

**GALERIE NÄCHST ST. STEPHAN
ROSEMARIE SCHWARZWÄLDER**

Press information

Vienna, am 10/17/89

GAYLEN GERBER

Press preview: Tuesday, October 24, 1989, 2 p.m. - 6 p.m. Opening: Tuesday, October 24, 1989, 7 p.m. GAYLEN GERBER is present.

Exhibition duration: October 25th to November 18th 1989

The first European solo exhibition of the young American Gaylen Gerber opened on October 24, 1989 and can be seen until November 18, 1989.

His pictures are projections of the tension between minimalist order and romantic observation; a view in which an image only creeps in after some time and develops like a Polaroid. The constant motif of Gerber's monochrome, foggy still lifes are unchanged arrangements of vases and bowls; his pictures- are often compared to Giorgio Morandis. Gerber's images create their own multidimensional space, similar to Tarkovski's films, seemingly real and yet otherworldly. You read it from back to front, "reading" in the sense of an incantation, the interpretive element of which is consciously and actively negated by the artist: "The denial of interpretation, whereby denial is interchangeable. is with acceptance."