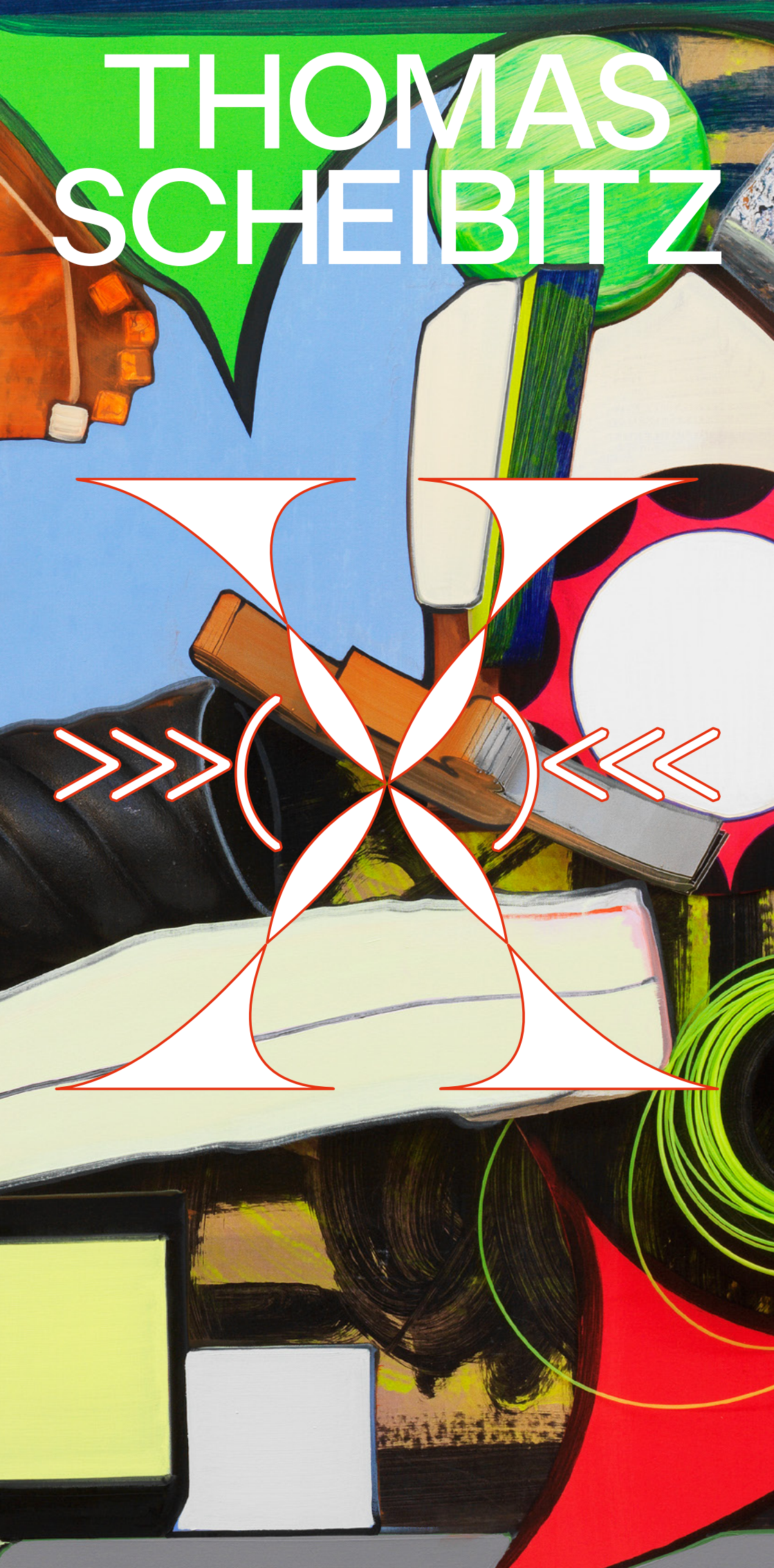


# THOMAS SCHEIBITZ



# PERSONAL INVITATION

**TICK TACK is thrilled to announce >>>(X)<<<, the first solo exhibition in Belgium by world-renowned German artist Thomas Scheibitz, opening February 14th, 2025.**

Scheibitz (b. 1968, Radeberg, DE) is celebrated as one of the most influential painters and sculptors of his generation. His work dismantles and reimagines fragments of classical painting, architecture, the urban landscape, and popular culture, balancing clarity and enigma through a masterful interplay of bold geometry and vivid color.

At >>>(X)<<<, Scheibitz unveils an extraordinary new body of work, created over the past two years and exhibited for the first time. Anchored by two monumental paintings—“Calvary” and “Landscape#Mundus”—the exhibition captures the essence of his practice: exploring the translation of situations and the indirect designation of space. These are complemented by a site-specific sculptural installation featuring 28 elements, parts, fragments, and sculptures; a “thinking space” filled with tension and possibility, where forms seem poised for an impossible deployment, like representatives in a display warehouse.

Scheibitz's works reside in some of the world's most prestigious collections, including MoMA (New York), Tate Modern (London), Centre Pompidou (Paris), and Stedelijk Museum (Amsterdam). A highlight of his career includes representing Germany at the 51st Venice Biennale.

>>>(X)<<< is more than a title; it's a symbol—a synonym for a generation, the unknown, a disputed platform, or a marker of significance, like a cross on a map or the act of highlighting special places in a notation. With this exhibition, Scheibitz transforms TICK TACK's historic space into an arena of color, form, and thought, reaffirming his position as a trailblazer at the forefront of contemporary art.

Join us for this landmark exhibition.

The opening takes place on February 14th, 2025 in the presence of the artist.

# Opening 14 February 19:00–22:00

**TACK**

14 February – 29 March