delves into complex paradoxes, and themes of metaphysics, such as the elusive concept of truth, the enigmatic nature of nothingness, and the fundamental essence of the world. He is predominantly active in the realm of computer generated video art and his oeuvre draws inspiration from a diverse range of sources, including the literature of surrealism, romanticism, and magic realism, as well as contemporary philosophy.

The exhibition is accessible via the LSK Galerie or the staff entrance of Haus der Kunst on the side of the parking lot. Curated by Teresa Retzer.

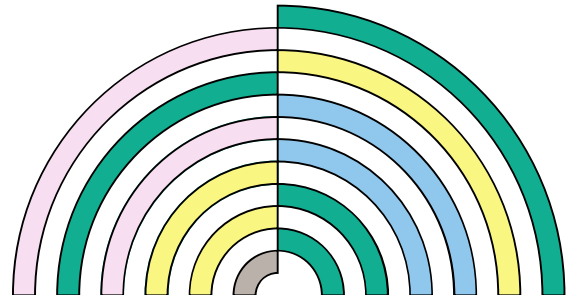


Martino Gamper. Sitzung
28.7.23–10.3.24

Martino Gamper is an Italian designer, born in 1971. His practice challenges boundaries between design and visual arts and encompasses exhibition design, interior design, special commissions, and the design of products for the international furniture industry. Constantly looking for new ways to engage with and activate design within our everyday lives, Gamper's work sits across art, design, performance, and curation.

For Haus der Kunst, Gamper is working on a project that will allow engaging differently with the spaces of the Mittelhalle, suggesting a new approach to inhabiting public space, being welcomed, and feeling involved in the public realm. Gamper will create a series of new and only locally produced chairs that will be displayed, used, and moved throughout the spaces. However, the display will never be static and the chairs will be constantly reconfigured by the staff and the public during the run of the exhibition turning the Haus der Kunst into a social space – to gather, to rest, and to play. The reconfigurations will follow 100 thoughts that Gamper will deliver at the beginning of the project, suggesting a choreography that will transform the appearance of the whole space two to three times a week.

The project highlights the path toward new forms of learning and engagement that Haus der Kunst will start in 2023. This is a cooperation project between Martino Gamper, the curatorial team and the cultural education team at Haus der Kunst. Curated by Emma Enderby with Hanns Lennart Wiesner.



Archiv 451. Trikont Verlag **30.6.23 – 7.1.24**

The exhibition series "Archives in Residence" at the Archiv Galerie of Haus der Kunst focuses on independent local archives as alternative places of knowledge production. In 2023, the series will be continued with testimonies of the subcultural awakening and anti-authoritarian protest movements.

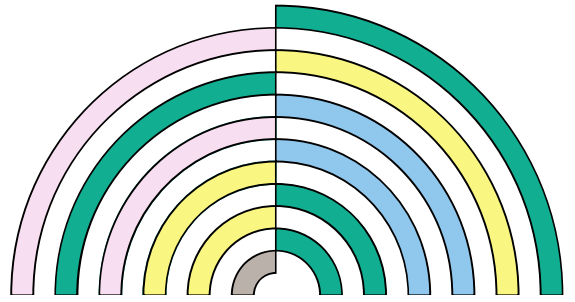
Trikont was the first autonomous publishing house in the Federal Republic. Founded in Cologne in 1967 and active in Munich since 1968, Trikont opened itself to alternative perspectives and motivated new social and ecological movements. It was no coincidence that Trikont named itself after the 1966 Tricontinental Conference in Havana, where strategies were developed against the discrimination of the so-called "Third World". Among the first and most successful books were the "Mao Bible" and Che Guevara's "Bolivian Diary", which went through eleven editions. Trikont Verlag published German-language publications and translations on the contemporary European and regional labour movement, on decolonisation and anti-fascism, on alternative ways of life and radical social changes. And Trikont was the starting point of the publishing house Frauenoffensive, the first autonomous feminist publishing house in the Federal Republic.

Trikont discovered the unifying power of music early on. In 1972, TRIKONT – Unsere Stimme started producing records, which led to the Trikont Musikverlag, the oldest German independent label. The first records were "Arbeitersache München – Wir befreien uns selbst" with protest songs brought by workers from their home countries, and "Keine Macht für Niemand", probably the most famous album by Ton Steine Scherben. In 1980, the publisher and the record label split up.

After the publisher filed for bankruptcy in 1986, the former editor Christine Dombrowsky built up the Archive 451 (the name is a reference to the Truffaut film "Fahrenheit 451") from the remaining publications and materials. In 2010, shortly before her death, she handed over her archive to the Munich Labour Movement Archive.

The exhibition brings together documents from Archive 451 and the archive holdings of Trikont – Our Voice. One focus is on the publishing publications and records as well as posters, photographs and film material. The exhibition is designed to be multi-voiced. In addition to pieces of music, sound bites from Trikont actors, companions and artists can be heard. Their memories and comments are brought together with the exhibits in terms of space and content and combine to form the soundtrack of the Trikont stories.

With thanks to Archiv der Münchner Arbeiterbewegung e.V. and TRIKONT Unsere Stimme Verlags GmbH. Curated by Sabine Brantl.



TUNE. Sound and Beyond

TUNE, a series of short sound residencies, is in its third year and firmly anchored in the programme of Haus der Kunst. The invited artists work primarily in sound and present different strands of their work in the form of performances of solo works and collaborations, screenings, and installations. TUNE is located between the realms of sound, music, and visual art. The artists move across genres, eras, and influences, and generate sonic responses and exchanges with the wider programming at Haus der Kunst. Curated by Sarah Miles.

Still House Plants & Exotic Sin.

Thu 25.5. Concert 8 pm | **Fri 26.5.** Artist Talk 7 pm, Performance 8.30 pm

Still House Plants are made up of vocalist Jessica Hickie-Kallenbach, guitarist Finlay Clark, and drummer David Kennedy. With influences from garage to free jazz, R&B, and punk, they create fractured compositions that continually break down and fuse together again. Rapidly changing states form a radically honest and intimate exchange. Kenichi Iwasa and Naima Karlsson form the duo Exotic Sin. Their sound is rich in tone, balancing the evocative depth of the piano with delicate and often playful percussive elements, and through improvisation and a broad range of instrumentation, they explore a rich tapestry of emotion.

Next TUNE dates

23. & 24.6.23 keiyaA | Dawvna

14. & 15.7.23 Katalin Ladik & Svetlana Maraš

Open Haus

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Next dates

26.5.23 | 30.6.23 | 28.7.23

For the complete exhibition listings, please visit: hausderkunst.de/presse