

**JUSTIN LIEBERMAN**

installation view

**GALERIE CHRISTINE MAYER**

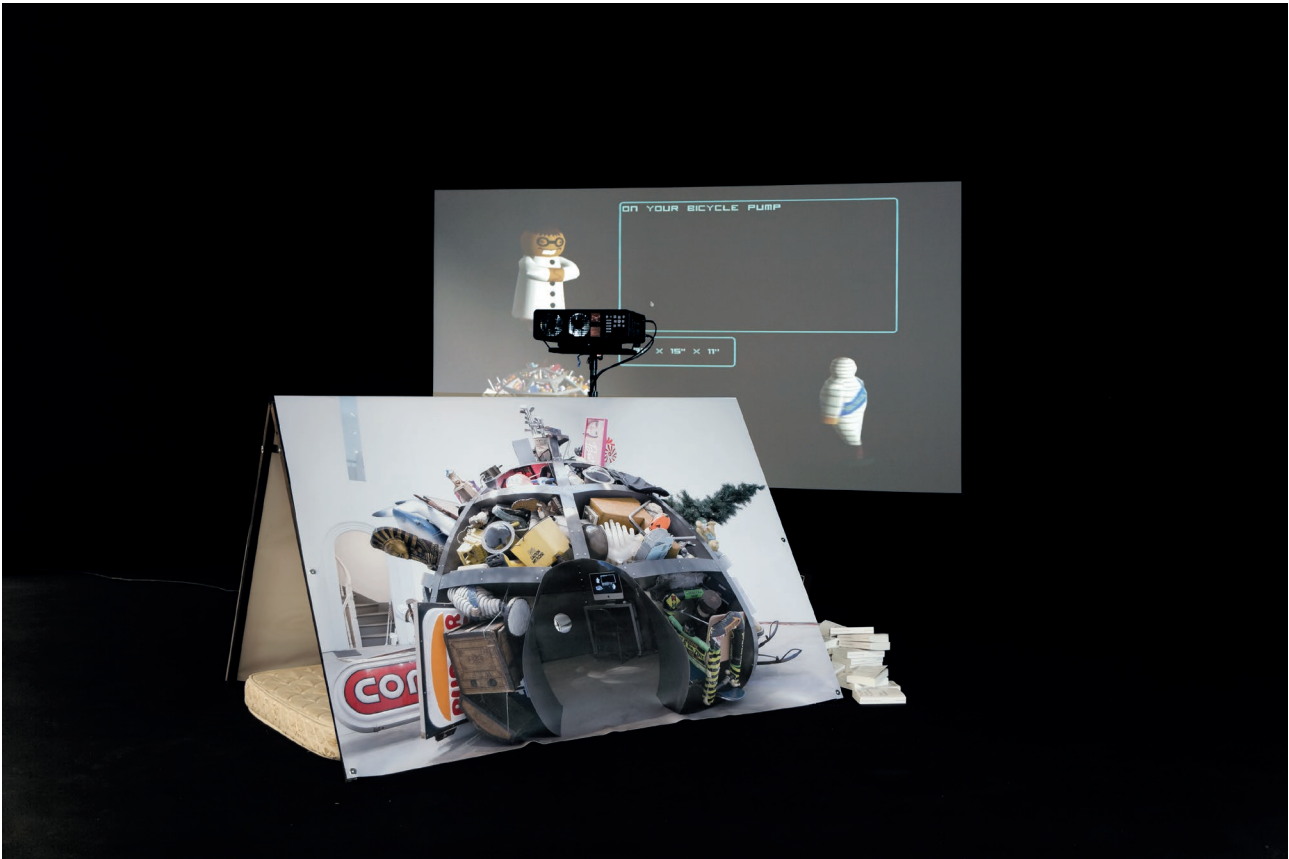


*Installation view: installation view, Justin Lieberman, Galerie Christine Mayer, 2016*



*Installation view:* installation view, Justin Lieberman, Galerie Christine Mayer, 2016





*Installation view: Economy Model, 2015*



HOWEVER, THIS "VIOLENCE" BEARS CRITICAL CONSEQUENCES THAT REJECT THE WILLFUL NIHILISM THAT COULD BE MORE SIMPLY ASCRIBED. IN THE FREECING UP OF A TYPICAL BOURGEOIS INTERIOR, THE HOLE CAN BE SEEN AS A LIBERATING AGENT, A SON ET LUMIERE EXPERIMENT. AT THE SAME TIME IT IS A RADICAL Juxtaposition OF THE ASCENSION (THE LARGER STRUCTURE) OF ONE ERA'S ARCHITECTURE WITH ANOTHER'S DISINTEGRATION (THE SCALE MODEL).

