

DONALD
YOUNG
GALLERY

Gaylen Gerber
September 17 – November 30, 2004

Works in the exhibition, left to right from entrance:

Gaylen Gerber with Michelle Grabner
Support/Daisy Pattern, 1999
oil, enamel, flock on canvas
38 x 38 inches (96.5 x 96.5 cm)

Gaylen Gerber with Jeff McMahon
Support/Day Ship (Whaler), 2000
acrylic on canvas
46 x 56 inches (114.3 x 142.2 cm)

Gaylen Gerber with Irina Melsom
Support/Gray Dress with Pattern, 2002
oil on canvas
20 ½ x 16 5/8 inches (31.7 x 17.6 cm)

Gaylen Gerber with Stephen Prina
Support/When Push Comes to Love, 2002
oil and the entire contents of one can of gloss black
spray paint on Gaylen Gerber, *Untitled*, n.d., oil on canvas,
38 x 38 inches (96.5 x 96.5 cm)

Gerber with M&Co
Backdrop/Everybody, 2002
acrylic, latex and sign enamel on canvas, N55, LAND resources: chairs, 2002,
dimensions vary with installation

Gaylen Gerber with Mary Dunning
Support/Morning, 2001
oil on canvas
24 x 30 inches (60.9 x 76.2 cm)

Gaylen Gerber with b. wurtz
Support/Untitled #2, 2003
wire, plastic knife, fork, spoon
38 x 38 inches (96.5 x 96.5 cm)

Gaylen Gerber with Jesse Chapman
Support/ Desert Wildlife, 1999
oil on canvas,
38 x 38 inches (96.5 x 96.5 cm)

Gaylen Gerber with Kay Rosen
Support/ Room A, 2004
oil and sign enamel on canvas
28 x 20 inches (71.2 x 50.8 cm)

Gaylen Gerber with Joe Baldwin
Support/Cooperation, 2000
oil on canvas
40 x 36 inches (101.6 x 91.4 cm)

Gaylen Gerber with Robert Davis and Michael Langlois
Support/Pot, 2003
oil on canvas
35 x 41 inches (88.9 x 104.1 cm)

Gaylen Gerber with Adrian Schiess
Support/Sunset- Window #2, 2003
enamel, acrylic and polyurethane foam on canvas
19 ¾ x 23 ¾ inches (50 x 60 cm)

Gaylen Gerber with Sam Salisbury
Support/Untitled, 2004
oil on canvas
24 x 20 inches (60.9 x 50.8 cm)