40" X 54" X 21"





*Installation view: installation view, Justin Lieberman, Galerie Christine Mayer, 2016*





*Research Based Practice*, 2016  
(with Frank Stürmer)  
Gelatin silver print on baryt paper  
27 x 27 cm  
Edition 1/1 + 2 AP





### Country Chic

A prominent decorator's own home, featured in a national publication. A woodland hideaway, on 7½ acres – a light, bright 3BR home with a cathedral ceiling, lots of glass, in an open plan.



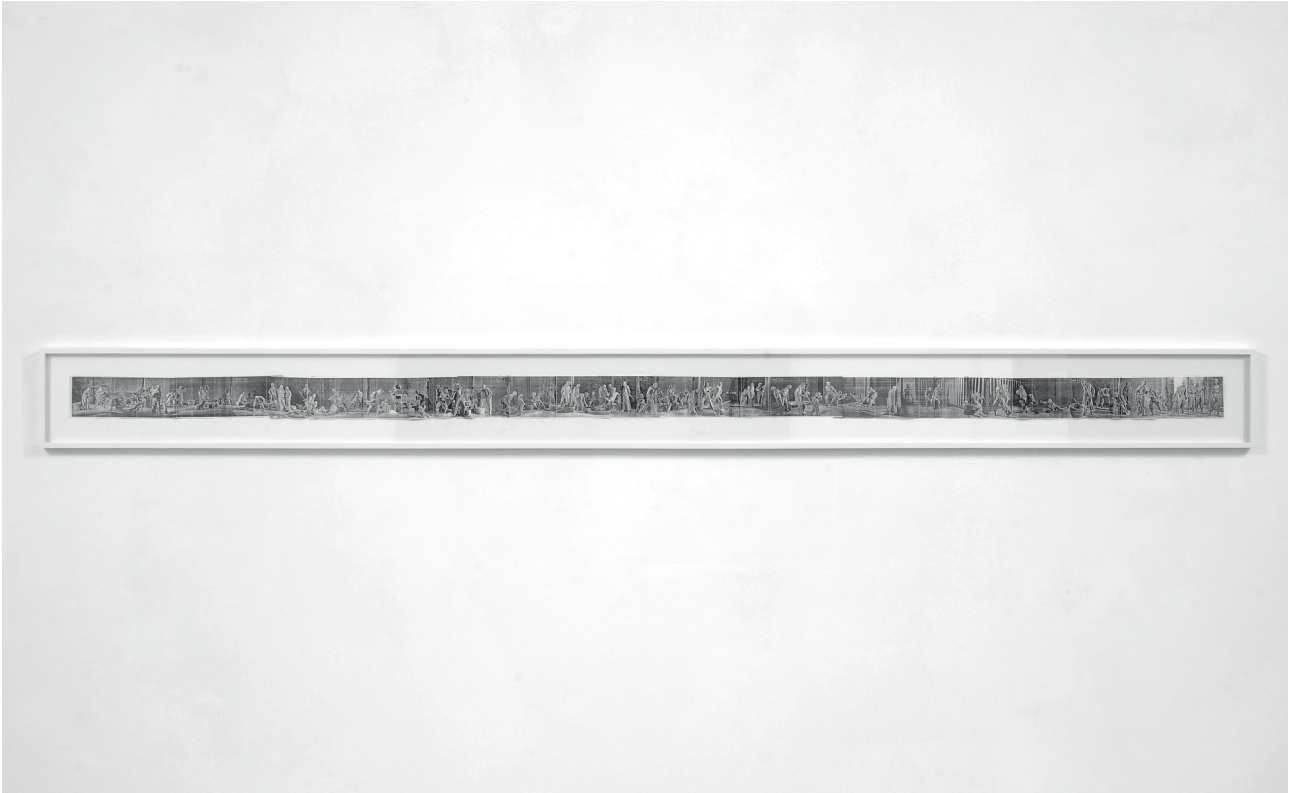
The spectacularly designed Interior, featuring a green color theme, is comprised of a living room with fireplace, dining room, kitchen, two bedrooms, bathroom, and basement family room/guest bedroom with fireplace.

Only two hours from New York City, and close to the Berkshires, this is the perfect weekend getaway.



\$329,000.

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*Samizdat*, 2015  
Photocopy collage  
7,5 x 217 cm





*Samizdat, 2015 (Detail)*





Detail from *Samizdat*, 2015 (Detail)

## JUSTIN LIEBERMAN

1977            born in Gainesville, Florida  
                  lives and works in Munich

### Solo Exhibitions

2016            installation view, Galerie Christine Mayer, Munich

2015            The Lesson of the Master, Behind the Green Door, Kunstverein, Munich  
                  Je t'Empire, Le Confort Moderne, Poitiers  
                  125 Things, Kunstraum, Munich  
                  Strongly Disagree, Mallorca Landings, Palma de Mallorca

2014            Thanks For Nothing, Knowmoregames, Brooklyn, New York  
                  Squeezed Reliefs/ Poor Working Conditions, Martos Gallery, New York  
                  Justin Lieberman, Rowhouse Project, Baltimore, Maryland  
                  Mega Japan (with Devon Costello), 3A Gallery, New York

2013            The Dishwasher's Song and Other Works, Spectacle Theater, Brooklyn, New York

2012            My Name is Justin Lieberman Valet of the Infinite, New Galerie, Paris  
                  Cum obis, medium solvare inter opus, M Building, Miami

2011            Herbert's Show, Die Apotheke, Klagenfurt  
                  A Sentimental Journey, Rodolphe Janssen, Brussels

2010            PlatYtudes, BFAS, Geneva  
                  Salto Mortale, Bernier/Eliades Gallery, Athens

2009            Systems, Souvenirs, and Self-Portrait as Bernard Buffet For The People of Philmont, Sutton Lane,  
                  Paris  
                  The Corrector in the High Castle, Zach Feuer Gallery, New York  
                  The Corrector's Custom Pre-Fab House, Marc Jancou Contemporary, New York

2008            Fan Fictions and Anaglyphic Works, Patricia Low Contemporary, Gstaad,  
                  Switzerland  
                  The Destruction of Everything There Is, The Beast of Judgement at the End Of Life, All-  
                  Encompassing All Devouring Entropy at The End Of Everything, Limoncello, London  
                  Famous Aliens of Filmland & American Folk Furniture Originals by Justin Lieberman,  
                  Galerie Rodolphe Janssen, Brussels

- 2007           Ebony, Ivory, Rubber and Dough, Sutton Lane, London  
 Kurt Russell: REGENESIS, Kavi Gupta Gallery, Chicago  
 Self-Portraits, McCaffrey Fine Art, New York  
 Agency (Open House), Zach Feuer Gallery, New York  
 A Place for Everything and Everything in its Place, Kantor/Feuer Gallery, Los Angeles
- 2006           Cultural Exchange, Sorry We're Closed, Brussels  
 Grand Opening!!! me.di.um, St. Barthélemy, France  
 The Prosperity of the Author, The Misfortune of the Plagiarist, Sutton Lane, Paris
- 2005           The Appendectomy Benefit, Locust Projects, Miami  
 Reflection Part II, Sutton Lane, London, UK c/o Galerie Ghislaine Hussenot, Paris
- 2004           Folk Art is the Work of Satisfied Slaves, LFL Gallery, New York
- 2002           Justin Lieberman: The Dishwasher's Song, Oni Gallery, Boston  
 Justin Lieberman, Allston Skirt Gallery, Boston
- Group Exhibitions
- 2015           Sylvia Bataille, JOAN, Los Angeles  
 Freedom Culture, The Journal Inc., Brooklyn, New York  
 HOT TOWN, SUMMER IN THE CITY, Galerie Christine Mayer, Munich  
 Others Own, GSL Projekt, Berlin  
 Reading from "The Corrector"s Custom Pre-Fab House, castillo/corrales, Paris  
 Fictions, Derek Eller Gallery, New York  
 Nachts im Museum, Jazz Bar, Munich
- 2014           Neueröffnung, VAVA, Milan
- 2013           LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York  
 Organzied, Sobering, Paris  
 Jew York, Zach Feuer Gallery, New York
- 2012           Double Life, The Sculpture Center, Long Island City, New York  
 Monsters, Smith College Museum of Art, Northampton, Massachusetts  
 Damelo Todo, Mallorca Landings, Mallorca, Spain  
 Chris Churchill and Justin Lieberman, Martos Gallery, New York
- 2011           Sets And Sutures- Forrest Bess, Justin Lieberman, John McLaughlin, Franklin Parrasch Gallery,  
 New York  
 Fight or Flight, Franklin Parrasch, New York  
 The Clown Show, Sorry We're Closed at Art Brussels  
 Private Future, Curated by Michael Cline, Marc Jancou, New York



2010 The Tenants, 106 Green, Brooklyn, New York  
Self Fulfilling Prophecies, Leo Koenig, New York

2009 If the Dogs Barking, Artists Space, New York  
On From Here, Guild & Greyshkul, New York  
Bande-Annonce, New Galerie, Paris

2008 Heroes and Villains, Marc Jancou Contemporary, New York  
Agency: Art and Advertising, McDonough Museum of Art, Youngstown, Ohio  
Faces and Figures (Revisited), Marc Jancou Contemporary, New York  
Political Corect, BFAS Blondeau Fine Art Services, Geneva  
Jekyll Island, Honor Fraser, Los Angeles  
Tonight Forget About Your Cars and Houses, Union Gallery, London  
Darger-ism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York  
In Geneva No One Can Hear You Scream, BFAS Blondeau Fine Art Services, Geneva  
In the beginning, University Art Gallery, University of California, San Diego, California

2007 Fit to Print, Gagosian Gallery, New York  
Post Retro, Brooklyn Fireproof, Brooklyn, New York  
Some Kind of Portrait, Marc Selwyn Gallery, Los Angeles  
Neolntegrity, Derek Eller Gallery, New York  
Distinctive Messengers, House of Campari, Los Angeles  
Fung Wah, Howard Yezerski Gallery, Boston

2006 25 Bold Moves, House of Campari, New York

2005 Helter Skelter, Capsule, New York  
Post-Everything, The Rotunda Gallery, Brooklyn, New York  
Exploding Plastic Inevitable, Bergdorf Goodman, New York  
Sutton Lane in Paris, Sutton Lane, London c/o Galerie Ghislaine Hussenot, Paris  
Exploding Plastic Inevitable, Bergdorf Goodman, New York

2004 The Rose Garden Without Thorns, Galerie Lisa Ruyter, Vienna  
Emo Eco, Kavi Gupta Gallery, Chicago  
Laying Doggo, Brooklyn Fire Proof, Brooklyn, New York  
A Different World: Oni & Philly, Vox Populi, Philadelphia  
Yale University MFA Thesis Show, New Haven, Connecticut

2003 Yale University, MFA First Year Show, New Haven, Connecticut  
Rough Topography, Vedanta Gallery, Chicago  
Today's Man, John Connelly Presents, New York

2002 Boston Drawing Project, Bernard Toale Gallery, Boston

2001 dis/en/courage, LFL Gallery, New York  
Salon IV, Oni Gallery, Boston

2000 Michael Toussaint / Justin Lieberman, Nth Gallery, Boone, North Carolina  
Justin Lieberman/Ayae Takahashi, LFL Gallery, New York  
Futuremaybe, Oni Gallery, Boston

1999 Escape, DNA Gallery, Provincetown, Massachusetts  
The Apartment Show, curated by Zach Feuer, Boston  
Bad Girrls Open Studios, Bad Girrls Studios, Boston

1998 Flawless Victory, Bad Girrls Studios, Boston

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